

THE PROMISED NEVERLAND



STORY BY KAIU SHIRAI
ART BY POSUKA DEMIZU

4



POSUKA
DEMIZU

Even if you know how things are going to go, it's tough to draw the facial expressions of a character making difficult decisions or feeling despair.

But obviously that's a good thing.

The next volume is going to be even more exciting.

See you again soon.



KAIU
SHIRAI

Writer Shirai's personal highlights for *The Promised Neverland* fanatics, part 3:

1. A hint about the secret to the system(?) of the neck numbers is hidden somewhere in this volume.
2. Ray had decided at a young age to read all of the books in the house before he turned 12 years old. So the book he's holding in chapter 32 is the final one that he just finished reading.

Okay, please enjoy the volume!

Posuka Demizu debuted as a manga artist with the 2013 *CoroCoro* series *Oreca Monster Bouken Retsuden*. A collection of illustrations, *The Art of Posuka Demizu*, was released in 2016 by PIE International.

Kaiu Shirai debuted in 2015 with *Ashley Gate no Yukue* on the *Shonen Jump+* website. Shirai first worked with Posuka Demizu on the two-shot *Poppy no Negai*, which was released in February 2016.

THE PROMISED NEVERLAND

VOLUME 4
SHONEN JUMP Manga Edition

STORY BY KAIU SHIRAI
ART BY POSUKA DEMIZU

Translation/Satsuki Yamashita
Touch-Up Art & Lettering/Mark McMurray
Design/Julian [JR] Robinson
Editor/Alexis Kirsch

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PARENTAL ADVISORY
THE PROMISED NEVERLAND is rated T+
and is recommended for ages 16 and up.
This volume contains fantasy violence and
adult themes.

**SHONEN
JUMP**
shonenjump.com

THE PROMISED NEVERLAND

4

I Want to Live



STORY

KAIU
SHIRAI

ART

POSUKA
DEMIZU

SHONENJUMP MANGA

KRONE



Isabella's assistant and a subordinate of the demons.

ISABELLA



The "Mom" of the children at Grace Field House.

DON



A carefree boy who is cheerful but competitive.

GILDA



A girl who is interested in fashion.

EMMA



An enthusiastic and optimistic girl with superb athletic and learning abilities.

RAY



The only one among the Grace Field House children who can match wits with Norman.

NORMAN



A boy with excellent analytical and decision-making capabilities. He's the smartest child at Grace Field House.

The Story So Far

The 38 children of Grace Field House orphanage are all living happily with their "Mom," Isabella, treating her as if she were their real mother. One day, one of the children leaves the orphanage to live with her new foster family. But when Emma and Norman go to the gate to deliver something she's left behind, they witness her lifeless body and some terrible demons. In addition, they discover that Mom is raising them as food for the demons. Emma swears that she'll never lose another family member and starts gathering information in order to survive. She and Norman figure out that the daily tests they take are to develop their brains, the demons' favorite part to eat. They eventually get Ray to join their side, and the three start planning a way to escape.

THE PROMISED NEVERLAND



I Want to Live



CHAPTER 26:
I Want to Live.....007

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CHAPTER 26: I WANT TO LIVE





NORMAN...

...IS
GETTING
SHIPPED
OUT?

221

1619

81



WHAT HAPPENED TO EMMA'S LEG?



MOM.



I DID IT.

IT'S COMPLETELY BROKEN.



BUT SHE WILL NEED REST.

DON'T WORRY. I BROKE IT WELL, SO IT WILL HEAL BACK PERFECTLY WITHOUT A SCAR.

IT WILL TAKE A FEW MONTHS TO COMPLETELY HEAL.





YOU
HAG
!!

I HOPE
IT'S HEALED
BY YOUR
BIRTHDAY,
RAY.



THE
ROPE
!!



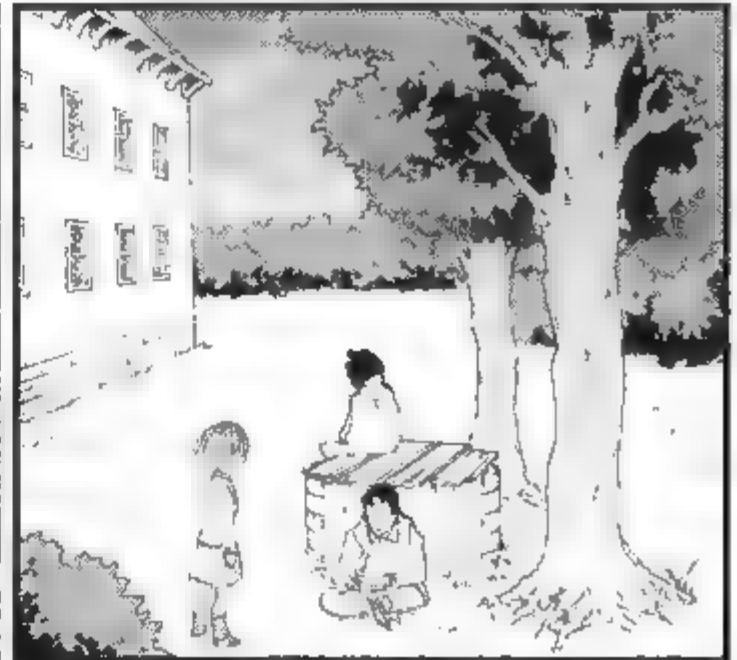
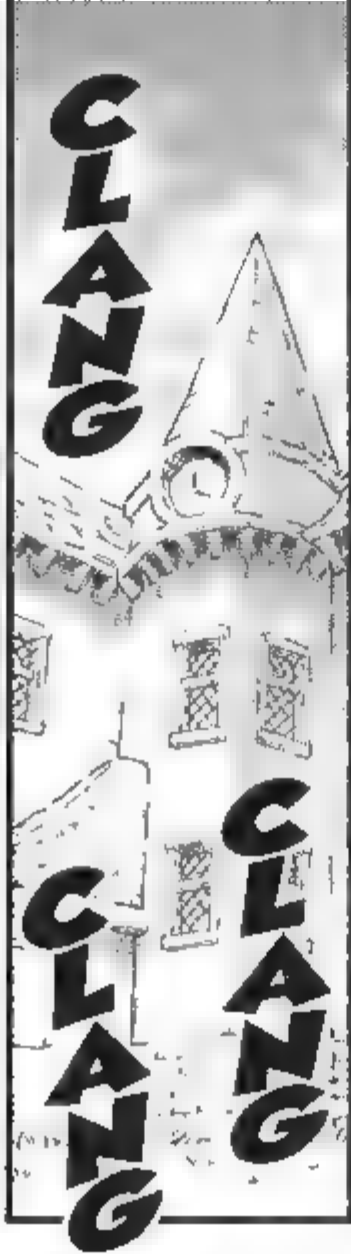
NORMAN.

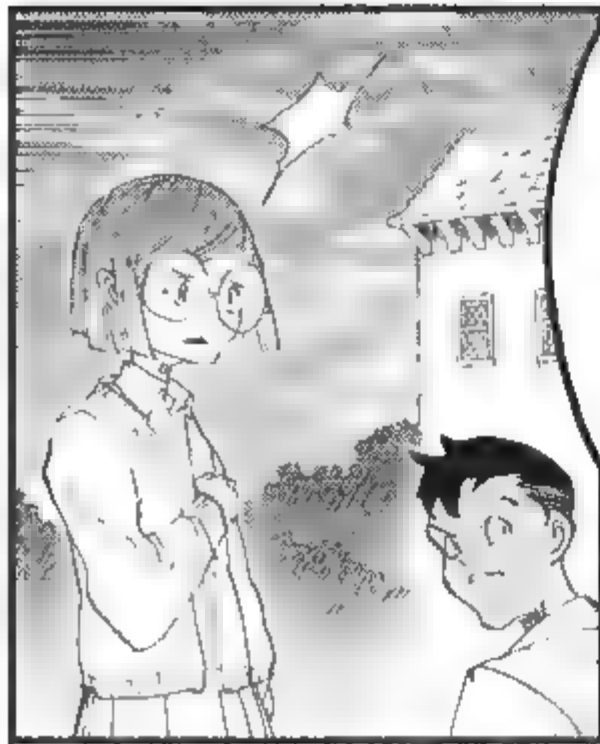
MAKE
SURE TO
GIVE ME
THAT BAG
LATER.



LET'S GO
BACK TO THE
HOUSE.

OKAY.





FOR NOW,
WE HAVE
TO WORRY
ABOUT
NORMAN.



IT'S NOT
BECAUSE
SHE FOUND
OUT ABOUT
US TRYING
TO ESCAPE,
RIGHT?



OUT OF ALL
OF US, WHY
NORMAN?

BUT
WHY?



EXACTLY.
UNDER NORMAL
CIRCUMSTANCES,
THIS WOULD
NEVER HAPPEN.

IT'S NOT
NORMAL. THIS
IS THE 'SPECIAL
CIRCUMSTANCE'
OF SPECIAL
CIRCUMSTANCES.



IF WE TASTE
BETTER THE
HIGHER WE
SCORE...

YEAH,
IT'S
WEIRD.

...WOULDN'T
NORMAN BE
THE ONE KID
WHO SHE WOULD
WANT TO SHIP
OUT MATURE?

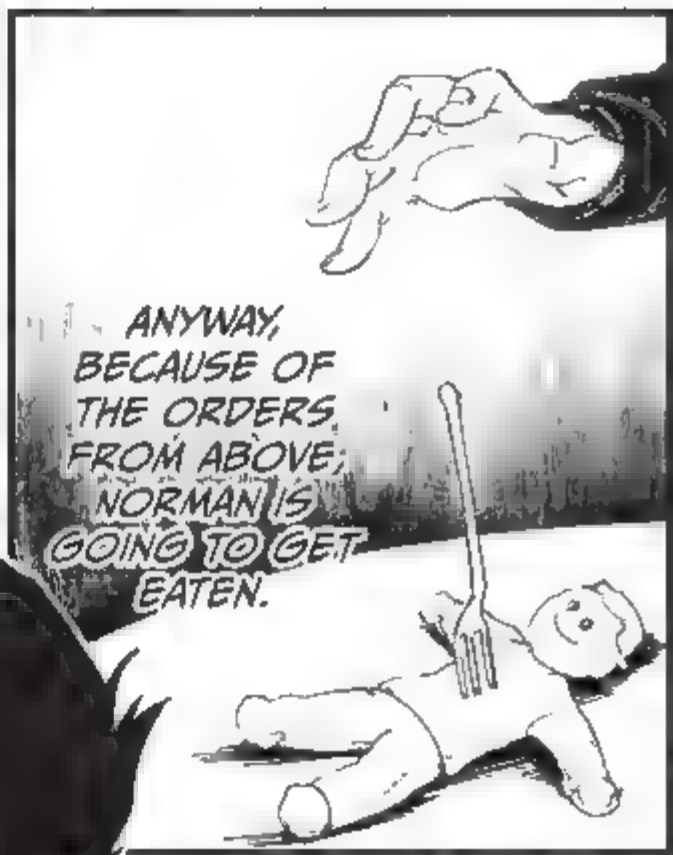


BY THEN
IT WAS
ALREADY
DECIDED!!

ORDERS...

THE NEXT
SHIPMENT
IS SET.

DAMN
IT...



ANYWAY,
BECAUSE OF
THE ORDERS,
FROM ABOVE,
NORMAN IS
GOING TO GET
EATEN.



AND
BROKE
EMMA'S
LEG.

CUT
ME
OFF.

SHE
GOT
RID OF
SISTER
KRONE.



IT WAS
ALL FOR
THIS.

"PLEASE
FORGIVE ME
FOR WHAT
I'M ABOUT
TO DO."

NORMAN'S
SHIPMENT.



...AND
TO SHIP
NORMAN
OUT
SAFELY.

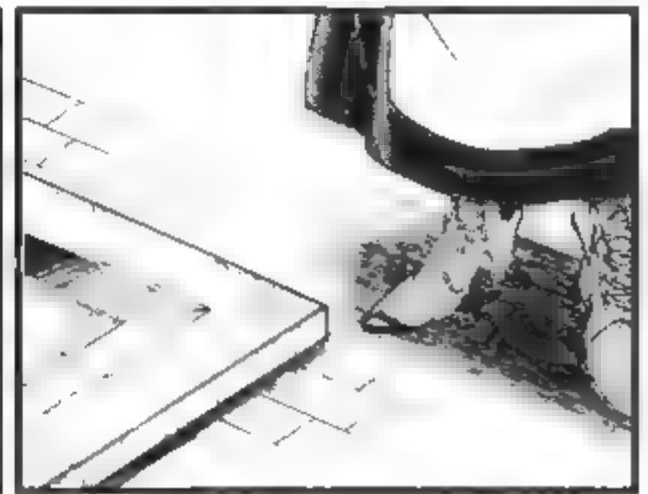
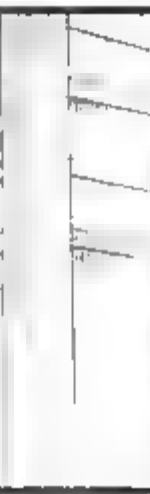
TO
FOLLOW
THE
ORDERS
FROM
ABOVE...



SO
THIS WAS
WHAT THE
SITUATION
WAS!!



"THE
SITUATION
HAS
CHANGED."



SHE WAS
SMILING...

DOING
LAUNDRY
AND STUFF.



SHE
GOT
RID
OF
HER?

BUT...

I CAN'T
BELIEVE IT.
EVEN SISTER
KRONE...



SHE WAS
DOING
FINE THIS
MORNING.



...SHE'S
NOT ALIVE
ANYWHERE
IN THIS
WORLD.

BUT
AS OF
NOW...



TREMBLE

I CAN'T
BELIEVE
IT.



PLINK



SHIVER



EMMA...



AND BY
TOMORROW
NIGHT,
NORMAN
TOO?

MY LEG
THAT HURT
SO MUCH
BEFORE
DOESN'T
HURT NOW.





**NORMAN'S
GOING
TO DIE!!**

**WHAT
DO I
DO?**





HIS HAND IS SO WARM. AND YET...

HE'S RIGHT IN FRONT OF ME. BREATHING.

HE'S ALIVE NOW!



!

DON'T WORRY. ALL SHE TOOK WAS THE ROPE.



NO!! I DON'T CARE ABOUT THAT RIGHT NOW!!



YOU'LL BE ABLE TO ESCAPE.



SHE DIDN'T FIGURE OUT OUR TRUE PLAN. AND YOUR LEG WILL HEAL.



... TO PREVENT NORMAN FROM GETTING KILLED!!!



THINK OF A WAY...

I CAN'T BE SLEEPING. I NEED TO-THINK:



I'LL GET YOU SOME WATER.

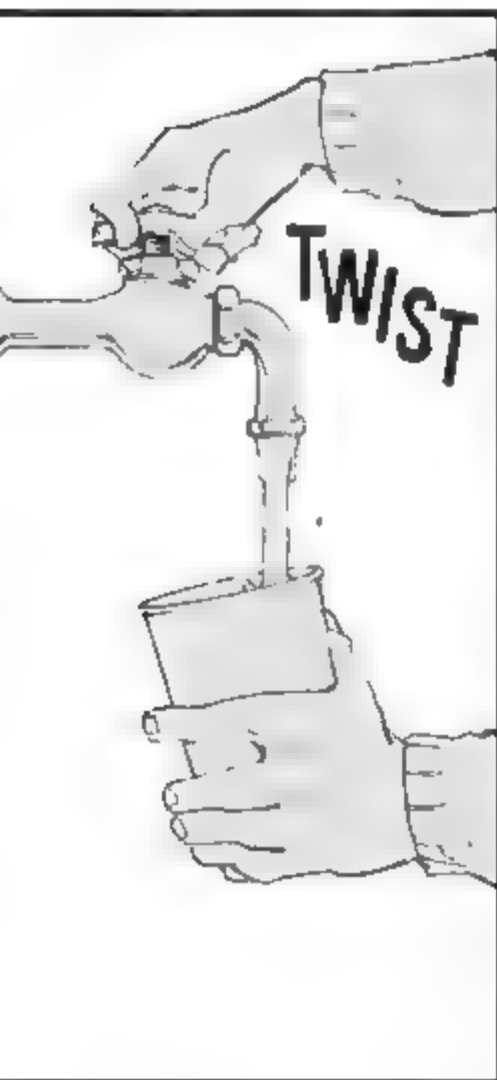
HOLD ON.

CREAK



I AM SO PATHETIC.

YOU GOT HURT?



TWIST



I'M REALLY PATHETIC.



MAKING EMMA LOOK SO DEVASTATED.



**I WANT
TO LIVE
SO
MUCH!!**



**I
THOUGHT
I'D
PREPARED
MYSELF**



**"I
WON'T
LET
HER
DIE"**

**I
THOUGHT
I'D
DECIDED.**



VWOOOOOSH HH

**I
WANT
TO
LIVE
!!**

**I
WANT
TO
LIVE.**

**I
WANT
TO
LIVE.**



VWOOOOOSH

**I
DON'T
WANT
TO
DIE.**

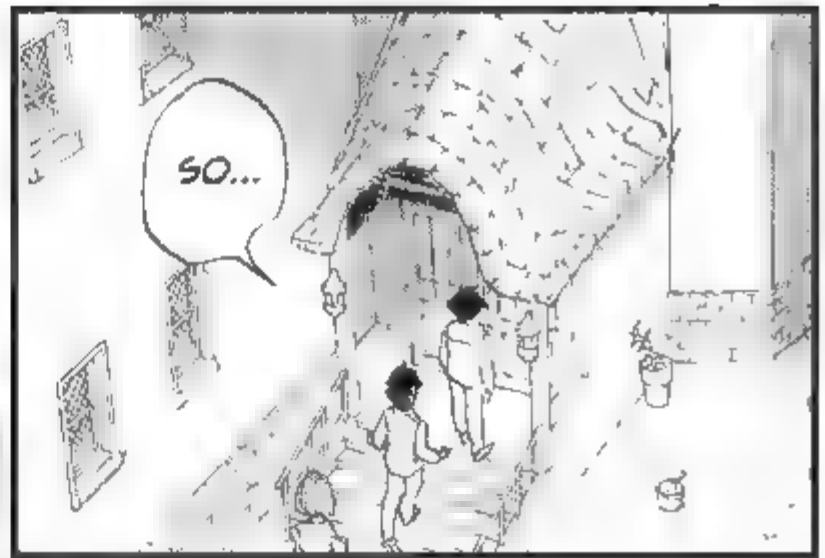
SHHH

**I
WANT
TO
KEEP
LIVING.**



**WITH!
EMMA...**

**WITH
EVERY-
ONE...**





THE PROBLEM IS THAT HE ISN'T WILLING TO ESCAPE.

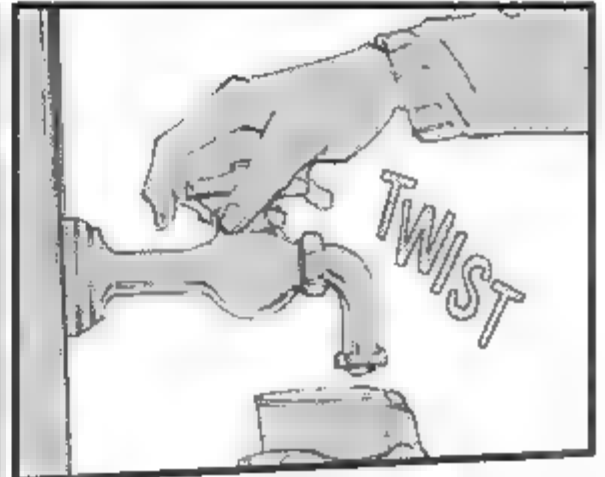


WE STILL HAVE A DAY.

HE JUST HAS TO ESCAPE BEFORE TOMORROW NIGHT.



I CAN'T ESCAPE ALONE FIRST.



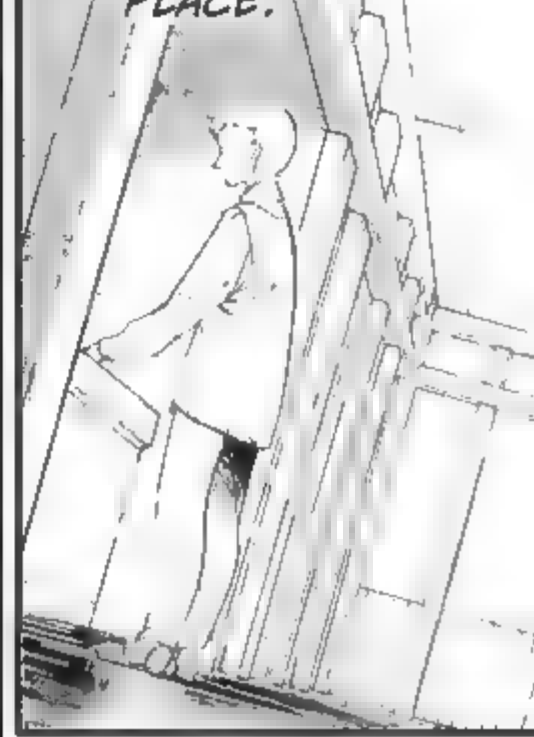
ESCAPING AFTER THAT WILL BE CLOSE TO IMPOSSIBLE.

I CAN'T LEAVE THEM

THAT'S WHY EMMA WANTS TO TAKE EVERYONE OUT AT THE SAME TIME.

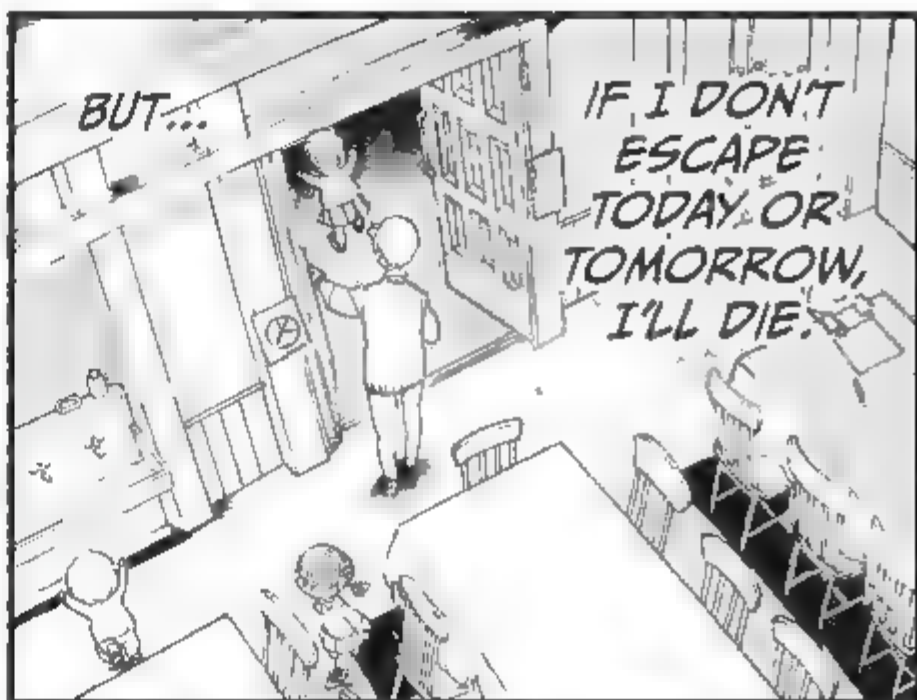
AND ONCE SOMEONE ESCAPES, THE SECURITY'S GOING TO GET TOUGHER.

IF I ESCAPE, THE OTHER PERFECT SCORERS, SUCH AS RAY OR EMMA, MIGHT BE FORCED TO TAKE MY PLACE.



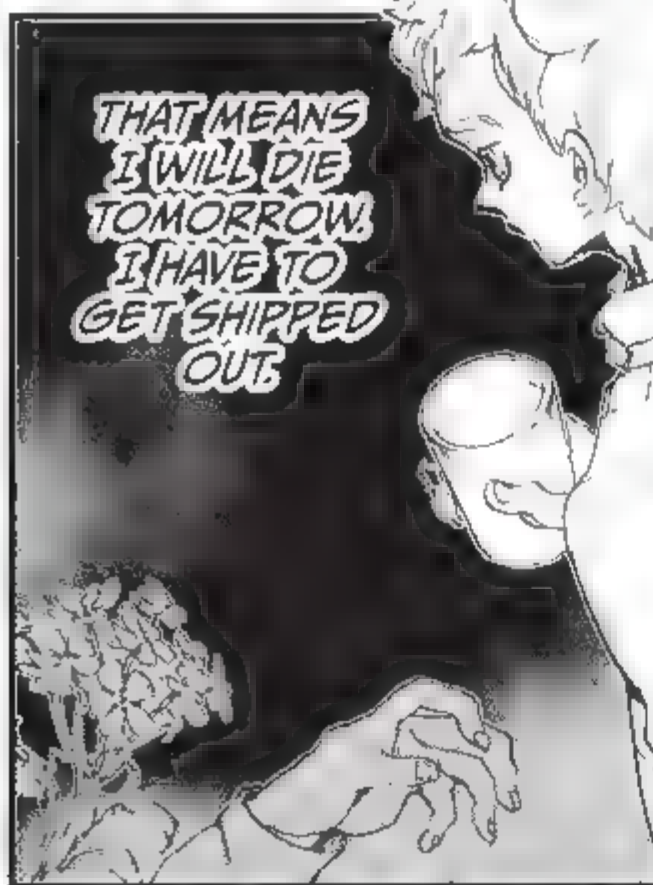


...IF I
ESCAPE
ALONE,
EVERYONE
WILL DIE.



BUT...

IF I DON'T
ESCAPE
TODAY OR
TOMORROW,
I'LL DIE.



THAT MEANS
I WILL DIE
TOMORROW.
I HAVE TO
GET SHIPPED
OUT



SO THE ONLY
CHOICE LEFT
FOR ME IS TO
NOT ESCAPE
AND DIE.

HAVING SAID THAT,
WITH EMMA'S
FRACTURED
LEG, WE CAN'T
ALL ESCAPE
TOMORROW.



BUT STILL,
WE WON'T
GIVE UP
ESCAPING.

IT'S
ALREADY
NOT GOING
THE WAY
MOM
WANTS.

I
HAVE
ONE
MORE
DAY.

Silence
Please!



SMART
MOVE.



SHE EVEN
PREPARED
BANDAGES.

THAT'S WHY
SHE MEANT
TO BREAK
EMMA'S LEG
FROM THE
BEGINNING.

**...THE
PLAN
MOM
HAS
IN
MIND.**

**I'LL
DESTROY...**



...AND
SUCCESS-
FULLY HELP
EVERYONE
ESCAPE!!

I'LL USE
THIS LIFE
TO THE
FULLEST
UNTIL THE
END...

WE
NEED TO
TALK.

EMMA.

CLICK

ESCAPE BY
YOURSELF
TOMORROW
AFTERNOON.

NORMAN.

WE'RE NOT
GOING TO
LET YOU DIE.

* GRACE FIELD HOUSE ITEMS *



POCKET WATCH

MOM IS ALWAYS RUNNING THINGS ON TIME.



THIS IS A BALL
THERE ARE SEVERAL OF THESE.



LETTER OPENER

WHAT WAS WRITTEN IN THE LETTER?



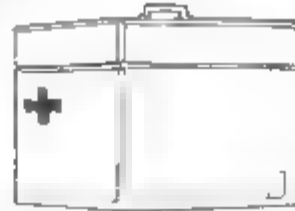
MASTER KEY

WHICH DOOR SHOULD WE OPEN?



LANTERN

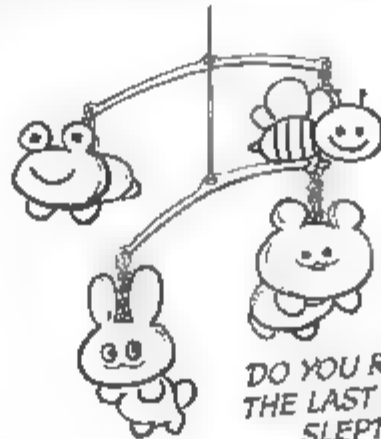
WITH THIS, THE HOUSE AT NIGHT WON'T BE SCARY.



FIRST AID KIT

YOU NEVER KNOW WHEN YOU'LL NEED IT.

BABY MOBILE



DO YOU REMEMBER THE LAST NIGHT YOU SLEPT WELL?

BELL

CAN'T WAIT FOR MEALTIME.

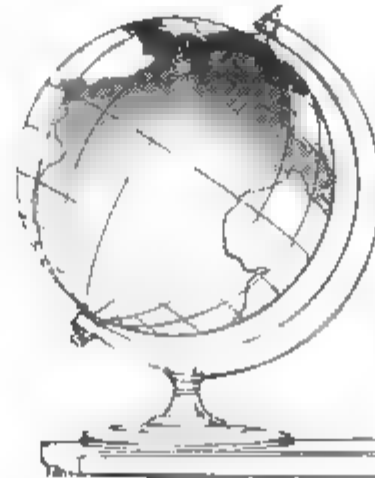


CAROL'S STUFFED ANIMAL

CAN YOU WRITE YOUR OWN NAME?

ALICIA'S STUFFED ANIMAL

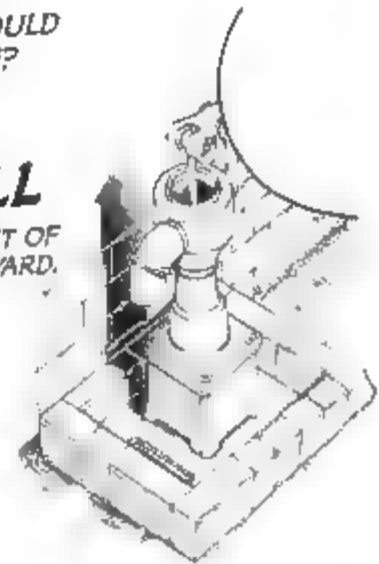
JUST LIKE LITTLE BUNNY, IT LOOKS HANDMADE.



GLOBE
WHERE COULD THIS BE?

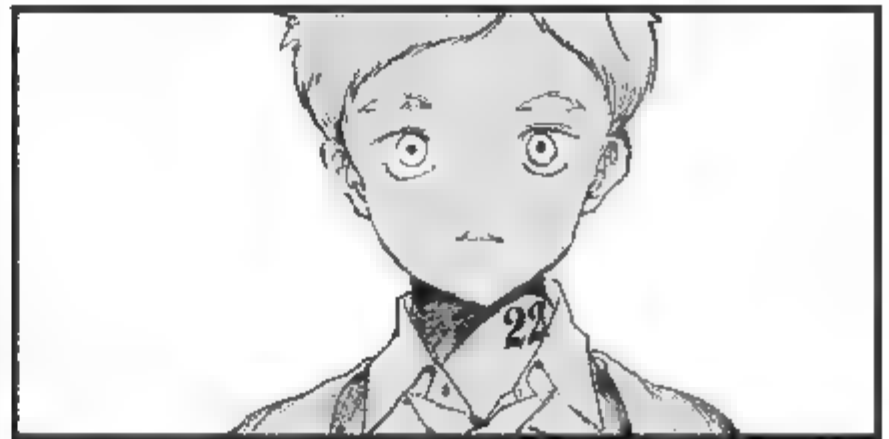
WELL

THE SECRET OF THE BACKYARD.



CHAPTER 27: WON'T LET YOU DIE







TO BE ACCURATE, I WANT YOU TO PRETEND THAT YOU'VE ESCAPED.

HEAR ME OUT.

CLUNK



HUH?



BUT YOU'LL HIDE IN THE AREA UNTIL EMMA'S LEG IS HEALED.

...AND PRETEND TO HAVE ESCAPED.

YOU'LL NULLIFY THE TRACKING DEVICE...

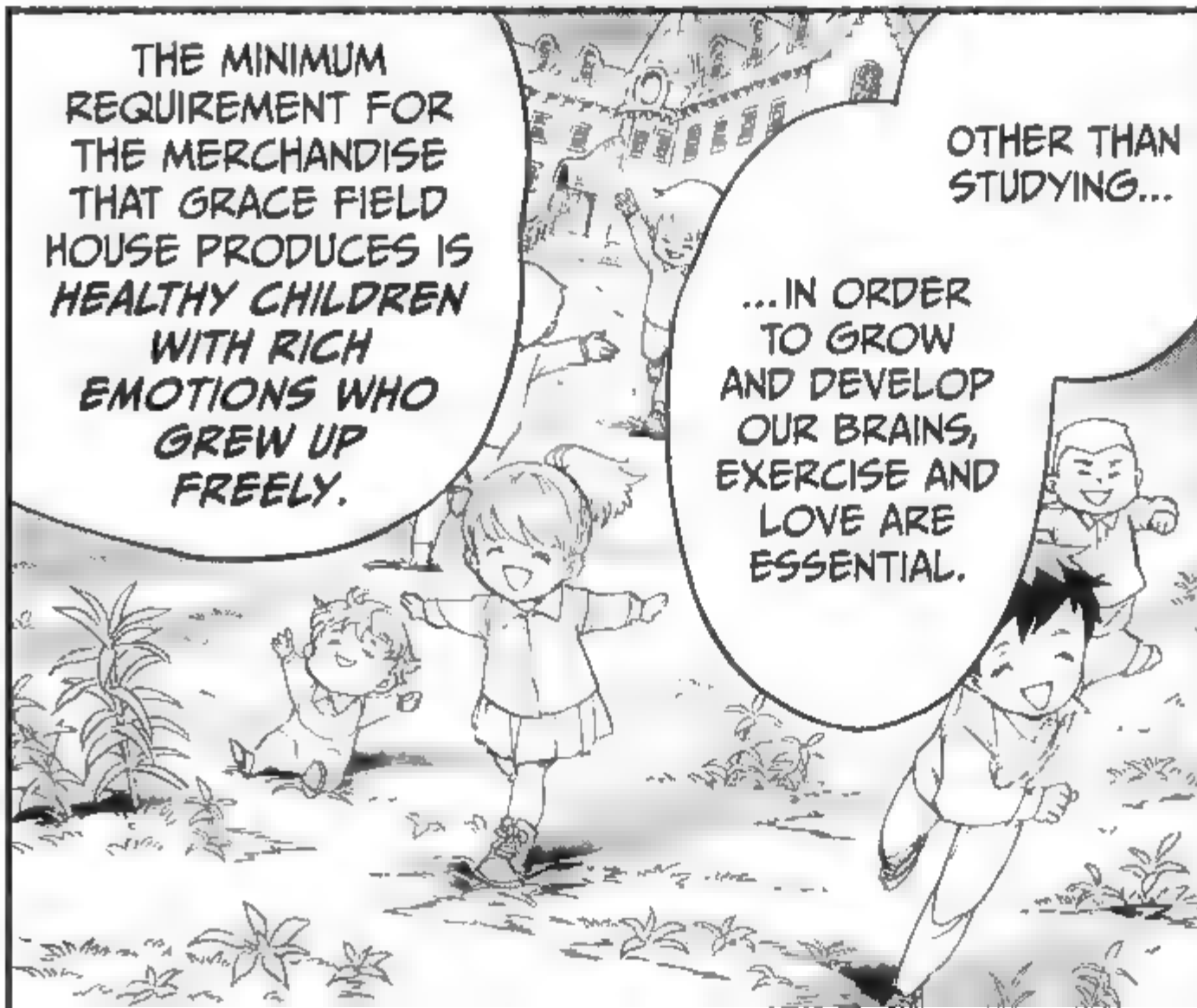
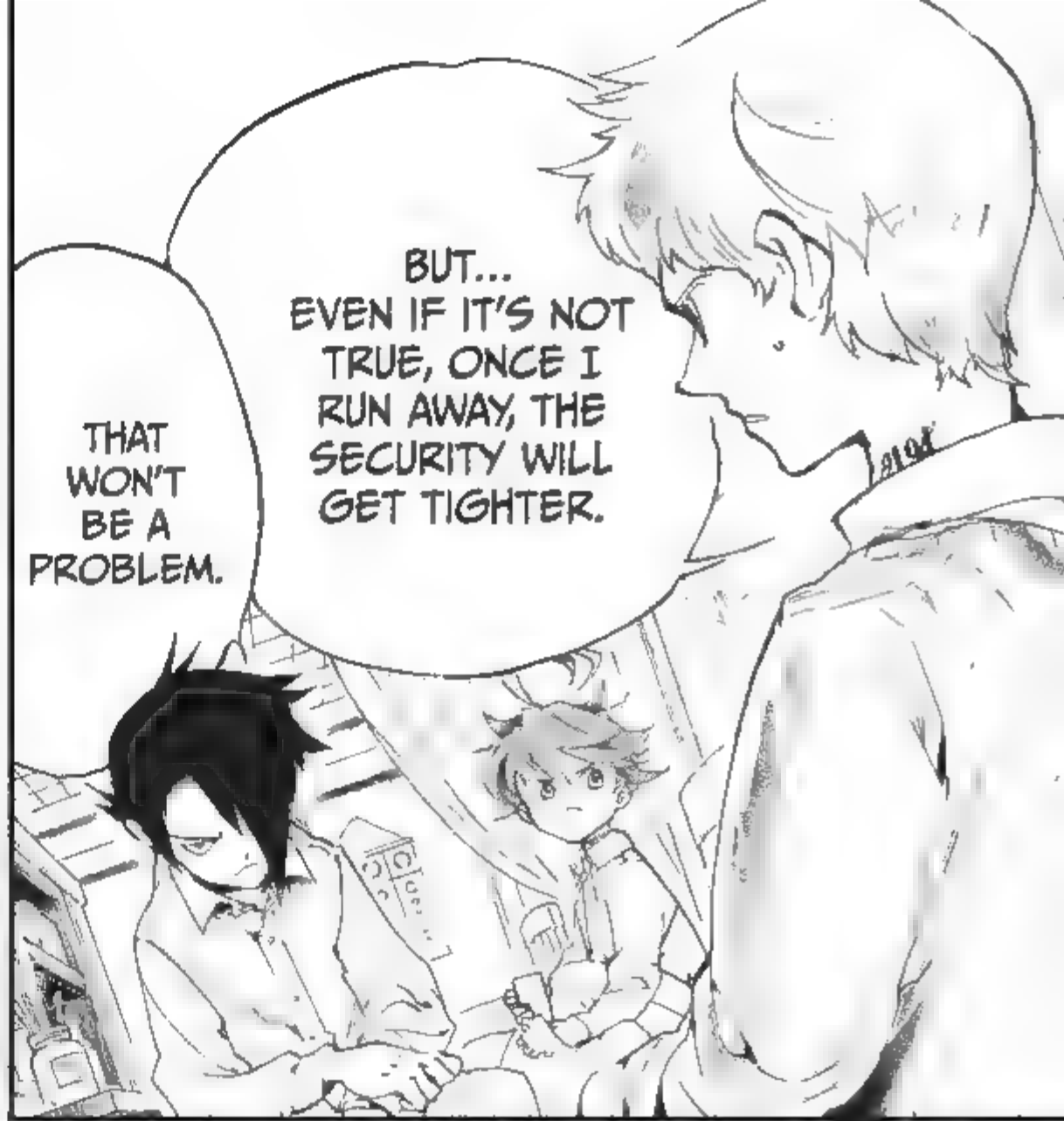


UNTIL THEN YOU'LL BE *SOMEONE WHO'S GONE*, SO YOU CAN INSPECT THE VICINITY ALL YOU WANT.

AND WE WON'T HAVE THE PROBLEM OF HOW TO MEET UP AFTER WE GET OUT.



AND ON THE DAY WE ESCAPE, YOU'LL RUN AWAY WITH US!!





BECAUSE
IF THEY DID,
THE CHILDREN
MIGHT RUN.

THEY DON'T
SHOW THEM-
SELVES.

BUT ALSO,
SHOWING
THEMSELVES
AND RULING BY
FEAR WOULDN'T
GET THE BRAINS
THEY WANT.

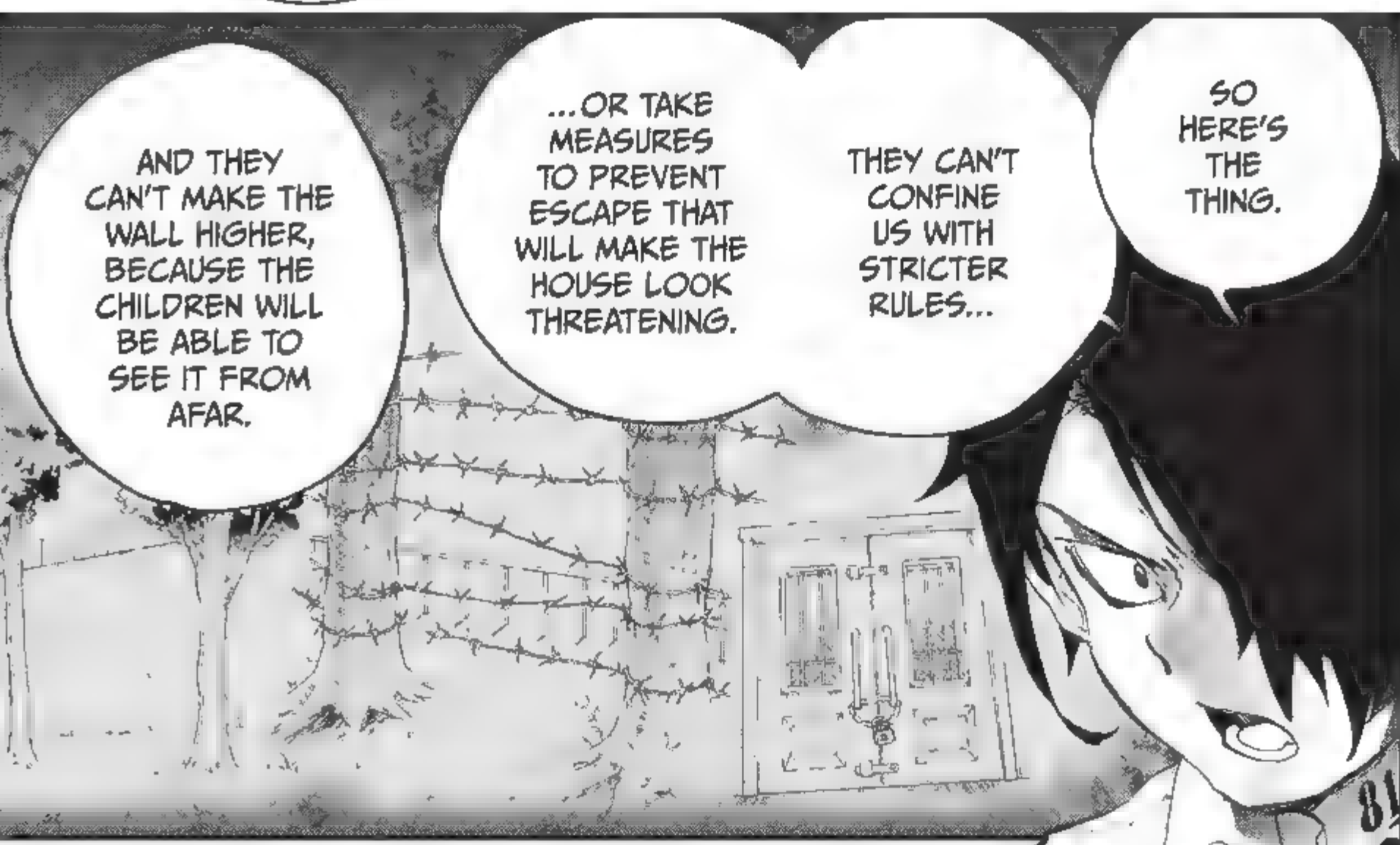


IT'S THE SAME
THING WITH THE
SECOND POINT,
CONFIDENTIALITY.



...AND MAKE
THEM *PLAY*
HOUSE.

THAT'S WHY
THEY HIDE
THEMSELVES,
USE ADULT
HUMANS...



AND THEY
CAN'T MAKE THE
WALL HIGHER,
BECAUSE THE
CHILDREN WILL
BE ABLE TO
SEE IT FROM
AFAR.

...OR TAKE
MEASURES
TO PREVENT
ESCAPE THAT
WILL MAKE THE
HOUSE LOOK
THREATENING.

THEY CAN'T
CONFINE
US WITH
STRICTER
RULES...

SO
HERE'S
THE
THING.



NO, WE WILL DEAL WITH IT!!

WE CAN DEAL WITH IT IF IT'S JUST THAT.

...WOULD BE TO INCREASE PATROLLING OR CARE-TAKERS.

IF THEY WERE TO TIGHTEN SECURITY, ALL THEY COULD DO...

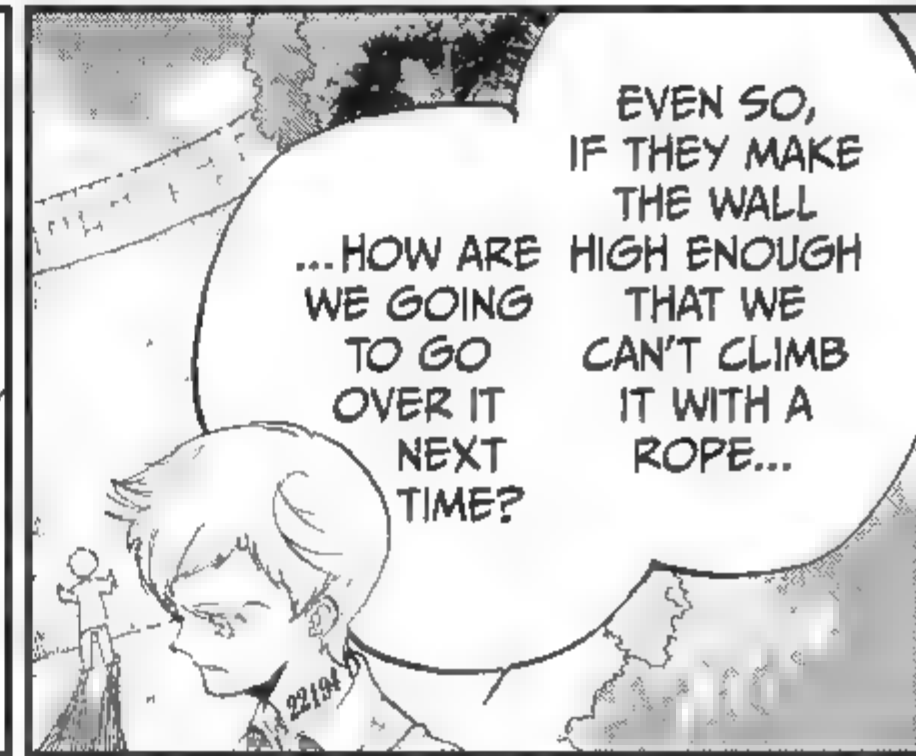


"YOU'LL BE SOMEONE WHO'S GONE."

OH!



YOU CAN HIDE AND MAKE A LADDER OR SOMETHING.



...HOW ARE WE GOING TO GO OVER IT NEXT TIME?

EVEN SO, IF THEY MAKE THE WALL HIGH ENOUGH THAT WE CAN'T CLIMB IT WITH A ROPE...



IT WON'T WORK SINCE WE ALREADY KNOW ABOUT THE TRACKING DEVICES.

YOU KNOW ALL THIS! SO STOP ASKING POINTLESS QUESTIONS!

EVEN IF THEY IMPLANT NEW ONES, NEXT TIME WE'LL KNOW WHERE THEY ARE. WE'LL JUST HAVE TO TAKE THEM OUT!

THE ARM, EH?

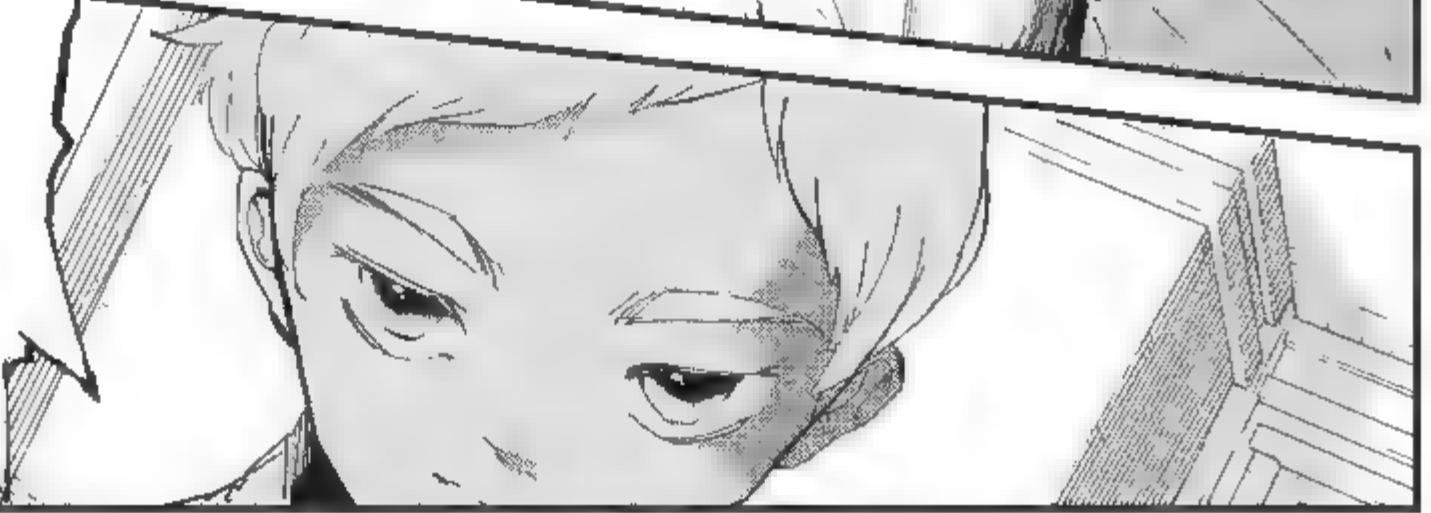


WHAT IF THEY CHANGE THE TRACKING DEVICE TO A MORE COMPLEX ONE?



ANYWAY,
YOU DON'T
HAVE TO
DIE.

IT'S A TRAP
TO THINK THAT
THE ONLY
OPTION FOR
YOU IS TO
GET SHIPPED
OUT!



...TO
OUTWIT
MOM!

I STILL
HAVE A
TRUMP
CARD...



WE CAN
MORE OR
LESS DEAL
WITH TIGHTER
SECURITY!



I'LL
SUPPLY
YOUR
FOOD.



WE'LL
KEEP YOU
HIDDEN
FOR SURE!



IT'S NOT JUST ABOUT THE SECURITY.

IT WON'T WORK.

I CAN'T DO IT.



...AND WITH THIS METHOD--

PRETEND TO RUN AWAY...

SO LIVE!

I CAN'T.



TO HAVE ONE OF YOU GET KILLED INSTEAD OF ME?

I ABSOLUTELY DON'T WANT THAT.



IF I ESCAPE, ONE OF YOU MIGHT GET SHIPPED OUT IN MY PLACE.





I'LL MAKE SURE THE ESCAPE PLAN SUCCEEDS !!

I WILL WIN!



IT'S NOT FINE!!



IT'S FINE.

THAT'LL BE ENOUGH.



I'VE WORKED FOR THAT.

I WON'T LET THEM CHOOSE THE PATH TO DEATH!



I KNOW YOU DON'T WANT TO DIE.

I WON'T LET YOU DIE!

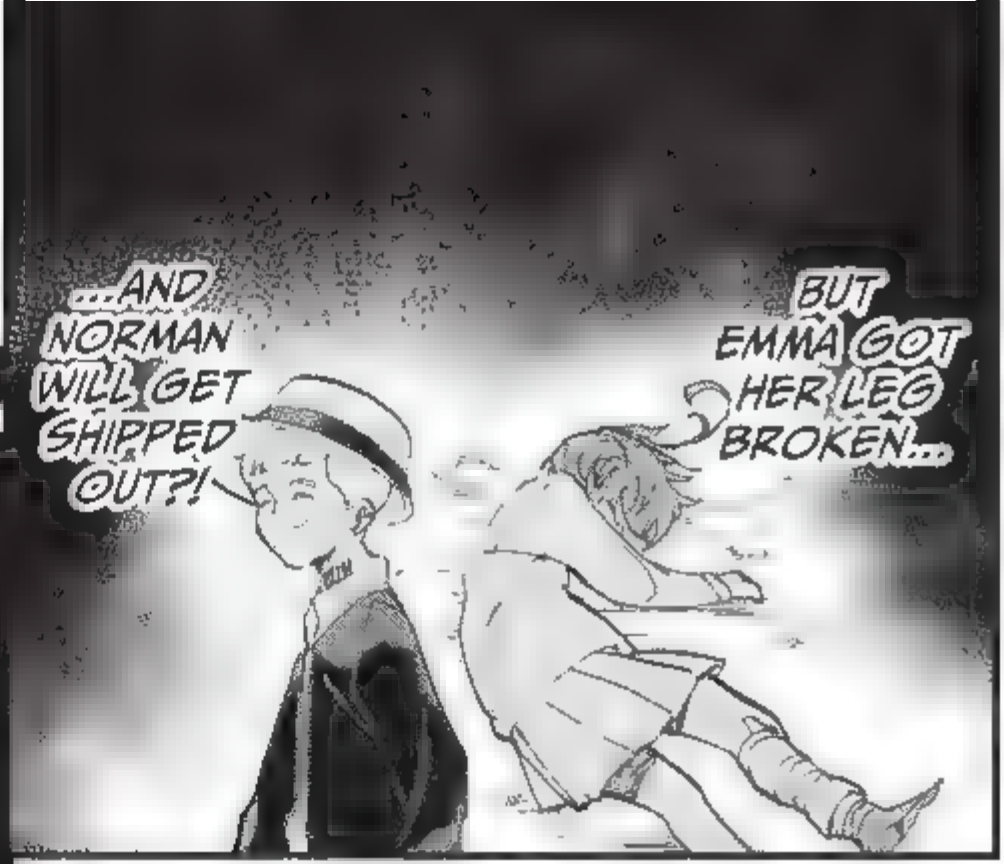


ALL THIS TIME!!

ALL THIS TIME.

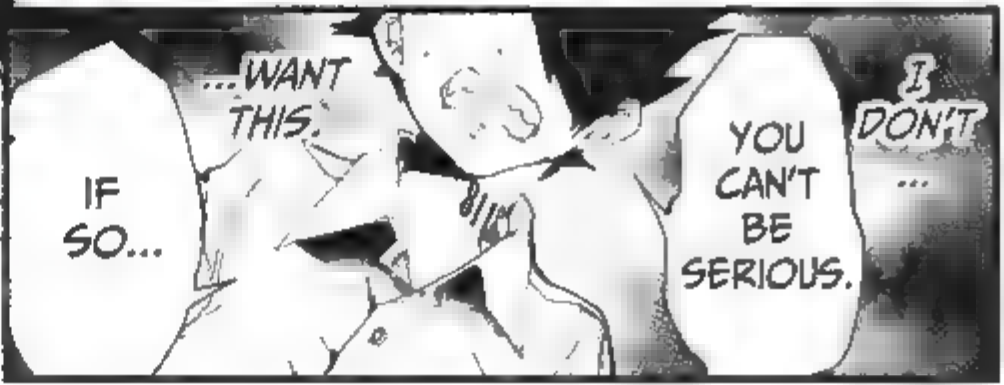


... WHAT WAS I WORKING FOR, FOR THE LAST SIX YEARS?



...AND NORMAN WILL GET SHIPPED OUT?!

BUT EMMA GOT HER LEG BROKEN...



IF SO...

...WANT THIS.

YOU CAN'T BE SERIOUS.

I DON'T ...



"ONE OF YOU MIGHT GET SHIPPED OUT IN MY PLACE."



SORRY.



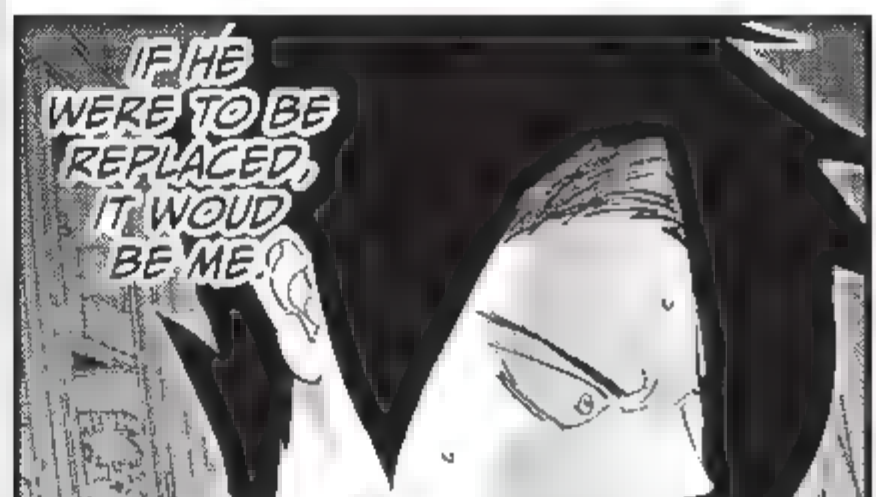
NO, IF I DON'T PREVENT IT, NORMAN WILL BE...



AS LONG AS I CAN PREVENT MYSELF FROM GETTING SHIPPED OUT...



WITH HER INJURY, THE POSSIBILITY OF EMMA GOING IS LOW.



IF HE WERE TO BE REPLACED, IT WOULD BE ME!

THEN
RAY
COULD
BREAK
HIS LEG
TOO.



IT'S OKAY,
RIGHT?
COME ON,
RAY, LET'S
BREAK A
BONE OR
TWO.





...I DON'T THINK I'D GET SHIPPED OUT IN YOUR PLACE.

YOU KNOW, SINCE I'M HURT SO BADLY...



EMMA, WHAT ARE YOU SAYING?



WE'RE HIGH-GRADE MERCHANDISE. AND ALSO SPECIAL.

"DON'T, IDIOT. IT'S VALUABLE MERCHANDISE."

"I WISH I COULD JUST HAVE A FINGERTIP."

REMEMBER WHAT THE DEMONS SAID AT THE GATE?

WHEN WE GO OUT, WE HAVE TO BE IN PERFECT FORM.



THAT'S RIDICULOUS.



SO IF SOMEONE WERE TO TAKE YOUR PLACE, IT'D BE RAY.

THAT'S WHY IF RAY WERE HURT BADLY AS WELL, HE WOULDN'T GET SHIPPED OUT IMMEDIATELY.





THE DEMONS WON'T EAT ME IF I'M ILL, EH?

??!

THEN CATCH A HORRIBLE COLD!



WHAT ARE YOU TALKING ABOUT?

WHY? YOU GUYS ARE CRAZY TO DO ALL OF THIS.

AND IF THAT WON'T WORK, WE'LL THINK OF SOMETHING ELSE. I'LL DO ANYTHING!

BUT...

YEAH.

BREAKING YOUR ARM WILL BE SUPER PAINFUL AND IT'LL BE EXHAUSTING TO BE SICK, BUT YOU'RE OKAY WITH IT, RIGHT ?



IT'S WAY BETTER THAN HAVING YOU DIE, NORMAN.



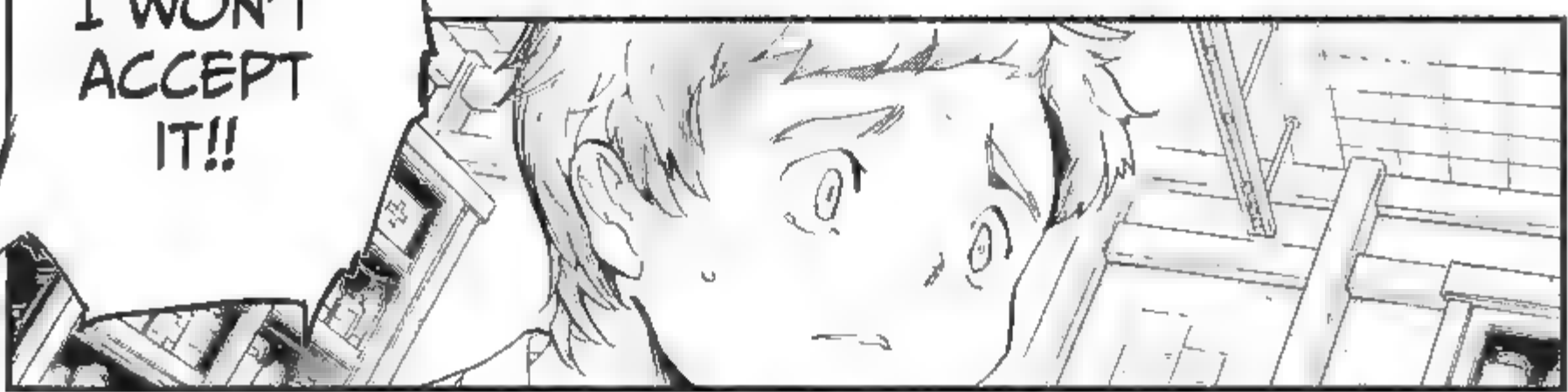
IF YOU'RE NOT PART OF ALL OF US, I WON'T ACCEPT IT!!



DO YOU REMEMBER WHAT YOU SAID?



"WE'LL ALL ESCAPE FROM HERE TOGETHER."



DON'T WORRY. WE'LL ALL ESCAPE FROM HERE TOGETHER.



I DON'T CARE ABOUT AN UNEXPECTED SHIPMENT OR MOM'S CIRCUMSTANCES.

THERE'S NEVER BEEN AN OPTION TO DIE FROM THE BEGINNING!



LET'S LIVE TOGETHER. OKAY, NORMAN?



YEAH...



THEN
IT'S
SET.

TOMORROW
YOU'LL
PRETEND
YOU'VE
CLIMBED THE
WALL AND
ESCAPED.

SMILE



RIGHT.



IT'S BETTER
TO TAKE
CARE OF
IT WHILE
SECURITY IS
STILL LIGHT.

AND
I'LL ALSO
INSPECT THE
VICINITY.



BY
THE WAY,
I'M ALSO
WONDERING
ABOUT
SOMETHING
RELATED TO
YOU, RAY.

I THINK I
ASKED YOU
BEFORE,
BUT...

HM?



"THEY
DON'T HAVE
MANY GUARDS
POSTED.
I'M SURE THEY
DON'T EVEN
PATROL."

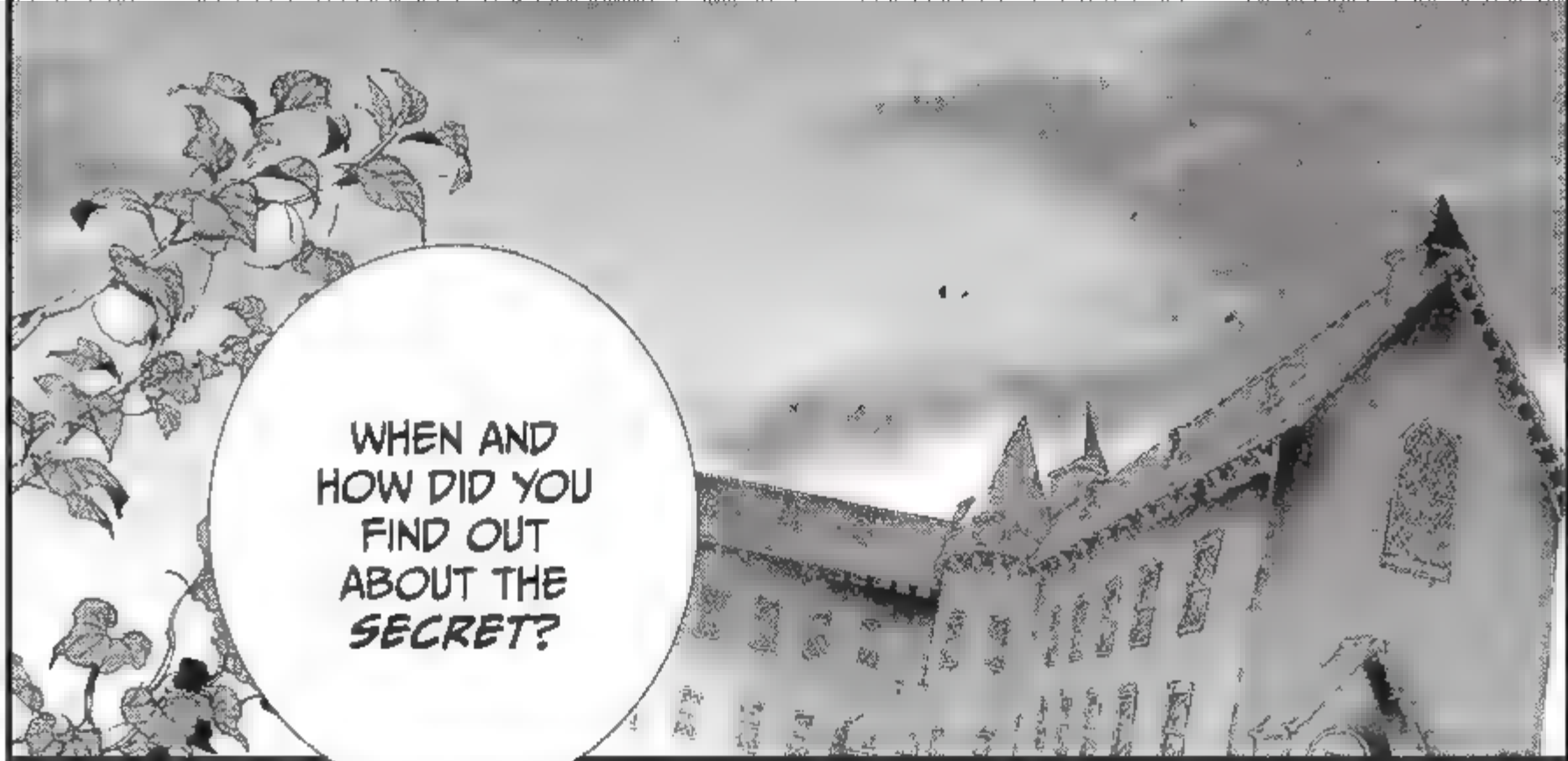
THERE'S
ANOTHER
THING
THAT'S ON
MY MIND.





CHAPTER 28: CONCEALMENT: PART 1





WHEN AND HOW DID YOU FIND OUT ABOUT THE SECRET?



HUH?



I KNEW FROM THE BEGINNING.



WHAT IS THAT?

NO.



DO YOU KNOW WHAT INFANTILE AMNESIA IS?



NORMALLY, YOU WOULDN'T REALIZE THE TRUTH.

YEAH, THIS IS A HAPPY ORPHANAGE.



THAT'S INFANTILE AMNESIA.

USUALLY PEOPLE FORGET THE MEMORIES OF WHEN THEY WERE A BABY.

ME TOO.

TO WHEN I WAS ABOUT THREE OR FOUR YEARS OLD?

HOW FAR BACK IN YOUR LIFE CAN YOU REMEMBER?

RIGHT?

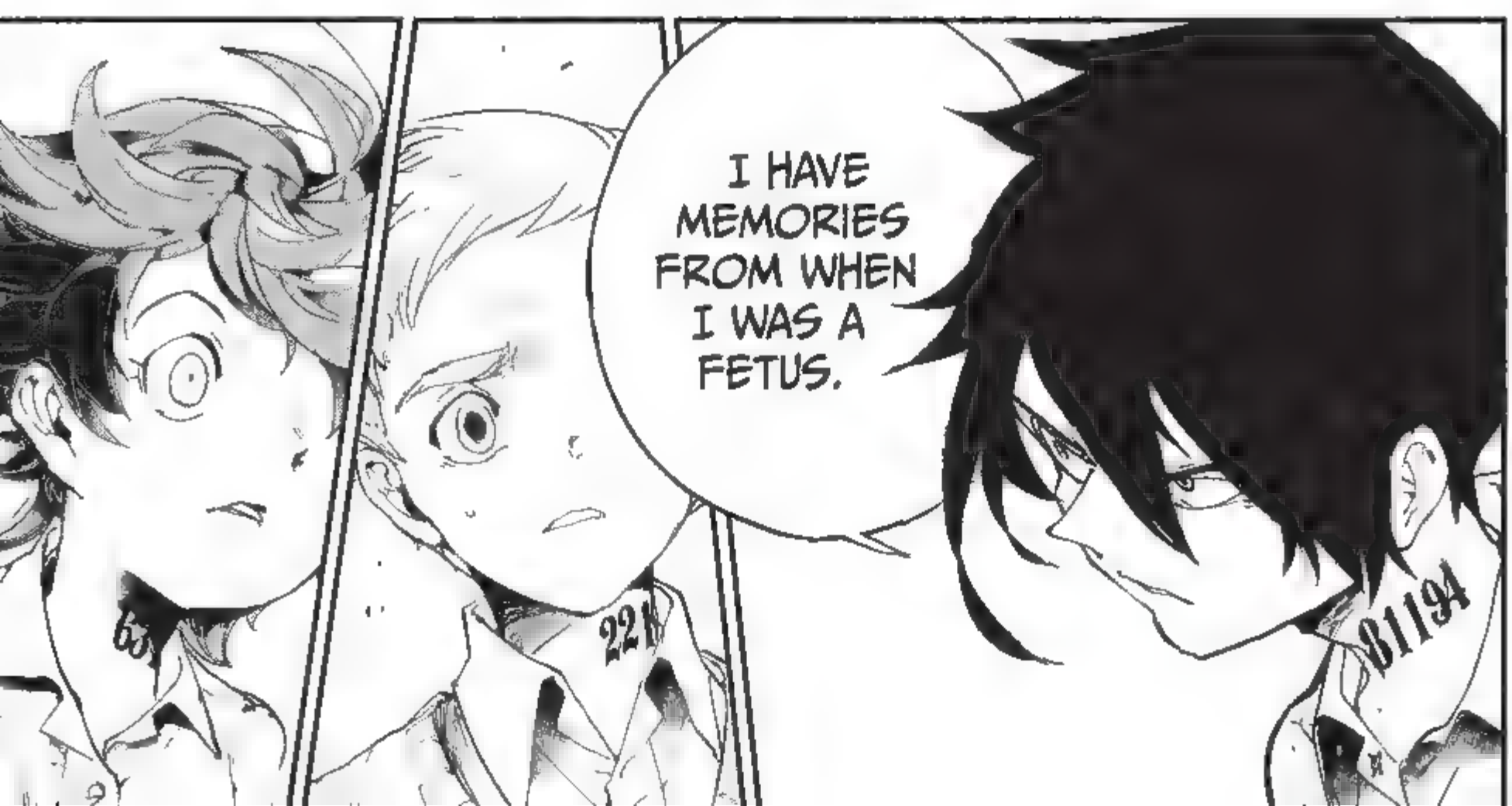


RAY, DO YOU MEAN...

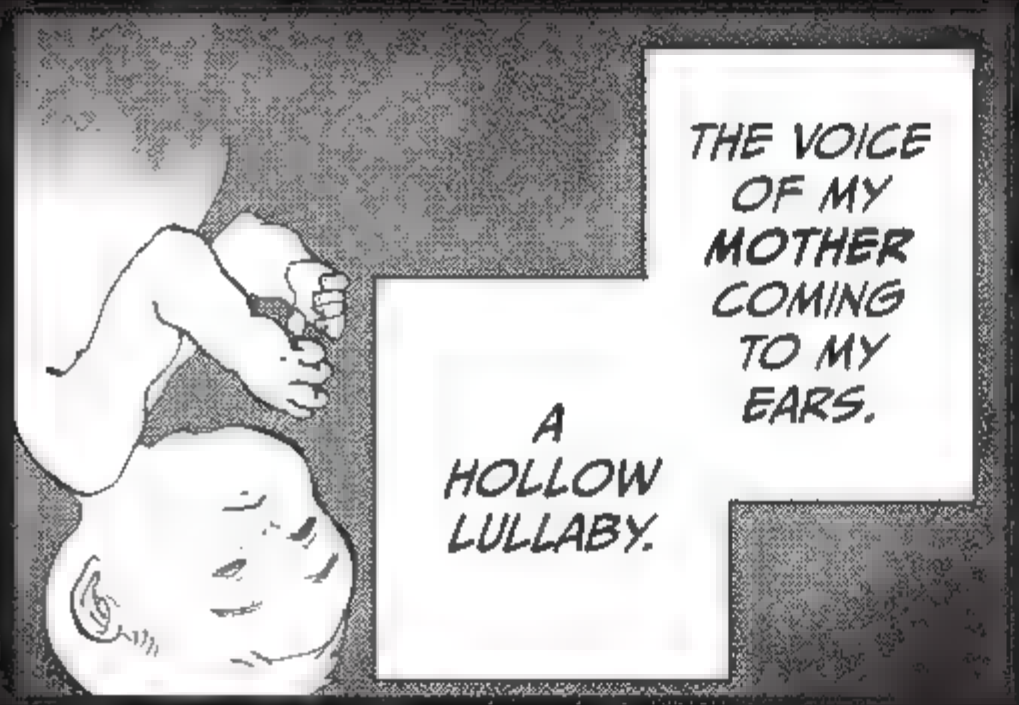


BUT THERE ARE SOME HUMANS WHO DON'T FORGET.

THE STARTING POINT OF THIS ESCAPE.

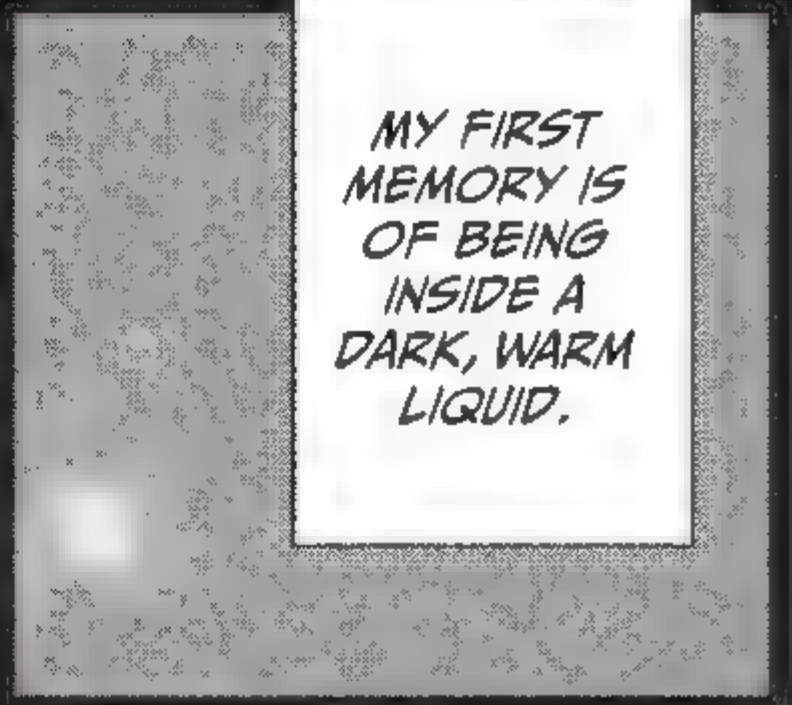


I HAVE MEMORIES FROM WHEN I WAS A FETUS.



A
HOLLOW
LULLABY.

THE VOICE
OF MY
MOTHER
COMING
TO MY
EARS.



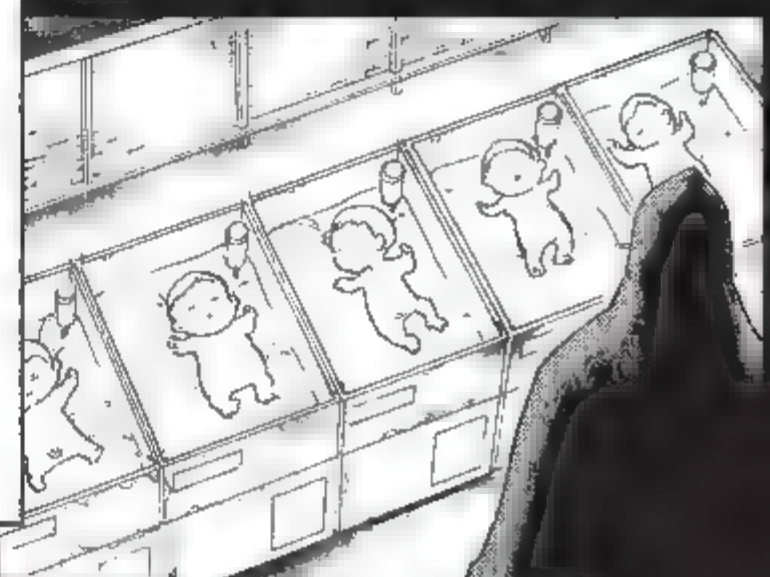
MY FIRST
MEMORY IS
OF BEING
INSIDE A
DARK, WARM
LIQUID.

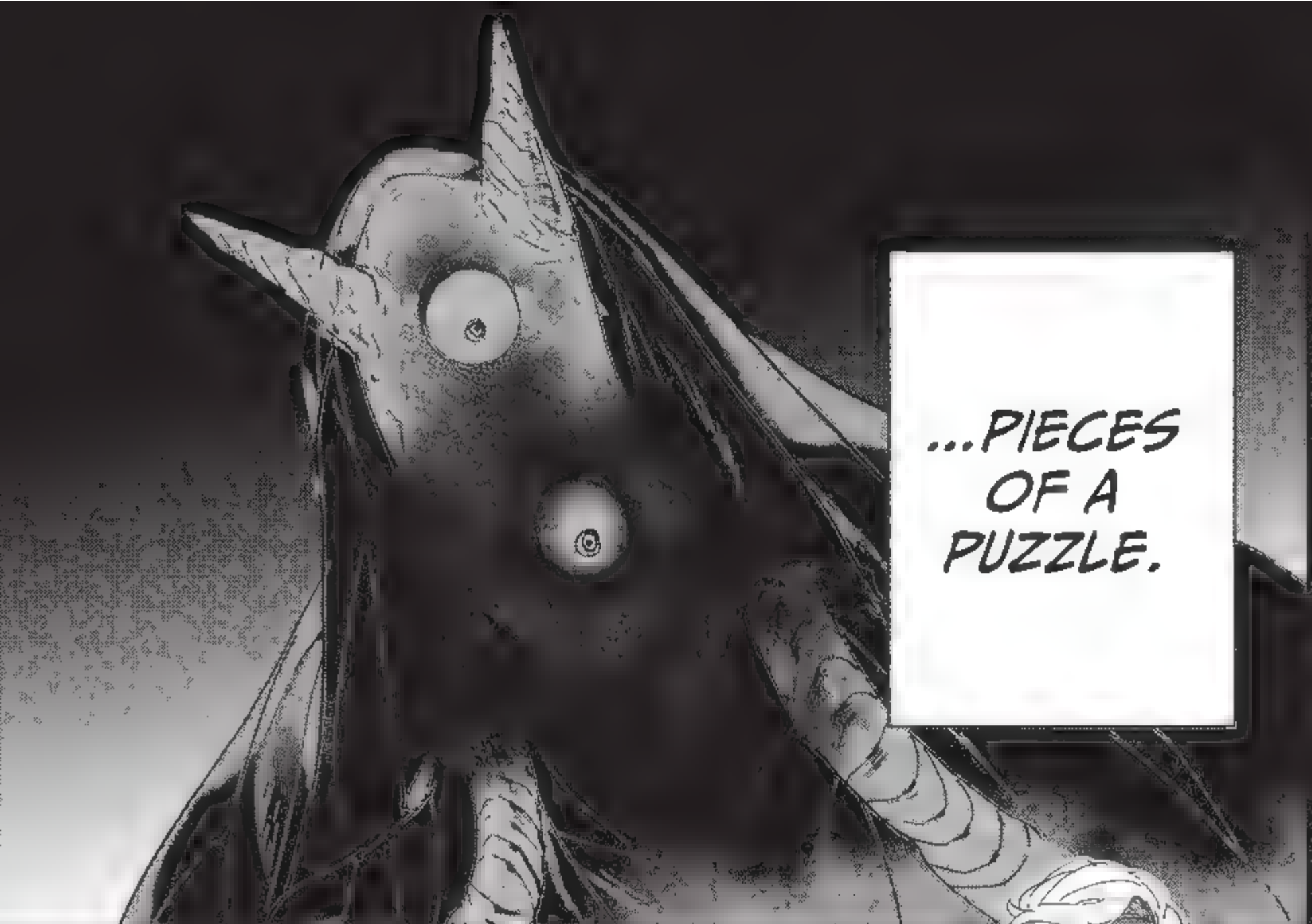


I NEVER
KNEW MY
PARENTS.



I ONLY HAVE
FRAGMENTARY...





...PIECES
OF A
PUZZLE.



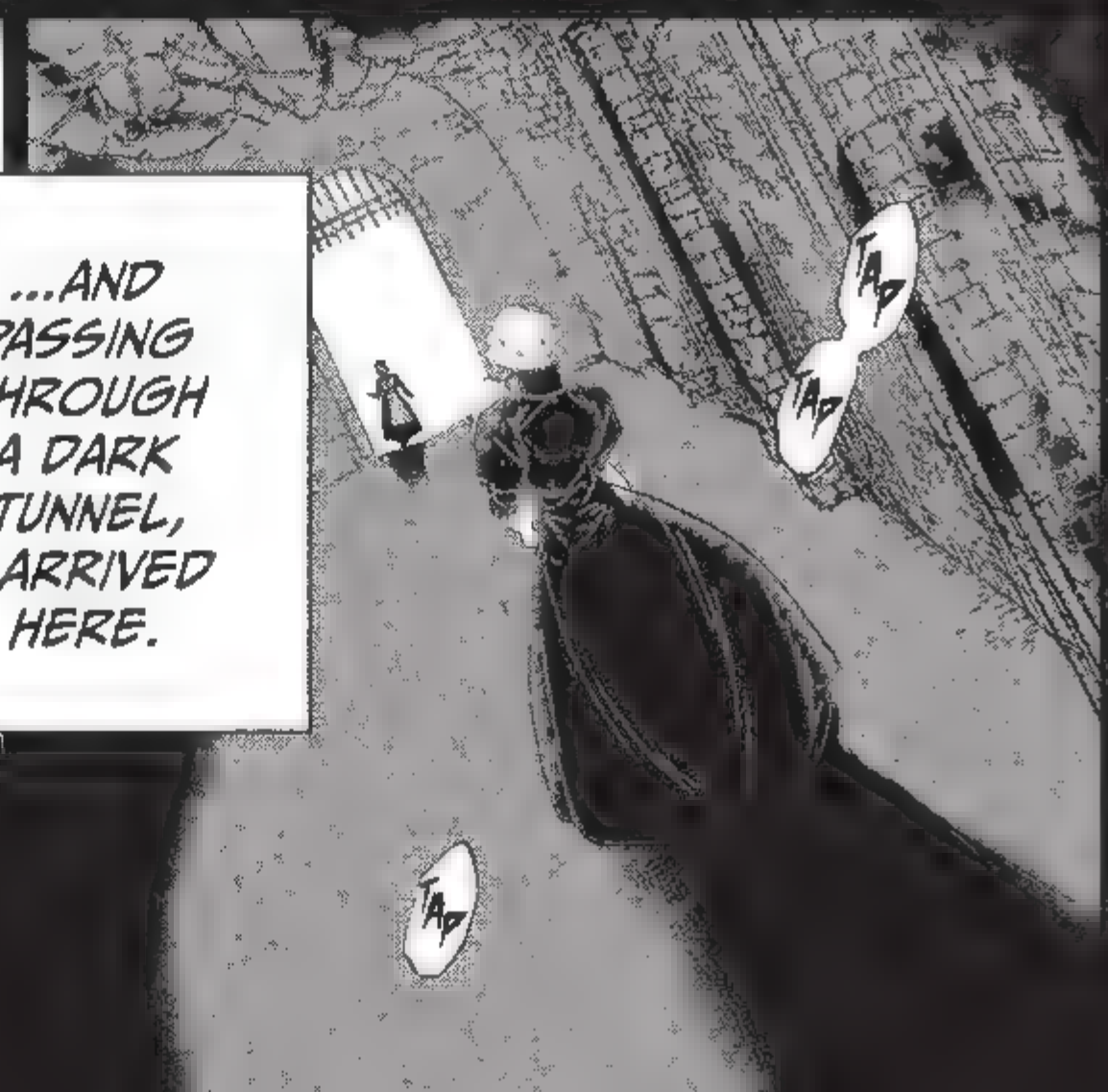
EVENTUALLY
WE WERE
DIVIDED
INTO
GROUPS
OF FIVE...



NOW
THE
NEXT
FIVE.



...AND
PASSING
THROUGH
A DARK
TUNNEL,
I ARRIVED
HERE.





HOLD ON,
SO PAST
THE GATE
ISN'T THE
OUTSIDE,
BUT...

YEAH.

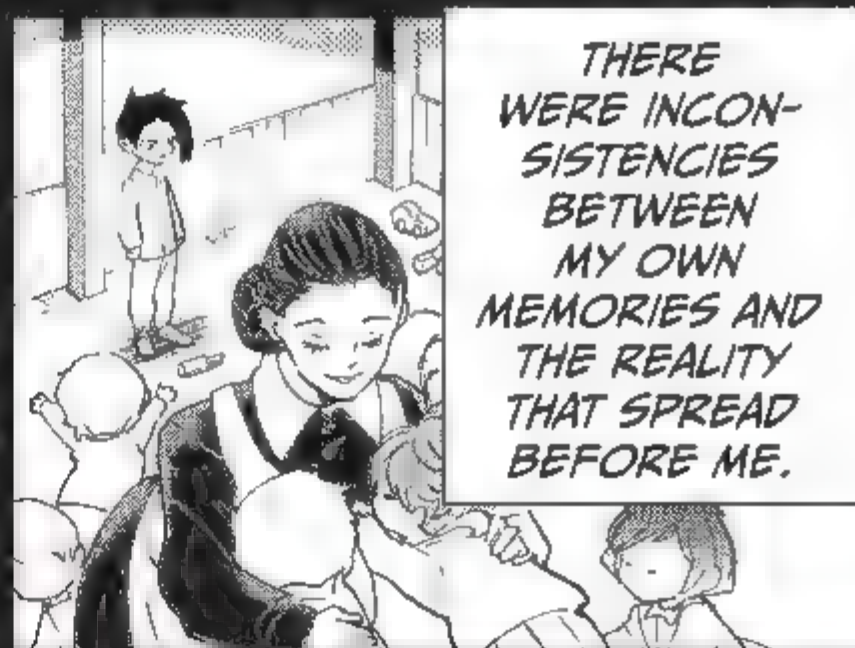
ONE YEAR
BEFORE
COMING
TO THIS
ORPHANAGE
?



HEAD-
QUARTERS.



I FINALLY
UNDERSTOOD
ONCE I WAS
ABLE TO READ.



THERE
WERE INCON-
SISTENCIES
BETWEEN
MY OWN
MEMORIES AND
THE REALITY
THAT SPREAD
BEFORE ME.



THIS
WASN'T AN
ORPHANAGE.

MY
MEMORIES
WERE
CORRECT.

**REALITY
WAS A
FABRICATION.**



**I CHECKED
WITH MOM
ON MY SIXTH
BIRTHDAY.**



**AND THAT
MADE ME
CONFIDENT
IT WAS
TRUE.**



**MOM WAS
SURPRISED
FOR A
MOMENT.**





THAT'S ALL.



...

WHAT ARE YOU GOING TO DO?

KILL ME?



MOM... I WANT TO MAKE A DEAL.



RAY'S BEEN SUFFERING THROUGH THIS FOR HIS WHOLE LIFE.

IT'S NOT JUST FOR THE LAST SIX YEARS.



THAT'S ALL?



PROMISE ?

"GIVE UP ON TAKING EVERYONE."



I WAS GOING TO TELL YOU WHEN I WAS SURE YOU'D KEEP YOUR PROMISE.



"BUT NOT
HERE AT
PLANT 3."

"PAST
THE GATE
IS HEAD-
QUARTERS."

"IF AN ADULT
STEPS ONE
FOOT OUT-
SIDE..."

"EVENTUALLY
WE WERE
DIVIDED INTO
GROUPS
OF FIVE."



HUH?

AND YOU
ALSO
FIGURED
IT OUT,
RIGHT?



THOSE
MAKE UP
GRACE
FIELD
HOUSE.

HEAD-
QUARTERS
AND THE
ADJACENT
FIVE
PLANTS.



ONCE WE PASS
IT, IT'S NOT JUST
A FEW GUARDS
OUT THERE. IT'S
SWARMING WITH
DEMONS AND
ADULTS.



THE GATE
WON'T
SERVE AS
AN ESCAPE
ROUTE.



THE
PRETENDING
TO BE FAMILY
AND LETTING
US GROW
FREELY.

THAT'S
WHY THE
SECURITY
IS LIGHT.

THAT'S WHY
I CAN SAY
FOR SURE
THEY WON'T
INCREASE
SECURITY.

IT'S THE
SAME
BEYOND
THAT.



ISN'T
THAT
BAD?

NO!



...THERE'S
NO NEED TO
BE FREAKED
OUT.

ANYWAY,
ABOUT TO-
MORROW...

JUST NULLIFY
THE TRACKING
DEVICE AND
HIDE IN THE
FOREST.



!



USE
THIS.

TOWNS



PRESS IT AGAINST YOUR LEFT EAR AND PUSH THE BUTTON.

THAT'LL NULLIFY THE TRACKING DEVICE.

IF WE USE THIS METHOD, IT WON'T NOTIFY MOM.



I JUST WANTED THE STROBE FROM THE CAMERA.



NOT JUST THE CAMERA. I USED PARTS FROM ALL THE OTHER REWARDS I GOT BEFORE-HAND.

DID YOU MAKE THAT FROM CAMERA PARTS?



SO MOM WOULDN'T FIGURE IT OUT...

HE GOT THE PARTS ONE BY ONE THROUGH HIS REWARDS, OVER SIX YEARS...


AND...



"I GOT THE LAST PART."

OH!





WE'RE NOT
LETTING
YOU DIE,
NORMAN.

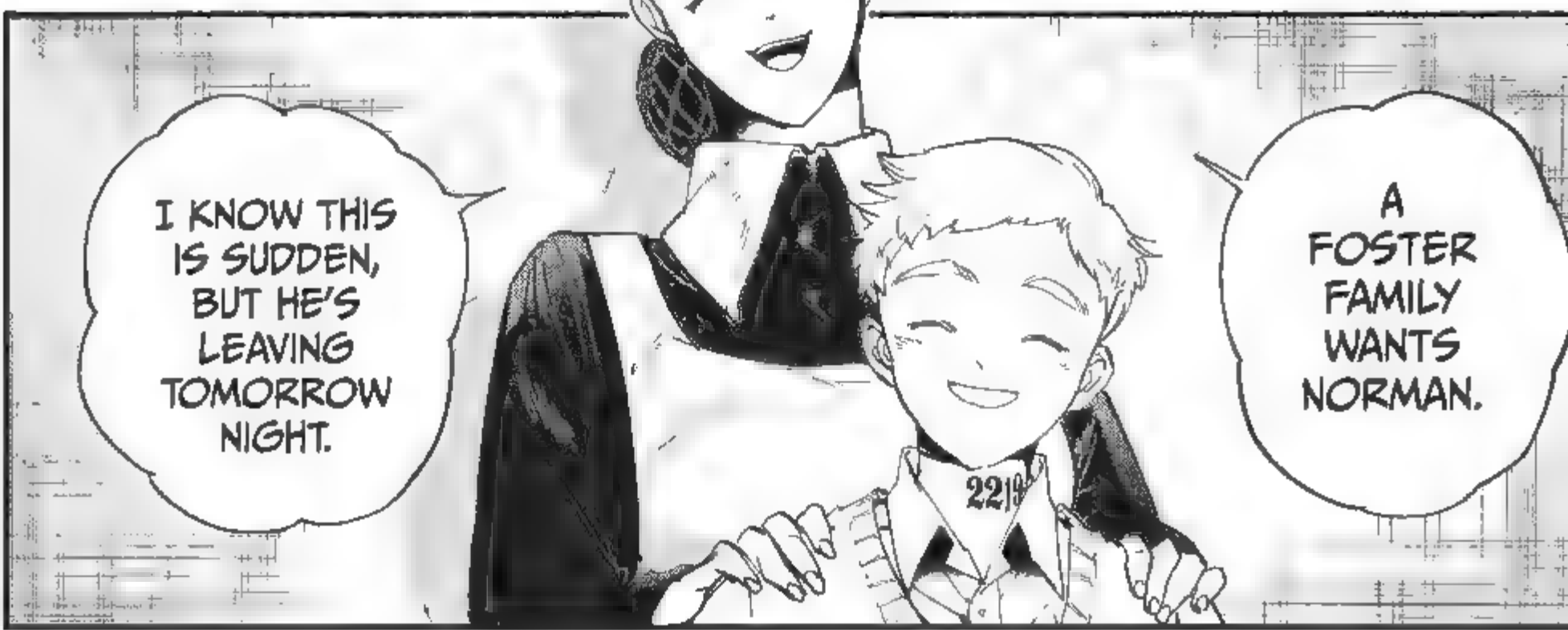


WE'LL
GET OUT
OF HERE
ALIVE. ALL
OF US!



I HAVE GOOD NEWS.

LISTEN UP, EVERYONE.



I KNOW THIS IS SUDDEN, BUT HE'S LEAVING TOMORROW NIGHT.

A FOSTER FAMILY WANTS NORMAN.



WHA
AAA
AAA
AAA
AAT?!

WATCH OUT!

WHAT?



TOMORROW?

WHAT?



CONGRATULATIONS, NORMAN.

CONGRATS!



**C
R
A
S
H**

WE HAVE TO SAY GOOD-BYE?





THANKS,
EVERY-
ONE.



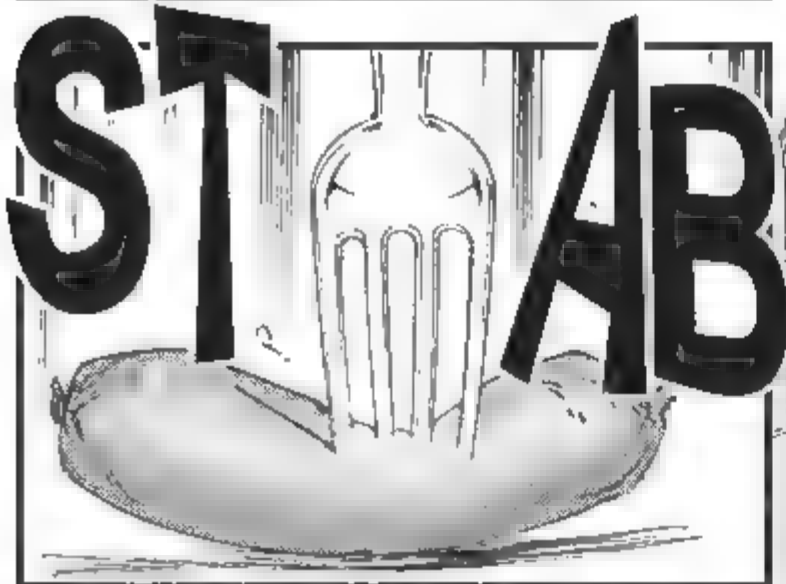
COME ON,
LET'S EAT
DINNER.



STING!

IF THIS
PLAN
GOES
WELL...

GOOD.
NOW/
NORMAN
WON'T
HAVE TO
DIE.



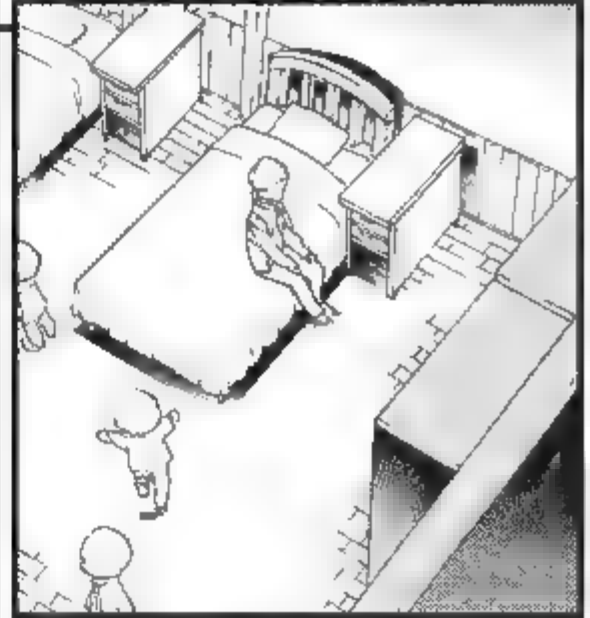
I'LL HEAL QUICKLY AND ESCAPE AS SOON AS POSSIBLE!! FOR NORMAN TOO!!

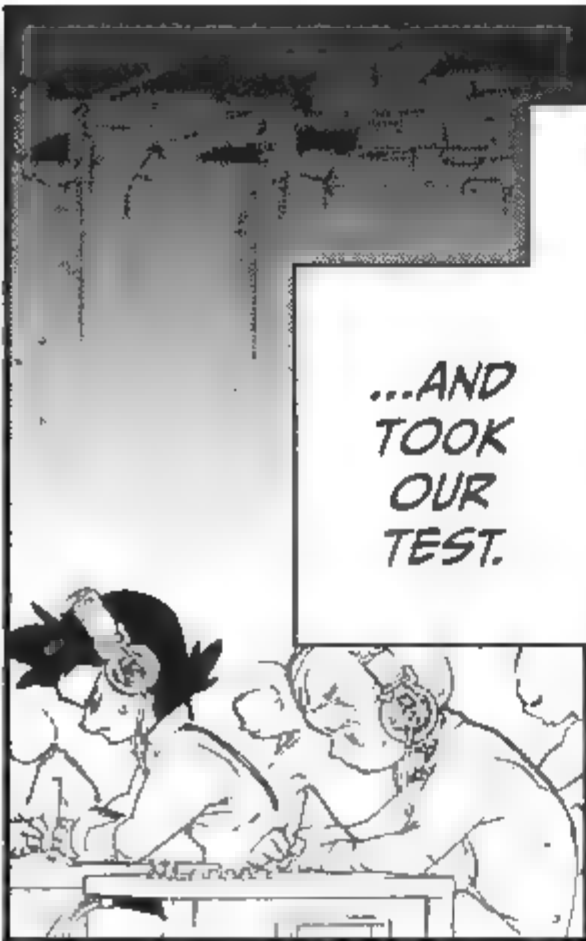
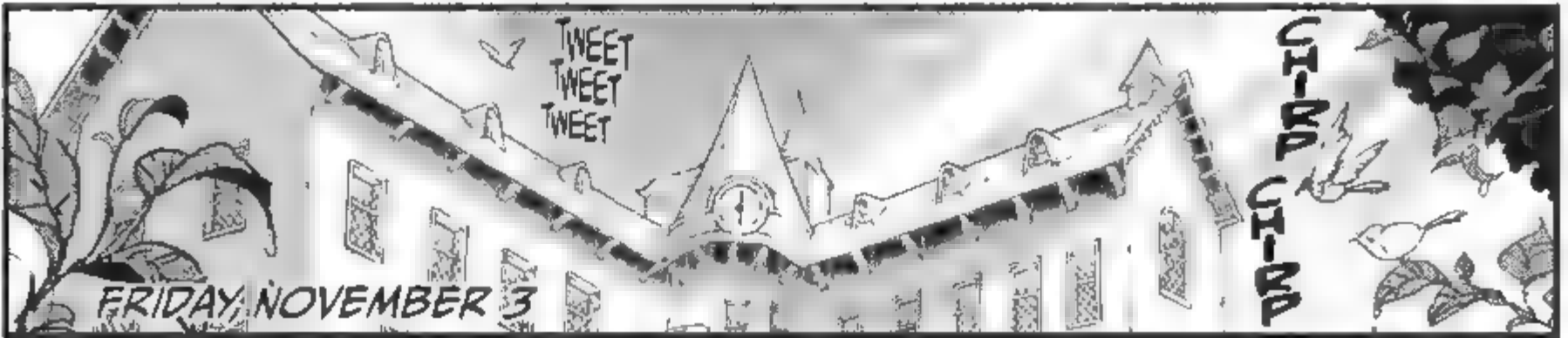
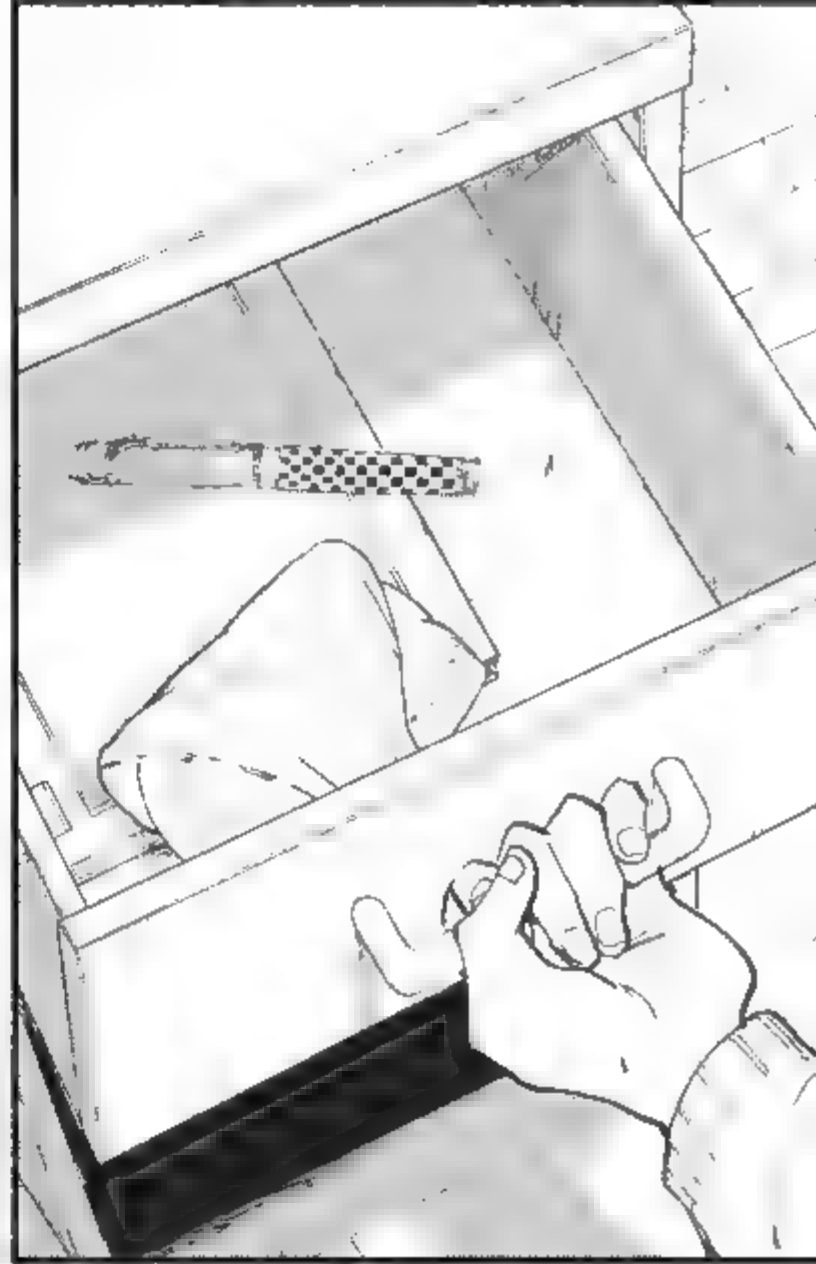
I'M GOING TO HEAL UP QUICKLY!!

**G
R
A
B**

**CHOMP
CHOMP**

63191





...AND
TOOK
OUR
TEST.



THANK YOU
FOR THE
FOOD.

IT WAS A
MORNING
LIKE
ALL THE
OTHERS.



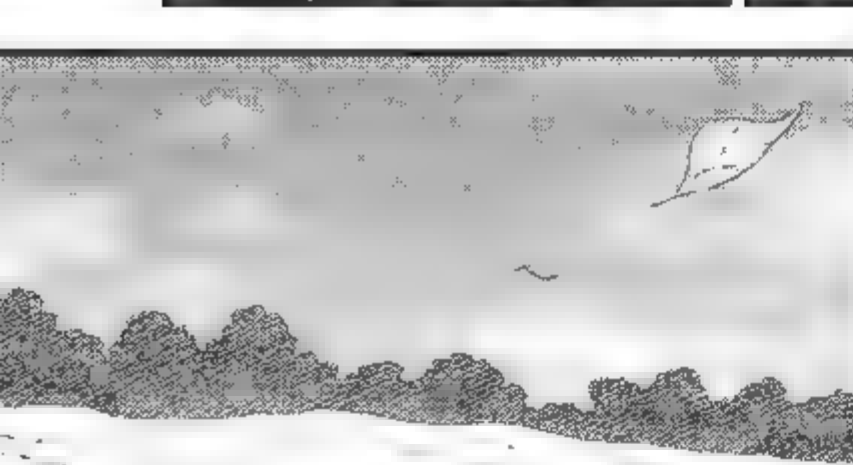
QZANG
QZANG



WE WERE AT A HAPPY ORPHANAGE.



**EVERYTHING WAS THE SAME AS ALWAYS.
MY SIBLINGS, MOM AND US.**

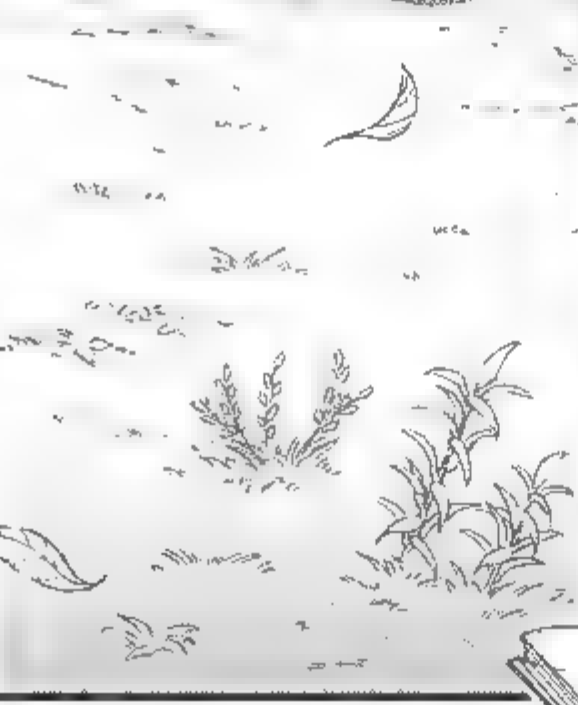


AND THEN...



DON'T WORRY. IT'LL GO AS PLANNED.

...NORMAN DISAPPEARED.





THE PROMISED NEVERLAND SIDE SCENE 006

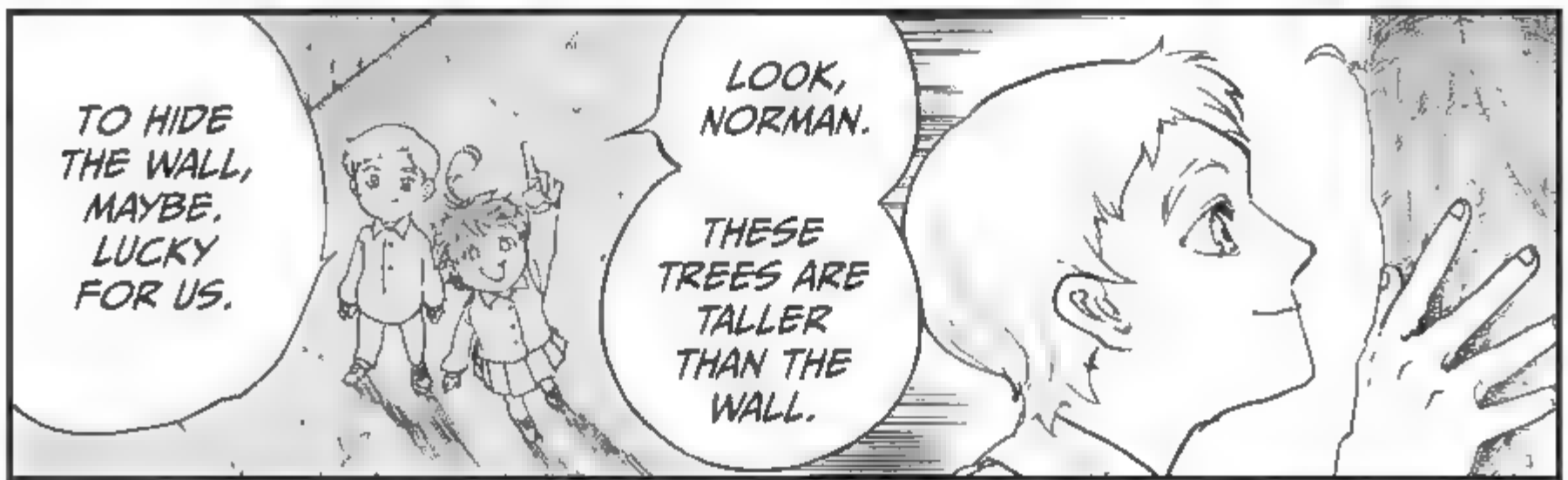


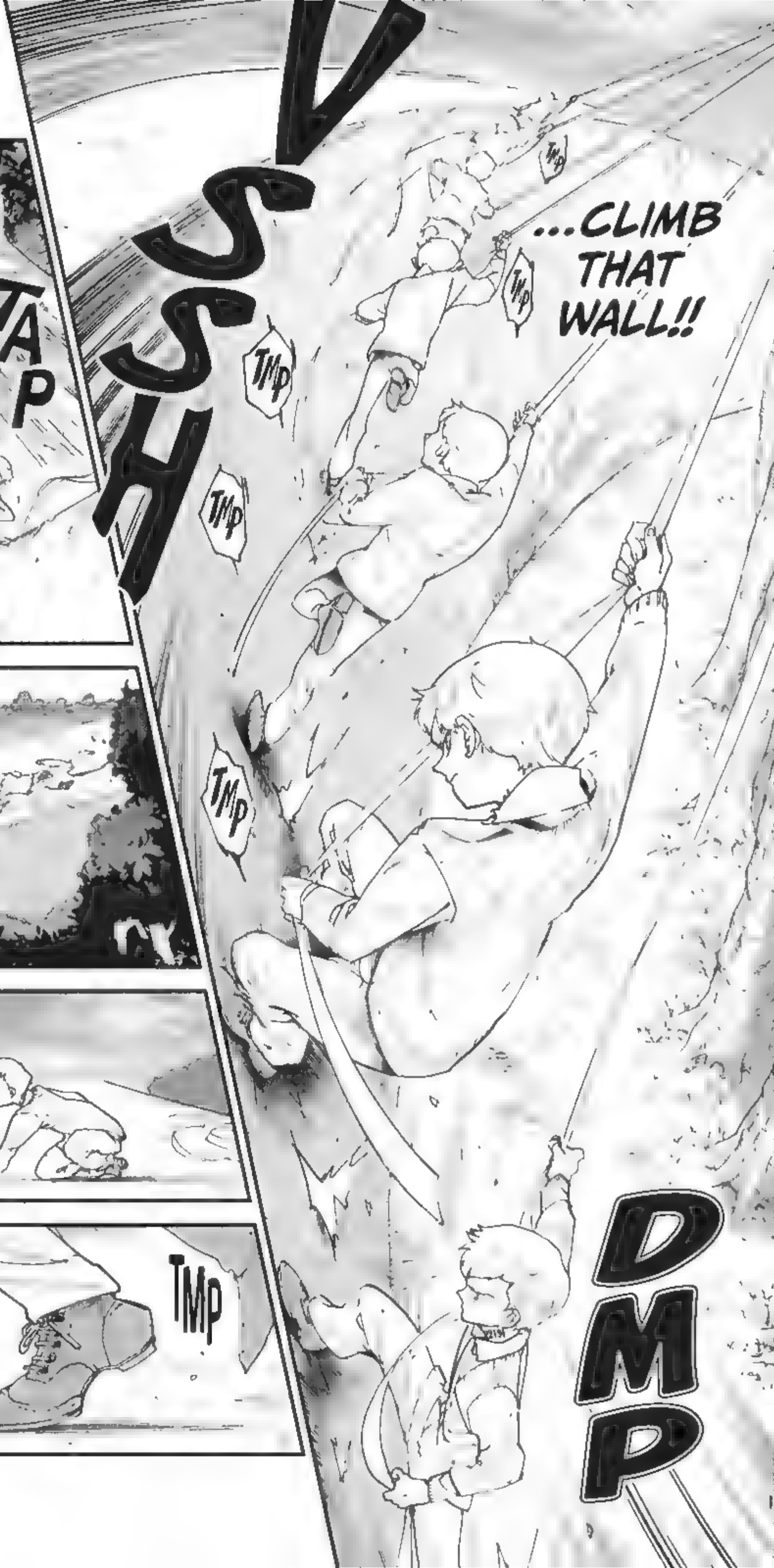
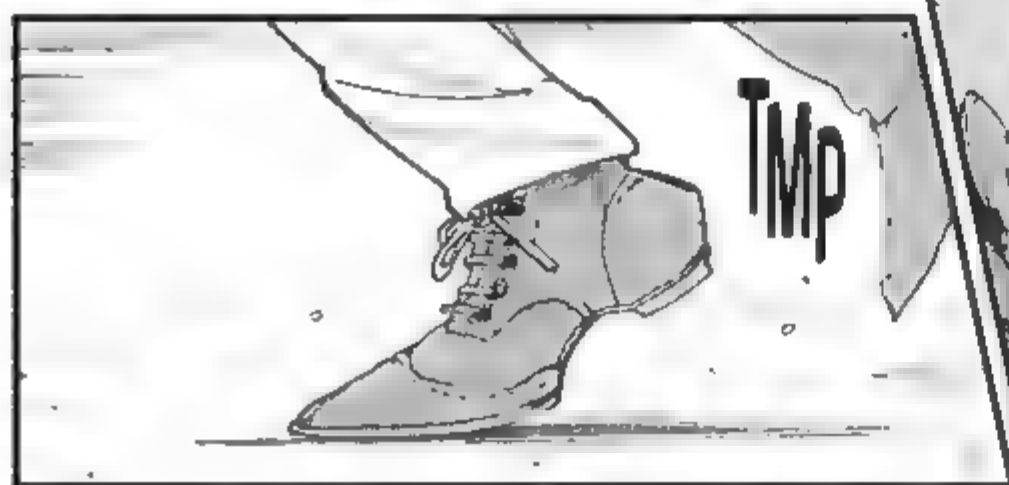
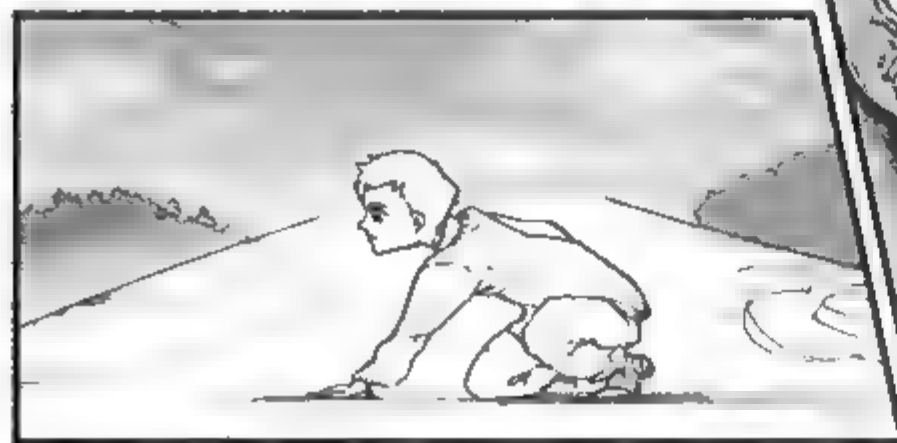
CHAPTER 29: CONSEQUENT, PART 2



FRIDAY,
NOVEMBER 3,
13:08







...CLIMB THAT WALL!!

SHUSH

DMP

TAP

SLIDE

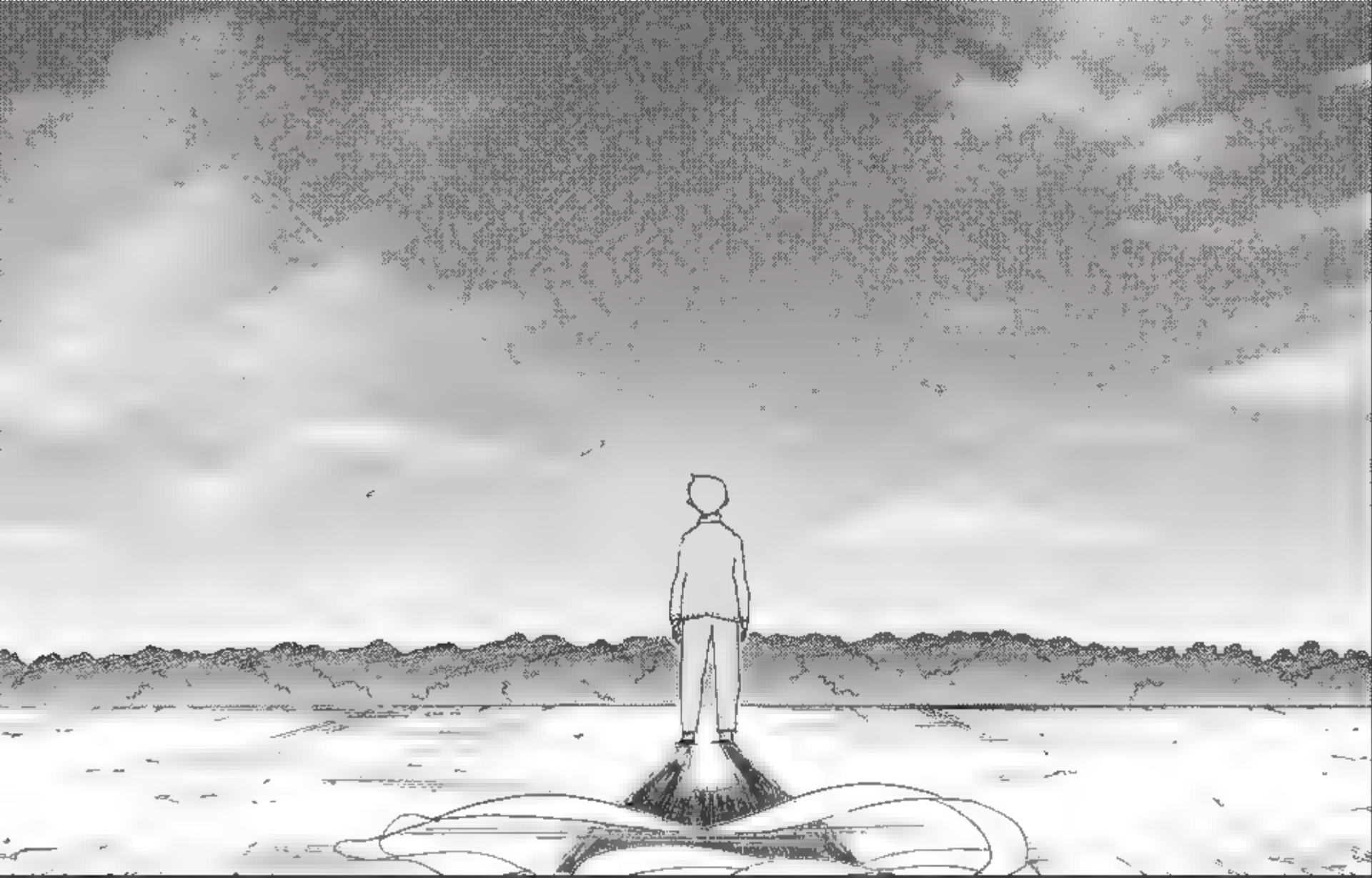
TMP

TMP

TMP

TMP

TMP

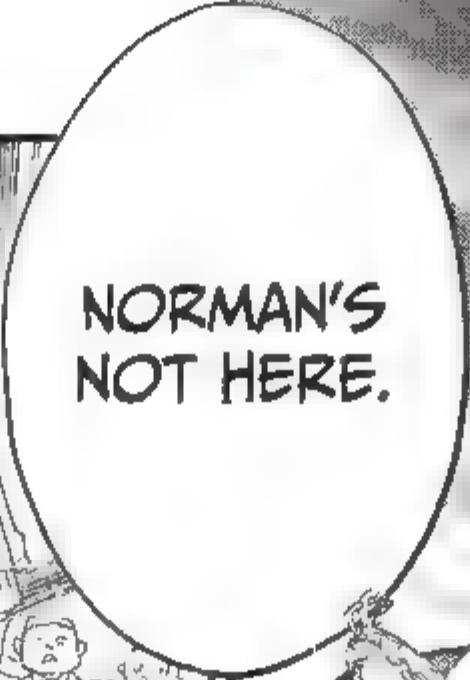




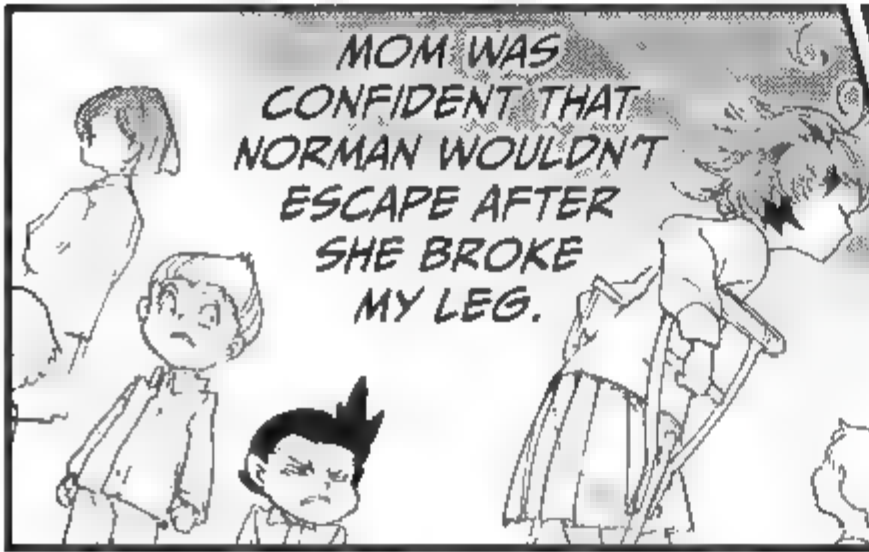
IT'S NO USE.



MURMUR



NORMAN'S NOT HERE.



MOM WAS CONFIDENT THAT NORMAN WOULDN'T ESCAPE AFTER SHE BROKE MY LEG.

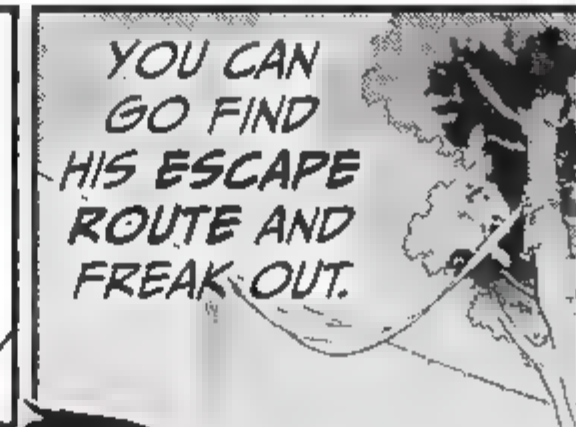


THE SIGNAL'S COMPLETELY DISAPPEARED.



GO AHEAD AND CHASE HIM.

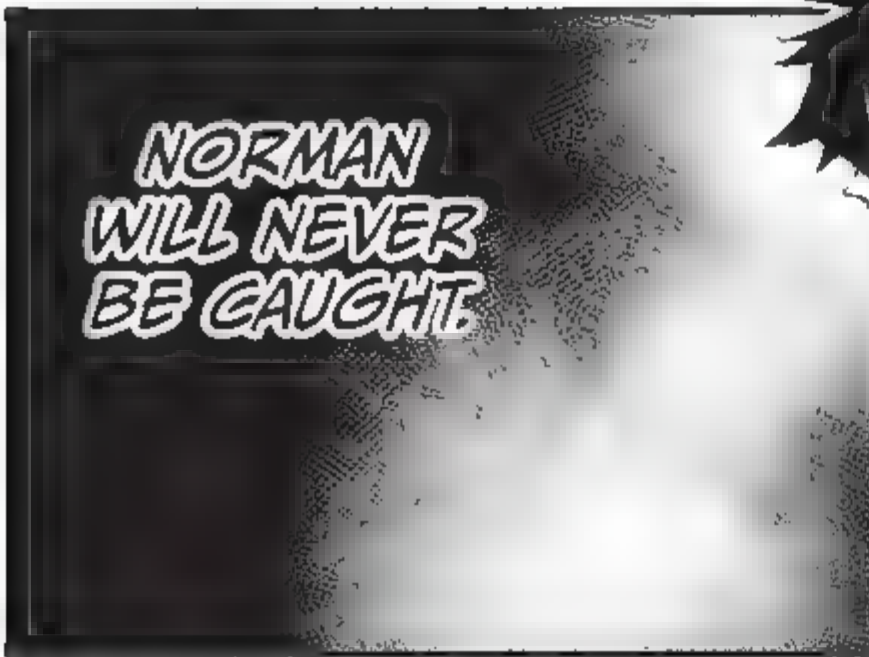
EVERY-ONE, GO BACK TO THE HOUSE.



YOU CAN GO FIND HIS ESCAPE ROUTE AND FREAK OUT.



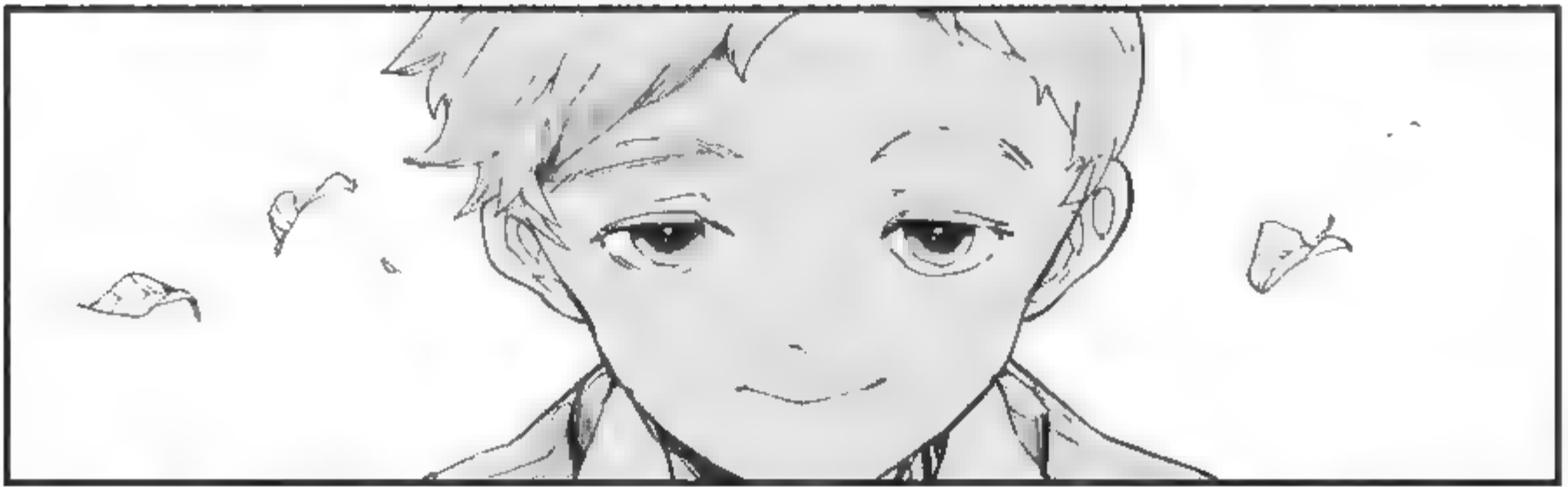
BUT NORMAN'S NOT COMING BACK.

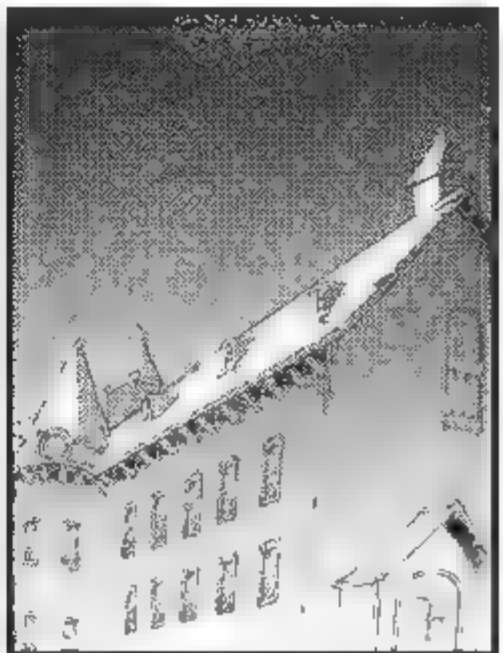


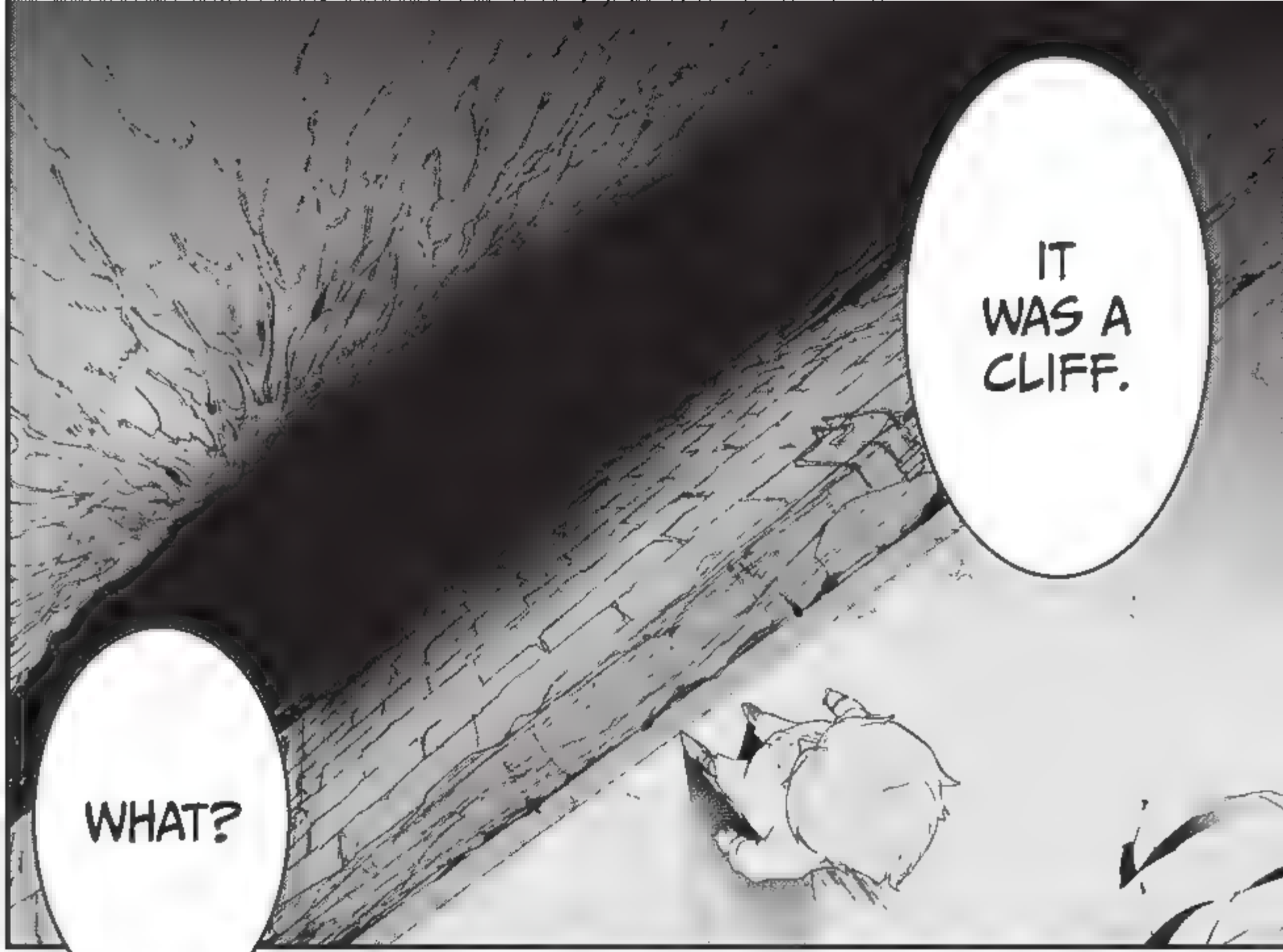
NORMAN WILL NEVER BE CAUGHT





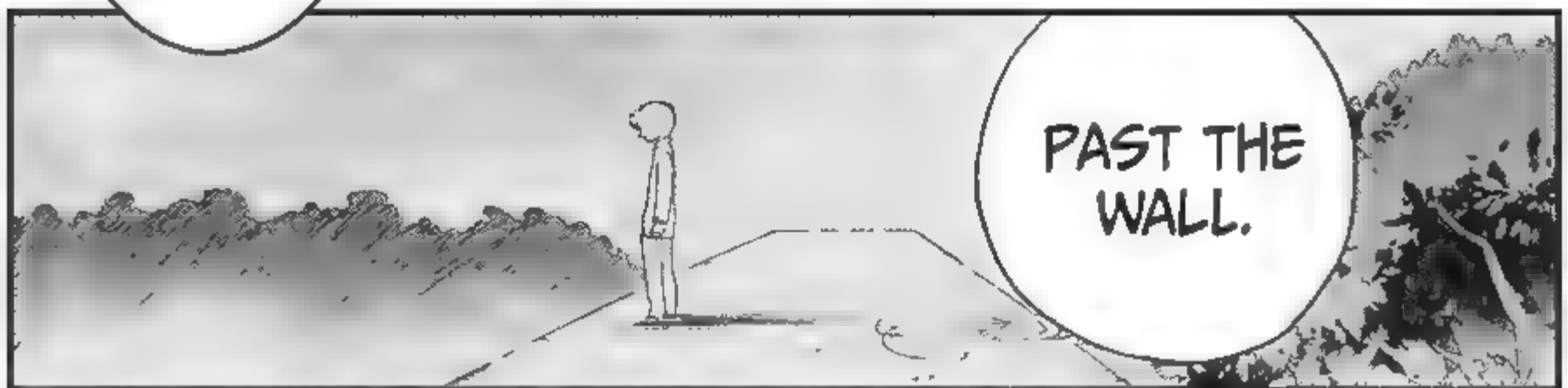






IT
WAS A
CLIFF.

WHAT?



PAST THE
WALL.



"I'M
SURE
THEY
DON'T
EVEN
PATROL."

"WHAT
ABOUT
THE
SECUR-
ITY?"

SISTER
KRONE
WASN'T
LYING.

AND THE
DEMONS
DIDN'T
TAKE US
LIGHTLY.



WHAT?
A CLIFF?

YEAH.



IT
WASN'T...

...A
HEIGHT
THAT WE
CAN JUMP
DOWN
FROM.

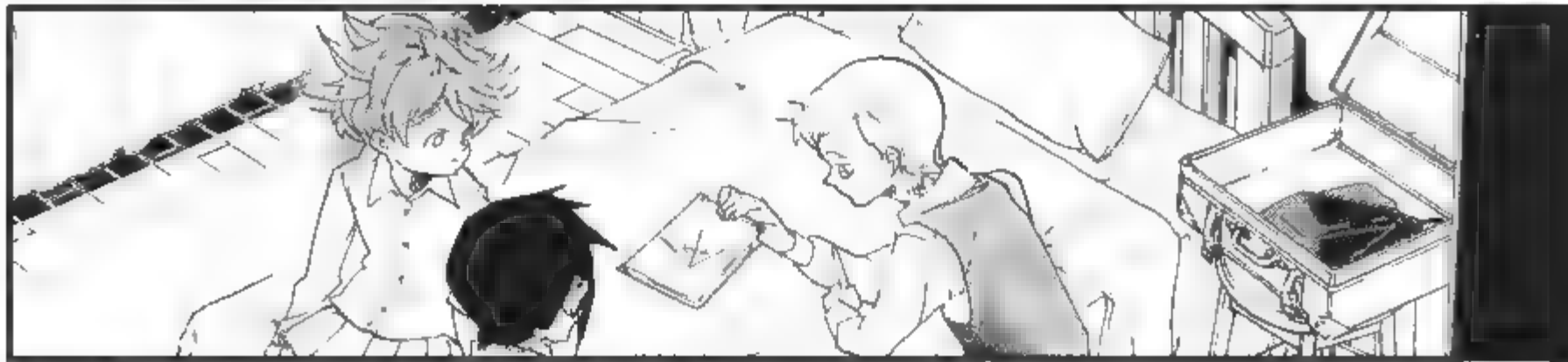


THE WALL SPLIT INTO TWO.

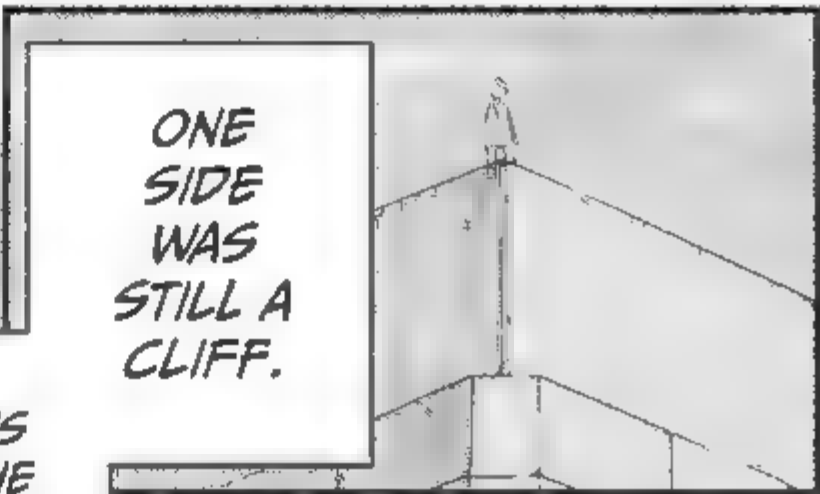
THAT'S WHY I RAN TO THE EDGE OF THE WALL.

SQUEAK

IT WAS ABOUT A 60 DEGREE ANGLE.

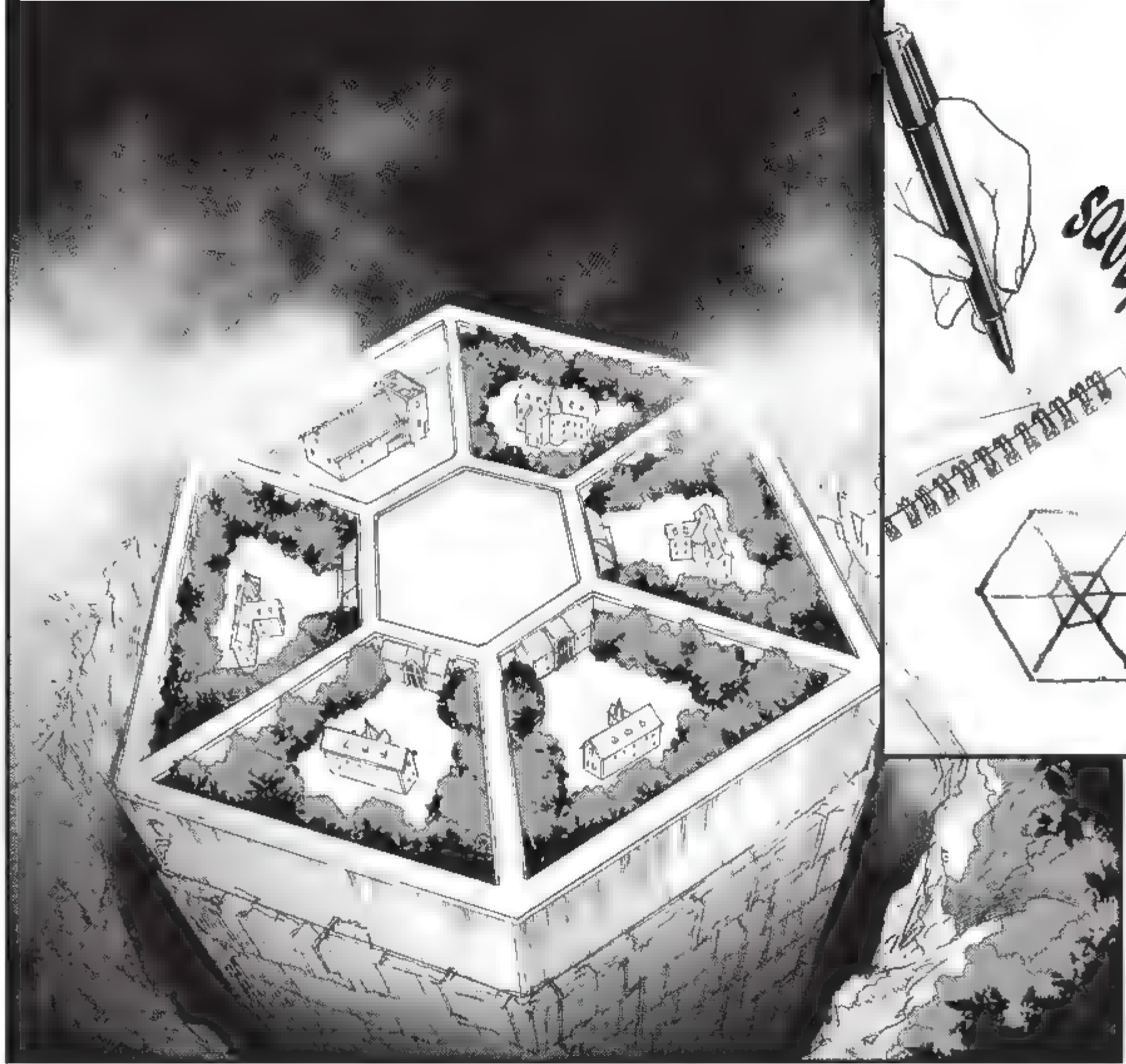


IT MEANS THIS.



THE SECTIONS INSIDE THE TWO WALLS WERE IDENTICAL. I SAW THE SAME SCENERY BEFORE ME.





AND THERE ARE SIX LOTS. WE'RE PLANT 3, AND THE LOT DIRECTLY EAST FROM US, *HERE*, IS PROBABLY HEADQUARTERS.

THE PLANTS ARE NEXT TO EACH OTHER ON EACH SIDE OF THE WALLS.

I CAN DEDUCE THAT BECAUSE EVEN THOUGH WE'RE SURROUNDED BY CLIFFS...





... ONLY THAT
LOT HAD A
BRIDGE.

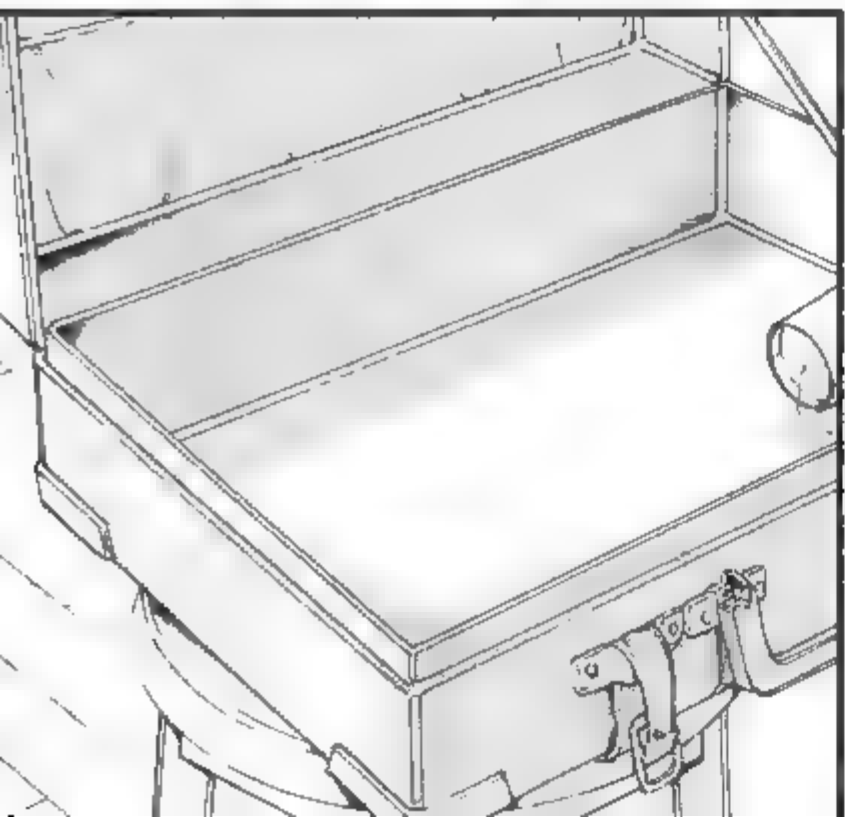


IF YOU'RE
GOING TO
ESCAPE,
YOU'LL HAVE
TO CROSS
THE
BRIDGE.



LET HER
KNOW
I'LL BE
RIGHT
THERE.

NORMAN!
MOM IS
CALLING
FOR YOU.





I'LL GIVE THIS BACK TO YOU.



THUMP



USE IT WHEN YOU TWO GET OUT OF HERE.

SO YOU STILL CAN.

?!

I DIDN'T USE IT.



THEN... WHY?

YOU SAID WE WERE GOING TO SURVIVE TOGETHER. BUT YOU WERE ALREADY PLANNING TO...



YOU COULD HAVE EASILY REPORTED THAT TO US WHILE YOU WERE IN HIDING!

YOU DIDN'T RETURN JUST TO TELL US ABOUT THE CLIFF.



YOU...

HE DIDN'T USE IT?



SO YOU WERE PLANNING TO COME BACK HERE FROM THE BEGINNING ?!



I CAN'T RISK MAKING A MISTAKE.



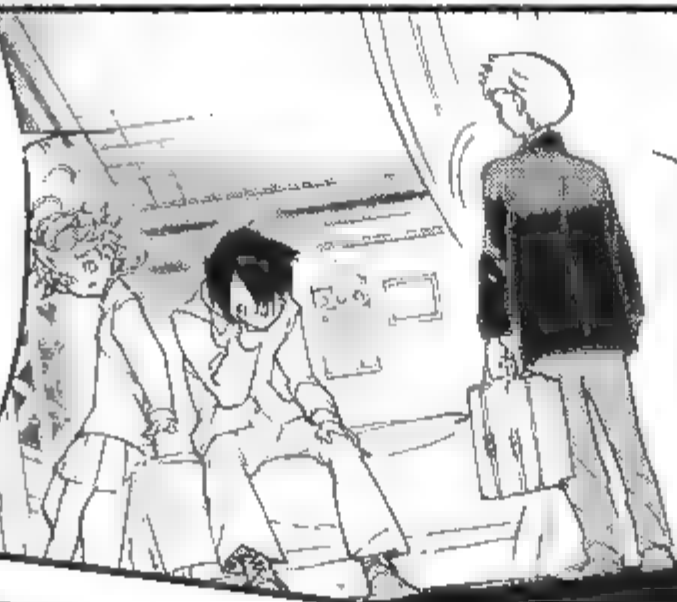
BECAUSE I CAN'T LET ANYONE DIE.



SORRY, I LIED.

YEAH.

EVEN IF IT'S JUST BY A LITTLE, THAT'S A PROBLEM FOR ME. I CAN'T LOSE, NO MATTER WHAT.



IT'D BE HARDER TO ESCAPE.

IF I'D RUN AWAY, THE PLAN MIGHT'VE BEEN RUINED.



I DID WHAT I COULD TODAY.



I'M LEAVING THE REST TO YOU. MAKE SURE THE ESCAPE IS SUCCESSFUL.



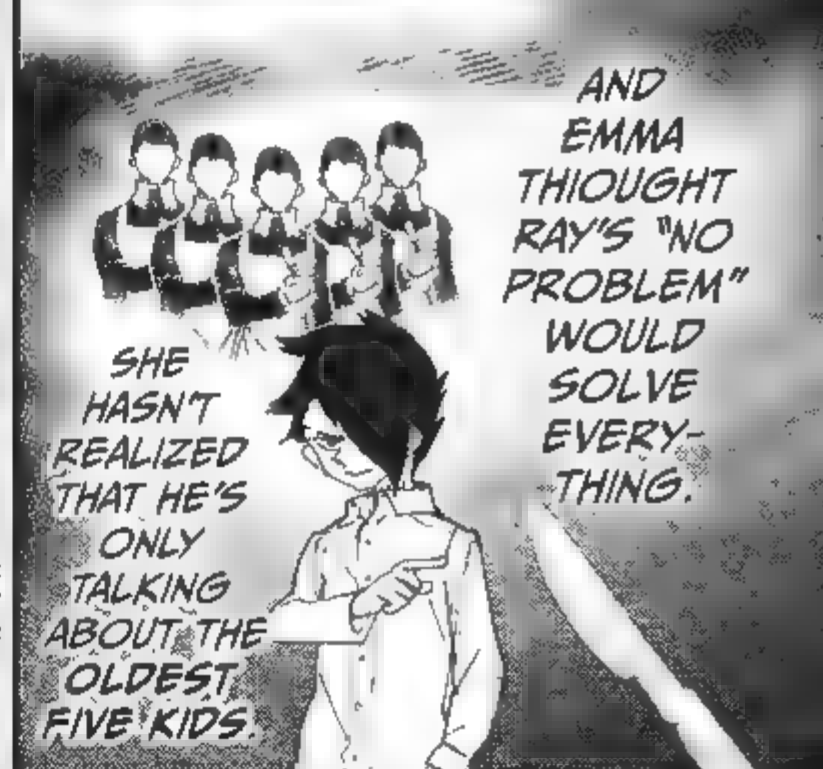
I'VE MADE MY DECISION.



IT'S POINTLESS TO ARGUE.









SORRY TO KEEP YOU WAITING, MOM.

...I WANT TO OVERTURN THAT ASSUMPTION. I DON'T WANT TO GIVE UP.



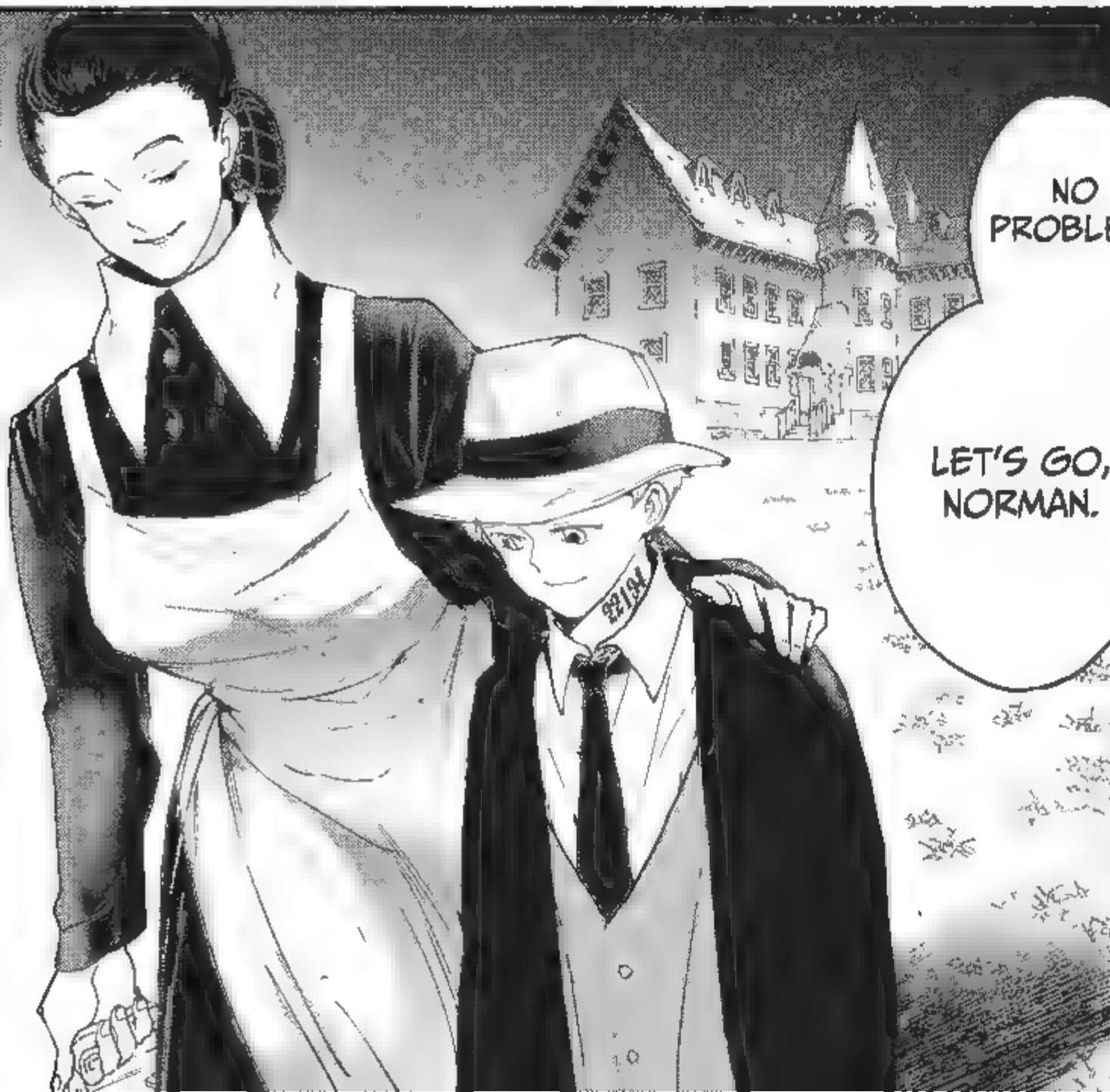
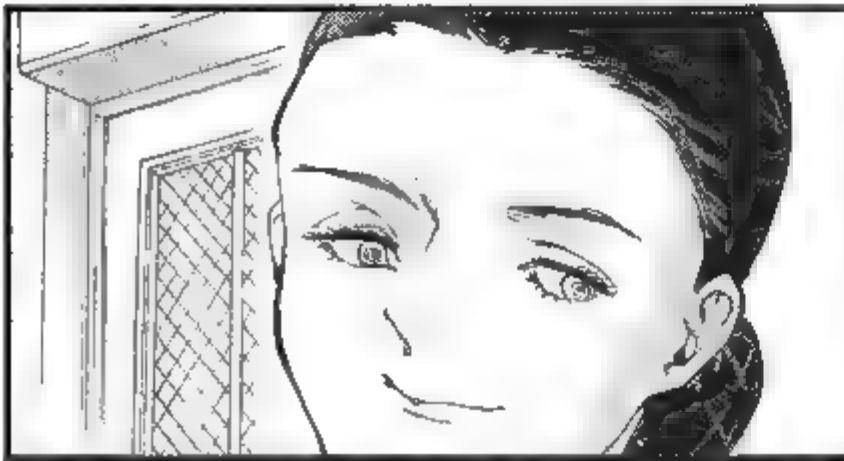
IT MIGHT BE AN IDEALIST THOUGHT. AN EMPTY DREAM.

"LEAVING NO ONE BEHIND."



BUT FOR THAT REASON...

MOST PEOPLE MIGHT GIVE UP ON IT, SAYING IT'S IMPOSSIBLE.



NO PROBLEM.

LET'S GO, NORMAN.

THAT'S WHY I CHOOSE DEATH.









IT'S IMPOSSIBLE. WE CAN'T STOP IT ANYMORE.

!!



IF WE DON'T STOP THIS NOW, NORMAN'S REALLY GOING TO DIE!

I CAN'T TAKE THIS.

WE CAN'T LET HIM GO.



AND NORMAN HIMSELF IS COMPLETELY PREPARED TO DIE.

THE DEMONS ARE PROBABLY AT THE GATE ALREADY.

AND MOM WILL BE WATCHING.



I'M SURE HE'S TERRIFIED.



ALTHOUGH I'M SURE HE DOESN'T WANT TO DIE.



IF WE DO SOMETHING STUPID AND GET CAUGHT, OUR PLAN COULD BE LEAKED TO THE DEMONS.

THAT WILL MAKE NORMAN'S DEATH TRULY MEANINGLESS.



THEN THAT'S EVEN MORE REASON TO STOP THIS.



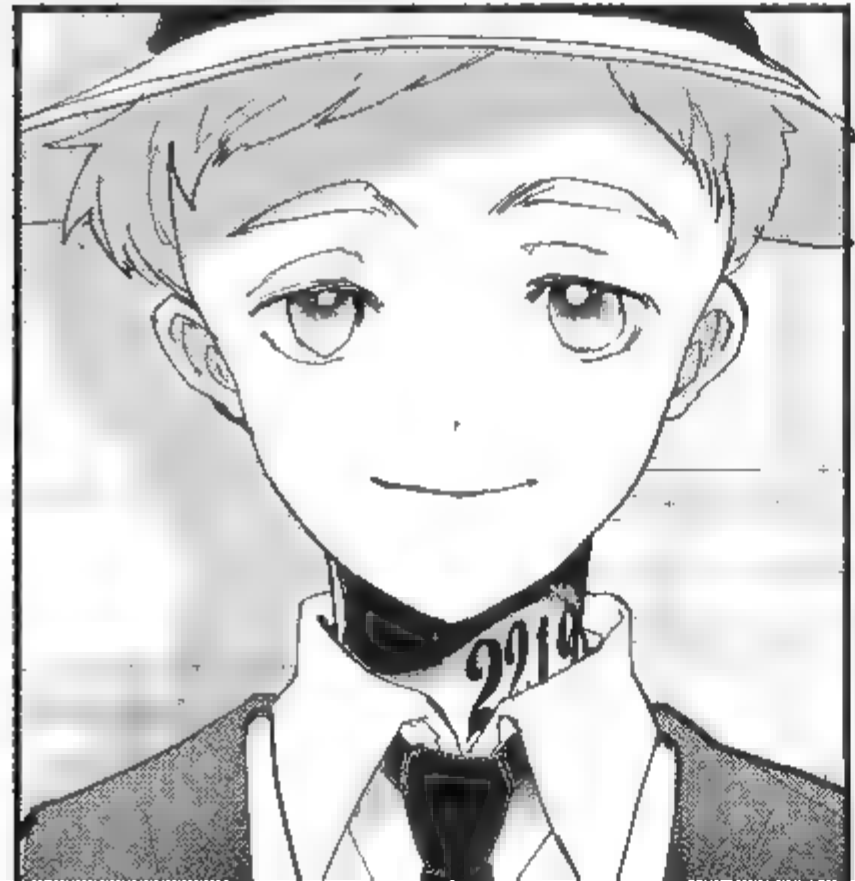
NO!



WE CAN'T DO ANYTHING.

WE JUST CAN'T.

DAMN IT!





IT'S ALL FOR THE SAKE OF THE OTHERS.

WE CAN'T LET HIM DIE IN VAIN.

ALL WE CAN DO IS SEE HIM OFF?

WE CAN'T DO ANYTHING.



I GET IT, BUT...

I GET IT. I GET IT.



I NEED TO GRAB HIM.



IF I LET HIM GO NOW, NORMAN'S DEATH IS CERTAIN.



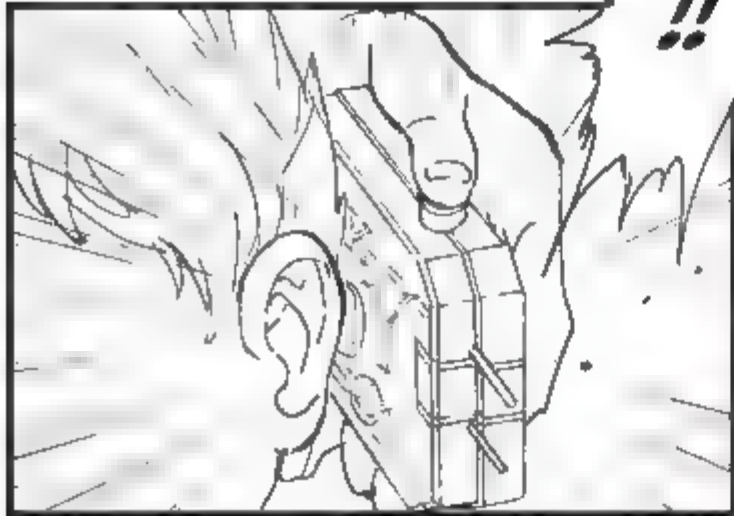
THAT'S NOT THE ISSUE!

NOT DYING IN VAIN?



I DON'T WANT TO UNDERSTAND!





I'LL
DISTRACT
MOM.
PLEASE
RUN.



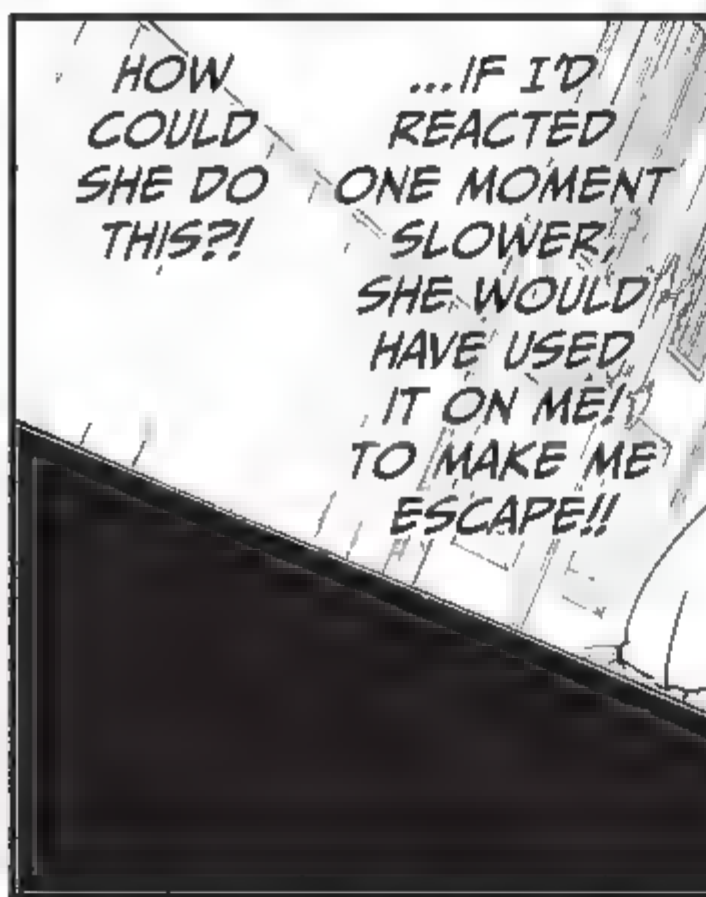


I KNOW YOU'RE RECKLESS, BUT YOU'VE GONE TOO FAR, EMMA!

YOU IDIOT!

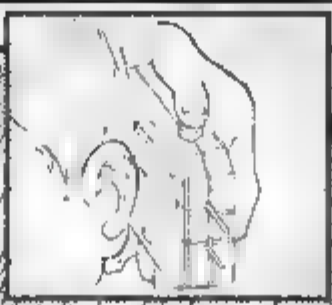


OWW !!



HOW COULD SHE DO THIS?!

...IF I'D REACTED ONE MOMENT SLOWER, SHE WOULD HAVE USED IT ON ME! TO MAKE ME ESCAPE!!



AND THAT DEVICE...

BY SLAMMING YOUR INJURED FOOT INTO THE FLOOR?!

DISTRAGT MOM?



FOCUS ON THE ESCAPE !!

THIS ISN'T WHAT YOU SHOULD BE DOING!!



I WON'T LET YOU GO!!

I DON'T WANT THIS!

SHUT UP!



I DON'T WANT ANY OF THAT.

WHY CAN'T YOU UNDERSTAND?



ARE THEY FIGHTING?

?



I JUST WANT YOU TO SEND ME OFF WITH A SMILE.

I'M NOT GETTING SHIPPED OFF BECAUSE I WANT TO.

BUT I WANT TO PROTECT EVERYONE. THIS IS THE ONLY OPTION.

PLEASE UNDERSTAND HOW I FEEL.



YOU WON'T BE ABLE TO RUN AWAY.

WHAT ARE YOU GOING TO DO IF YOUR LEG DOESN'T HEAL PROPERLY?



AND I DIDN'T USE THIS DEVICE FOR A REASON!



I CAN'T
RESPECT
THOSE
FEELINGS!

NO!



VSSHHH

I
WANT
TO
LIVE.



ESPECIALLY
IF YOU
ACTUALLY
DON'T
WANT
TO GO!

...SHE'S
AMAZINGLY
TRUE TO
HERSELF.

BUT...

SEE,
IT'S
THIS.

SHE'S
NAIVE AND
IMMATURE.

SHE'S
RECKLESS
AND
UNREASON-
ABLE.

HOW
WILL I
MAKE HIM
ESCAPE
?

MAKE IT
SO HIS ONLY
CHOICE IS TO
ESCAPE
?

HOW
CAN HE
ESCAPE
?

EVEN
THOUGH
THIS
PLAN WAS
CRAZY.

I'M
SURE SHE
THOUGHT
REALLY
HARD.

THAT'S
WHY I CAN
SMILE AS
I GO TO
MEET MY
DEATH.

THAT'S WHY I WAS
ABLE TO SMILE,
EVEN THOUGH IT
WAS TOUGH AND I
WAS SCARED.

BUT EMMA
DOESN'T
REALIZE...

HUH
?

...HOW HAPPY I
WAS WITH HER
FEELINGS AND
CONSIDERATION
FOR ME.

IT'S TIME,
NORMAN.



EMMA.

WAIT!



OKAY.





IF YOU CONTINUE TO CAUSE TROUBLE, I'LL KILL YOU.



I GET THAT IT'S SAD, BUT YOU NEED TO KEEP A COOL HEAD.

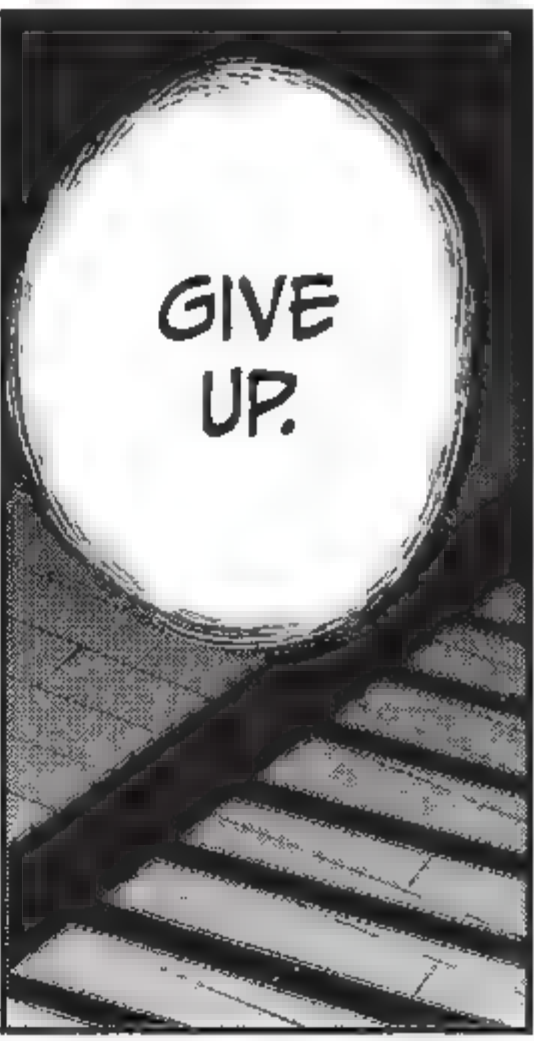
CALM DOWN.



IT'S NO USE. YOU CAN'T DO ANYTHING.

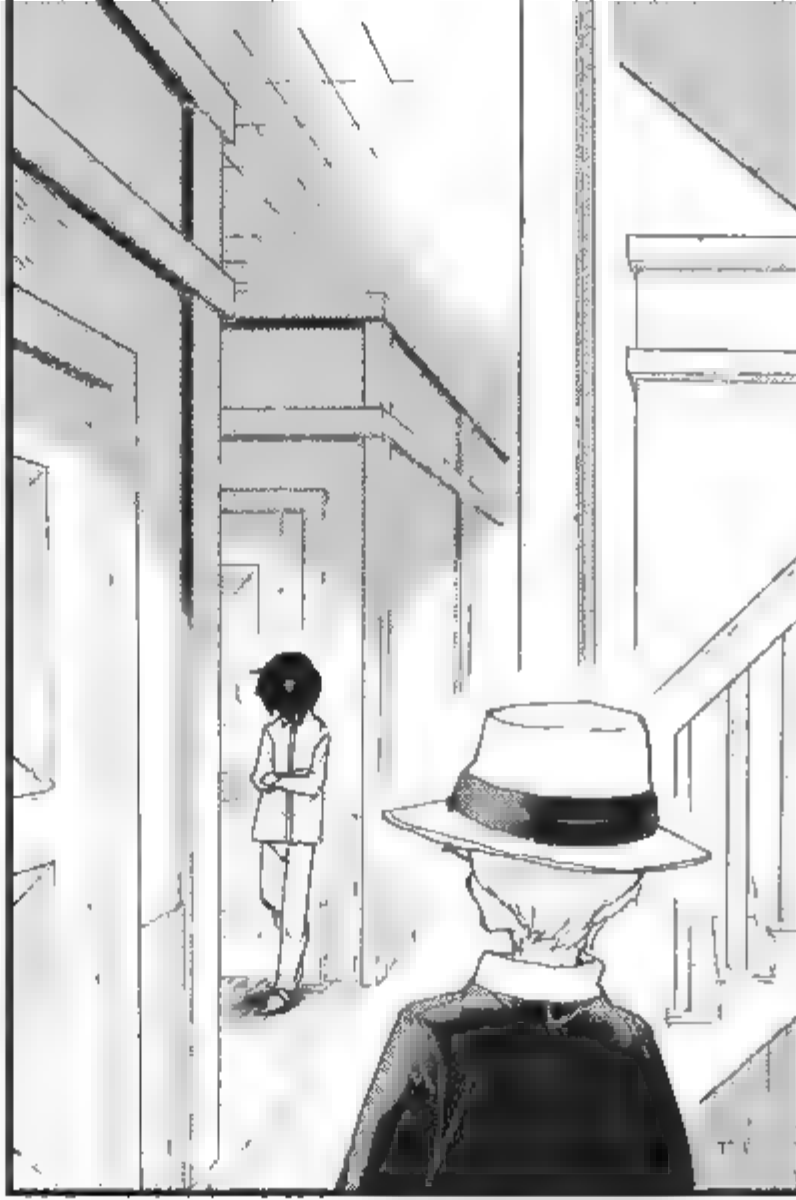
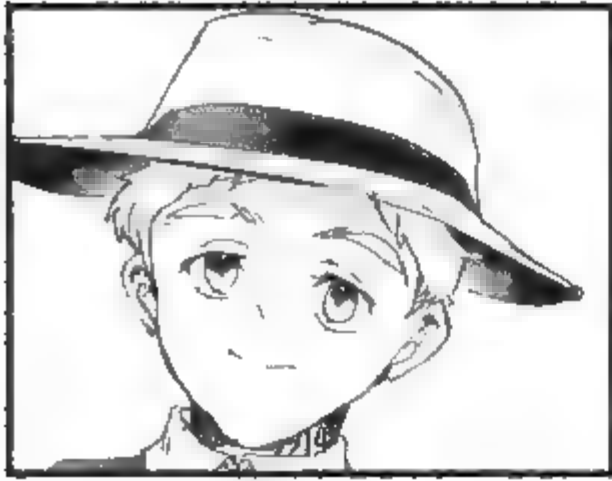


TAKE CARE OF EMMA AND RAY FOR ME.



GIVE UP.





I'M LEAVING THE REST TO YOU.

YEAH.

EAT WELL.

YEAH.

DON'T BE RECKLESS.

YEAH.

YEAH.

DON'T INCREASE YOUR INJURIES.

SORRY FOR TRACKING YOU.

YEAH.

THANKS.

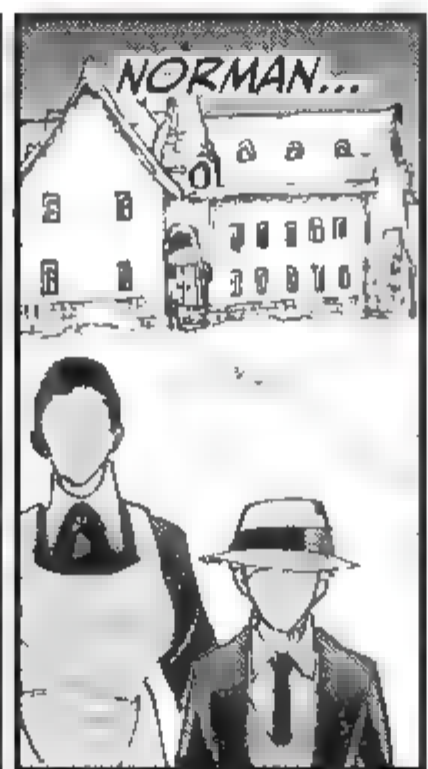
YEAH.

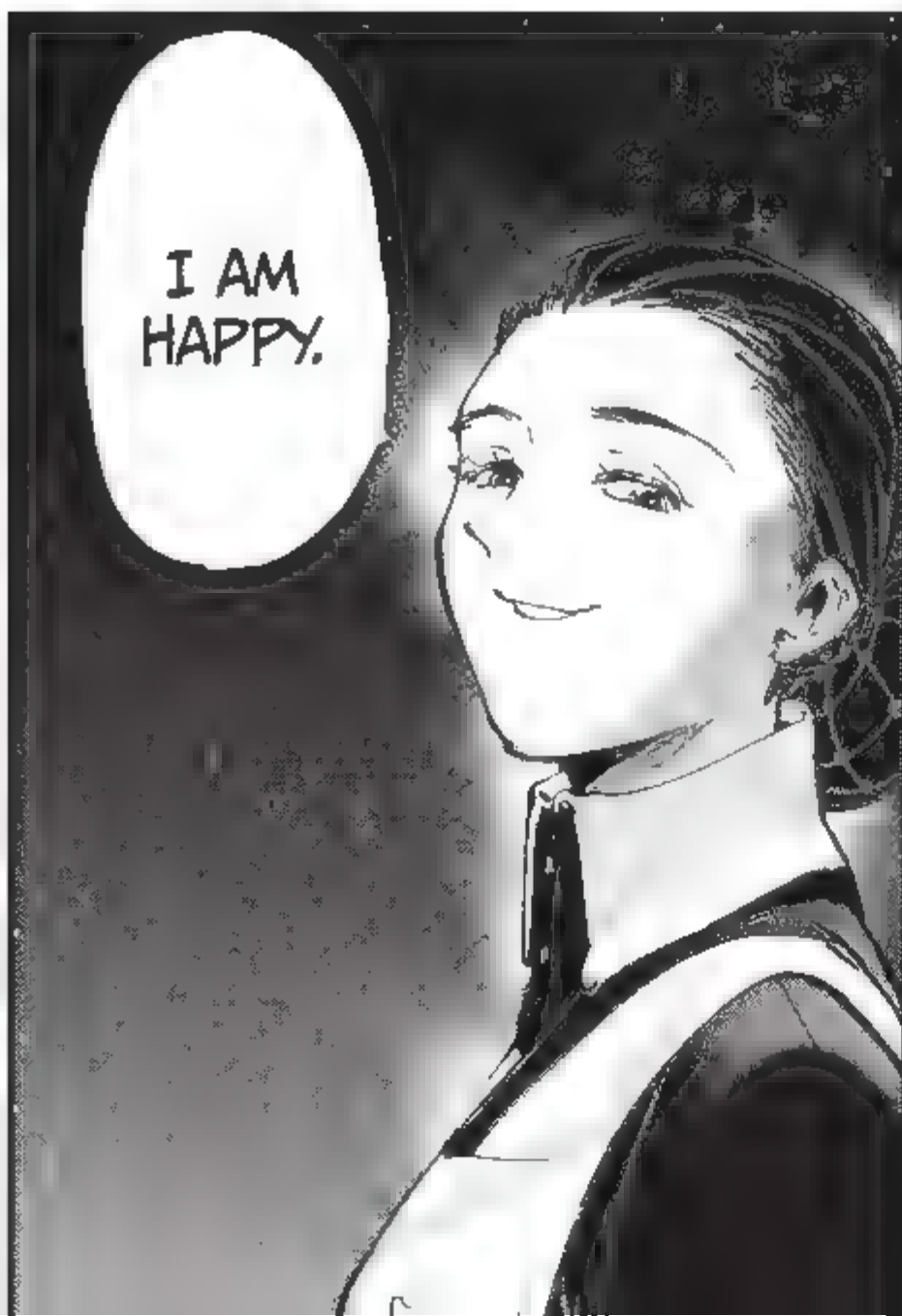
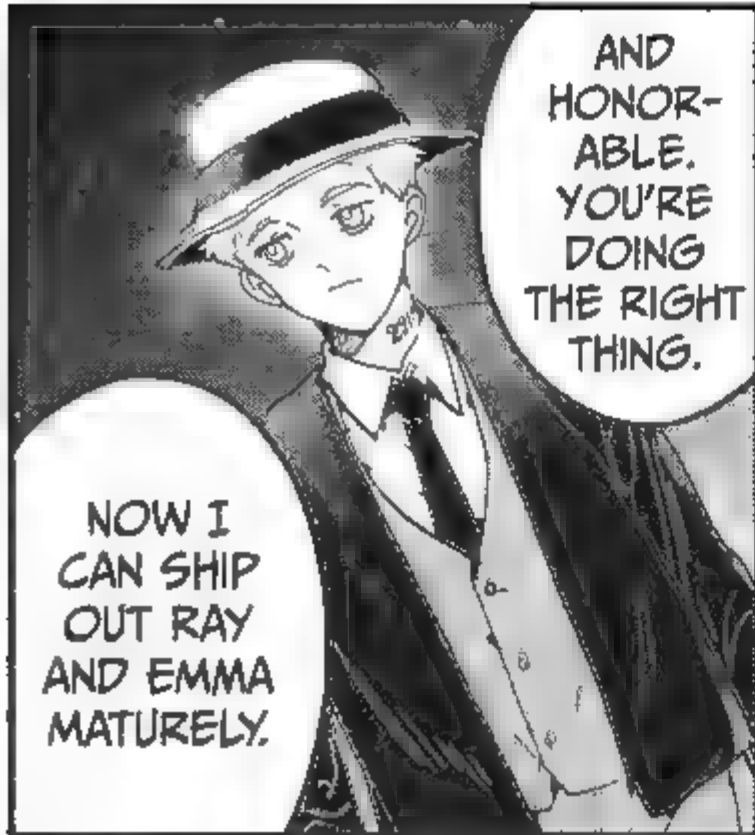
EMMA.

YEAH.



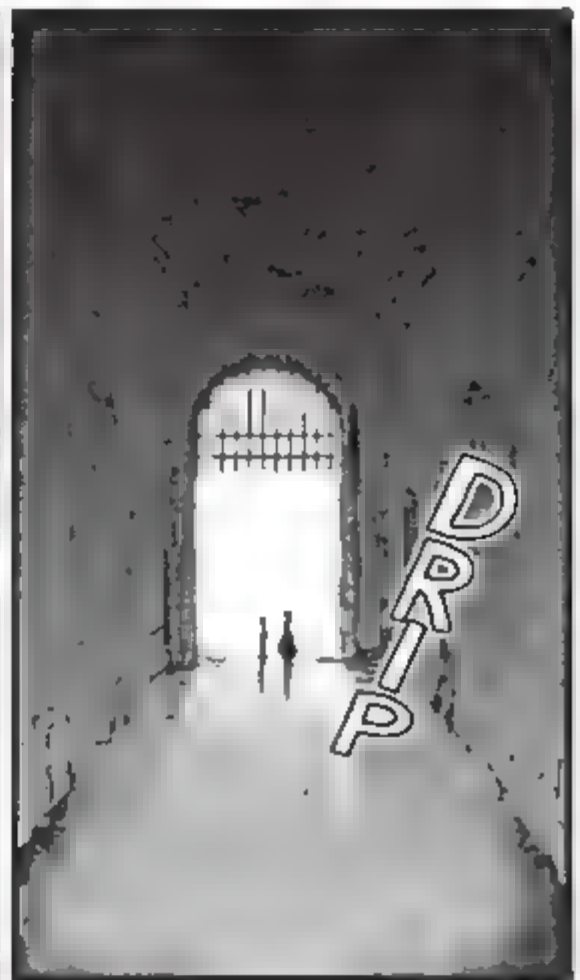
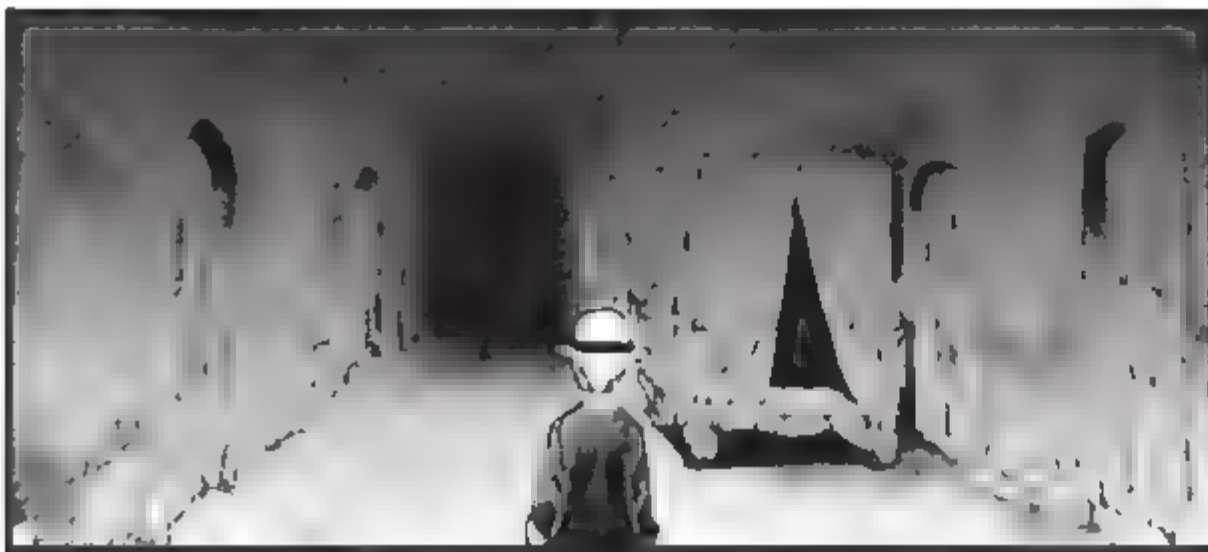
IT'S GOING TO BE OKAY. DON'T EVER GIVE UP.







BECAUSE
I WAS
ABLE TO
MEET
YOU.



THIS
WAY.



OH-FO



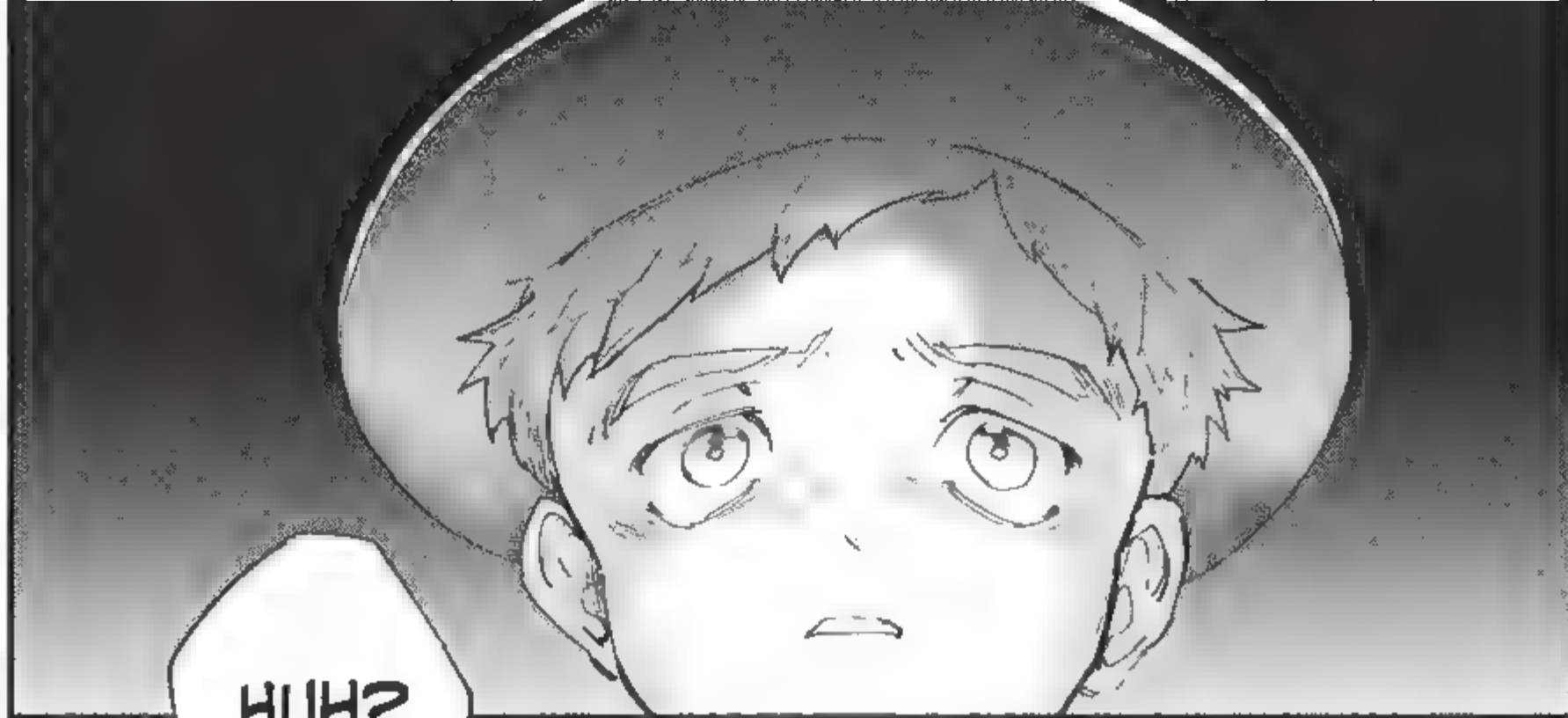
AH, SO
IT'S FINALLY
HAPPENING.

PLEASE
WAIT
IN THIS
ROOM
FOR A
WHILE.



EVERY-
ONE!

EMMA.
RAY.



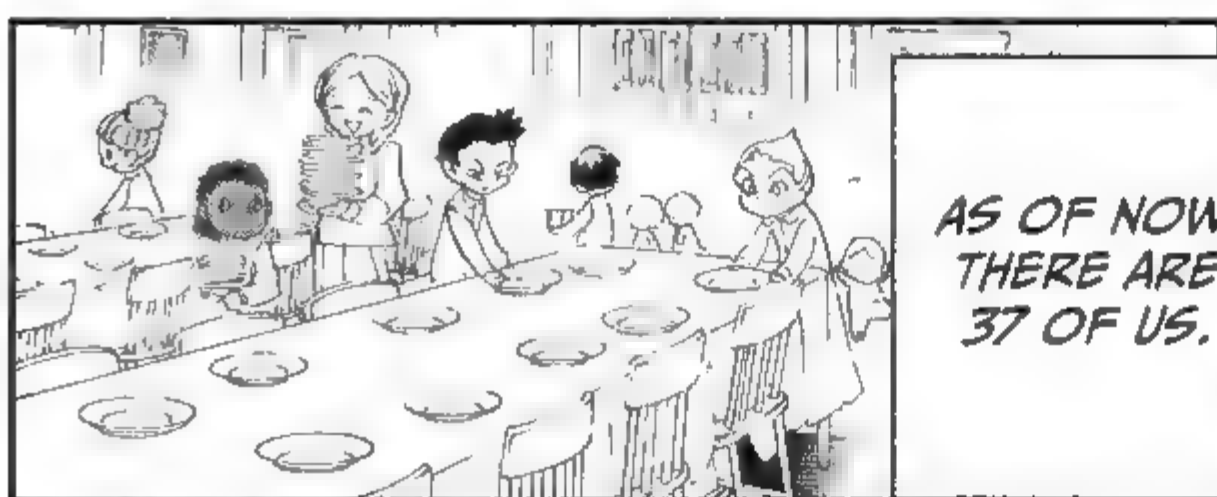
HUH?



...THE MORNING STARTS WITH THE RINGING OF A BELL.

AT EXACTLY SIX O'CLOCK...

CLANG
CLANG
CLANG



AS OF NOW, THERE ARE 37 OF US.

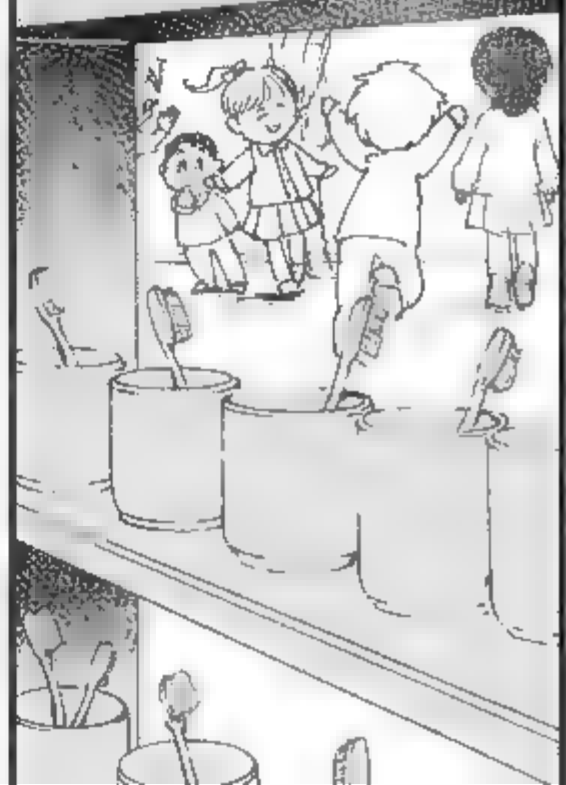


MORN-ING!
MORN-ING!



GOOD MORNING, RAY.

PAT





GOOD
MORNING,
NOR...

CHAPTER 30: RESISTANCE



THE PROMISED NEVERLAND SIDE SCENE 007

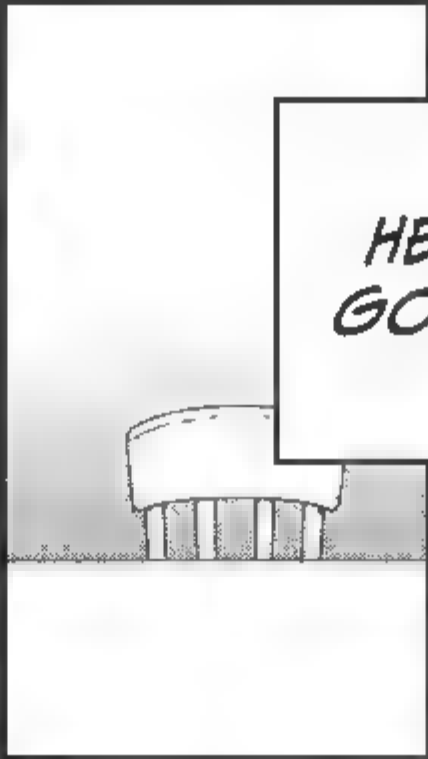




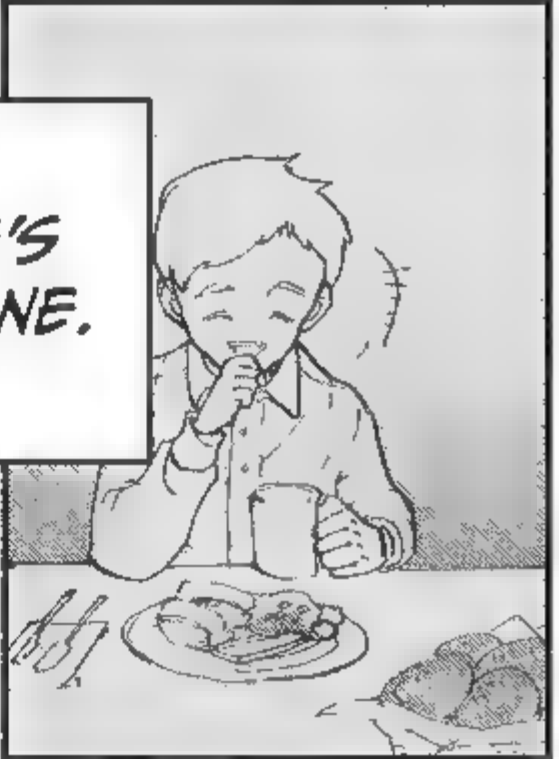
HE'S GONE.



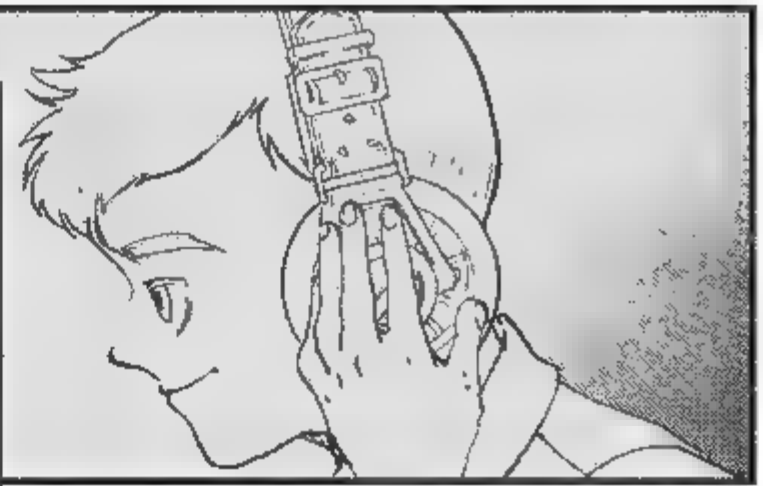
HE'S GONE.



HE'S GONE.



HE'S GONE.





EMMA.



NOR...

FWK



NORMAN'S GONE.

HIS DEATH HURTS ME.

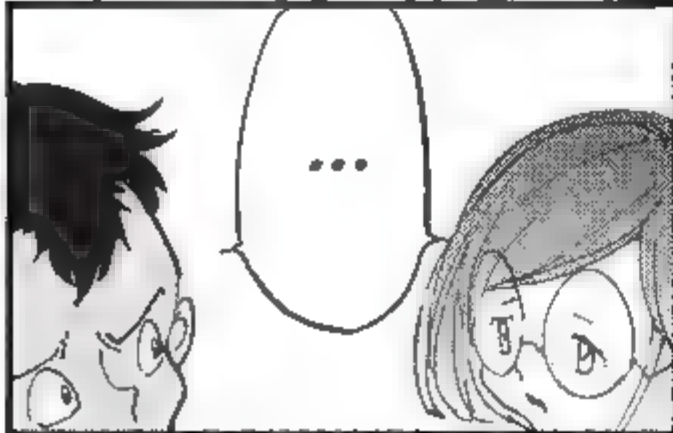
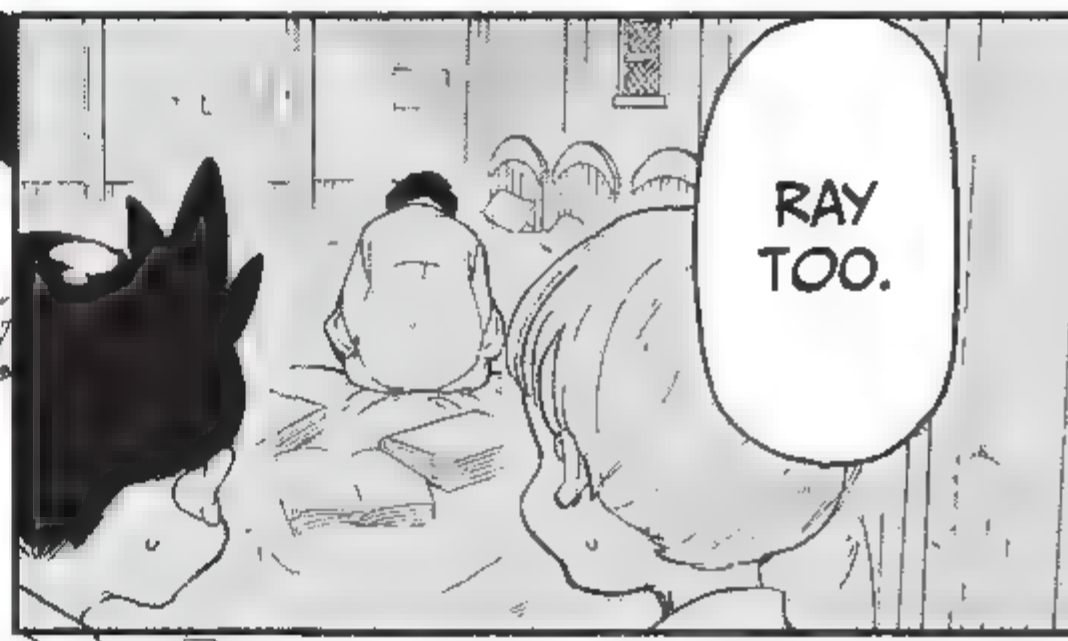
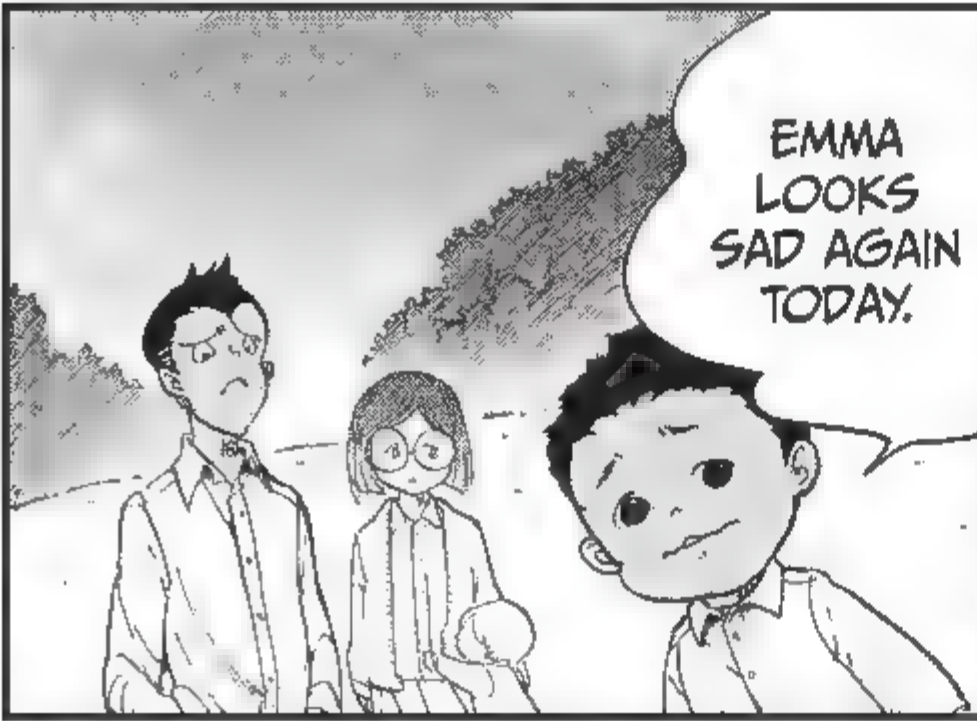


I KNOW THAT HE'S GONE...

...YET MY EYES AND EARS STILL SEARCH FOR HIM.



CHAPTER 31 | EMPTINESS





LET'S
DIE
HERE.


WE'VE
DONE
ENOUGH.



WE'RE
SURROUNDED
BY CLIFFS.

AND THE ONLY
BRIDGE IS THE
ONE GOING OUT
OF THE HEAD-
QUARTERS.

IT'S
IMPOS-
SIBLE.



HUH?



I'M
REALLY
TIRED.



BESIDES,
I'M
TIRED.



WHAT...

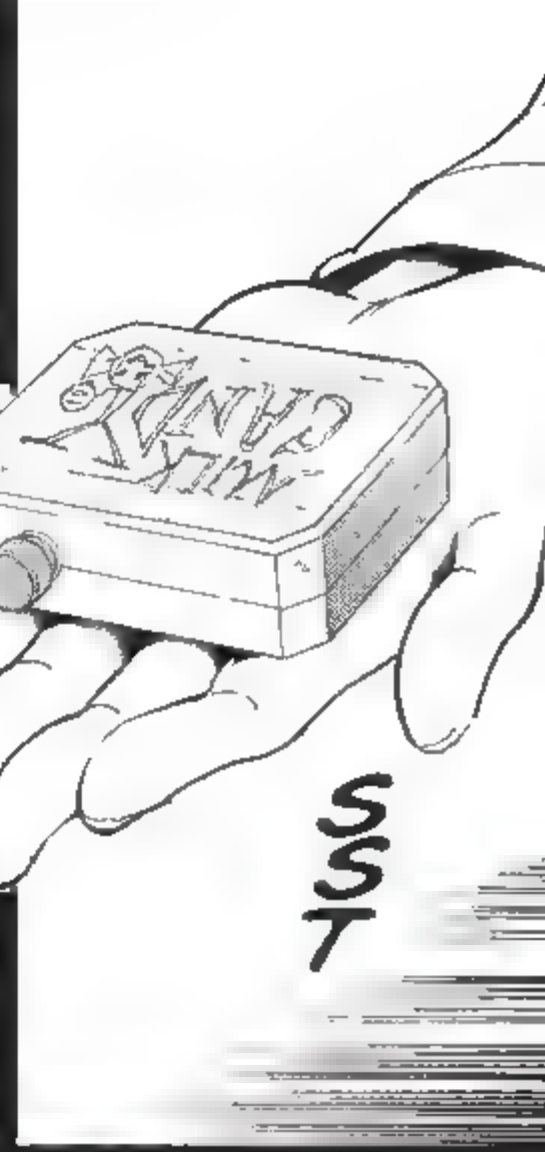


YOU CAN HAVE IT.

I DON'T NEED IT.



THEN WHAT ABOUT THIS?



SWK



I'M OUT.

IF YOU WANT TO ESCAPE, GO.



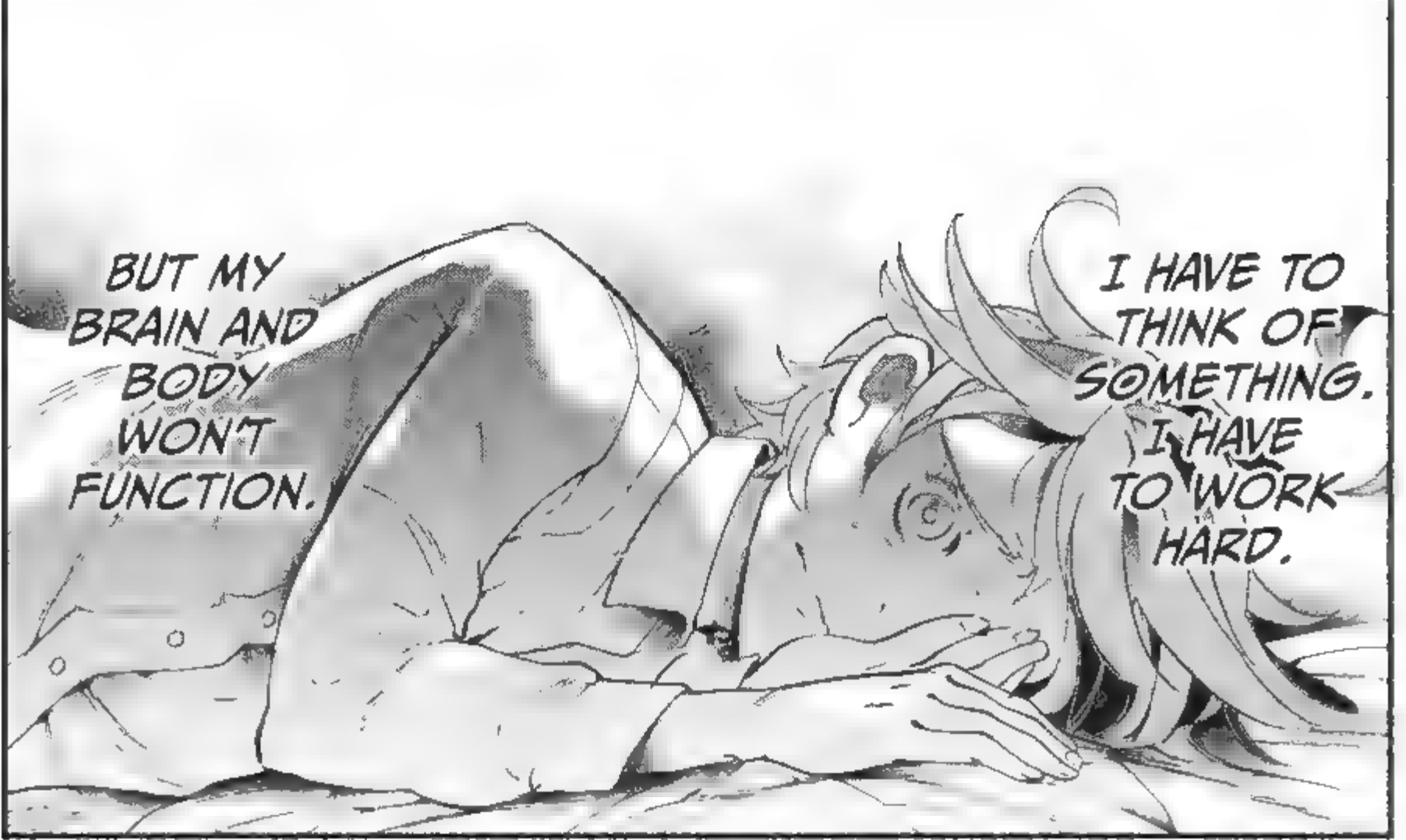
SORRY, EMMA.



EMMA !!

FWSH







DIDN'T
YOU
HEAR
IT?

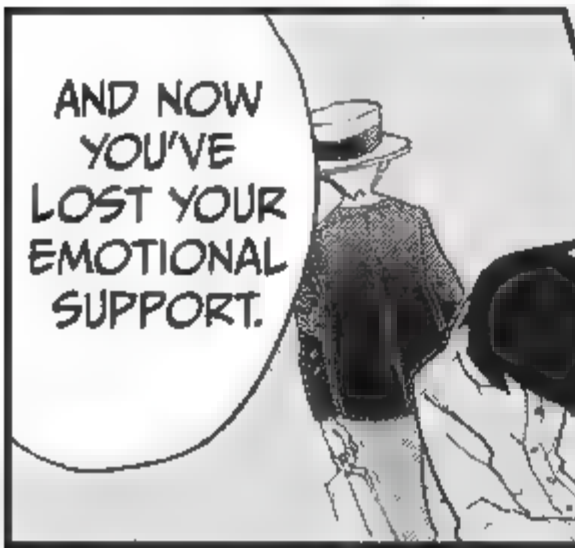


I DID
KNOCK.



YOU
POOR
THING.







...IS
TO GIVE
UP.

THE BEST
WAY TO NOT
SUFFER
ANYMORE...



JUST
CONCEDE.

YOU'RE
SUFFERING
BECAUSE
YOU
RESIST.

YOU'LL
FEEL
MUCH
BETTER.
IT'S
EASY.



JUST
ACCEPT
THINGS
AS THEY
ARE AND
RESIGN
YOUR-
SELF.



...I'M
THINKING OF
RECOMMENDING
YOU AS A
CANDIDATE TO BE
THE NEXT MOM
OF THIS FARM.



IF
YOU'RE
INTER-
ESTED...

LISTEN,
EMMA.



YES.

A
CANDIDATE...
TO BE A
MOM?





IF YOU DESIRE IT, I'D LOVE TO RECOMMEND YOU.

YOU HAVE THAT RIGHT.



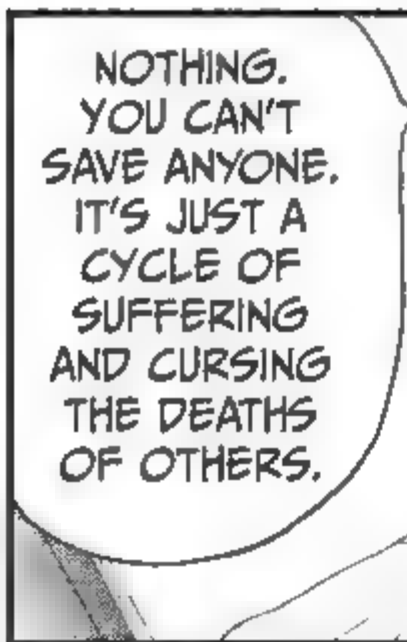
...AND PROVE YOUR ABILITIES...

...YOU CAN COME BACK TO THIS HOUSE AS A MOM OR A SISTER.



...HAVE A CHILD...

IF YOU BECOME AN ADULT...



NOTHING. YOU CAN'T SAVE ANYONE. IT'S JUST A CYCLE OF SUFFERING AND CURSING THE DEATHS OF OTHERS.



BUT THEN... WHAT ELSE CAN YOU DO?

"WHO WOULD TAKE UP THE OFFER?" IS THAT WHAT YOU'RE THINKING?



WHO WOULD ...



ACCEPT DESPAIR AND FREE YOURSELF FROM THE PAIN.



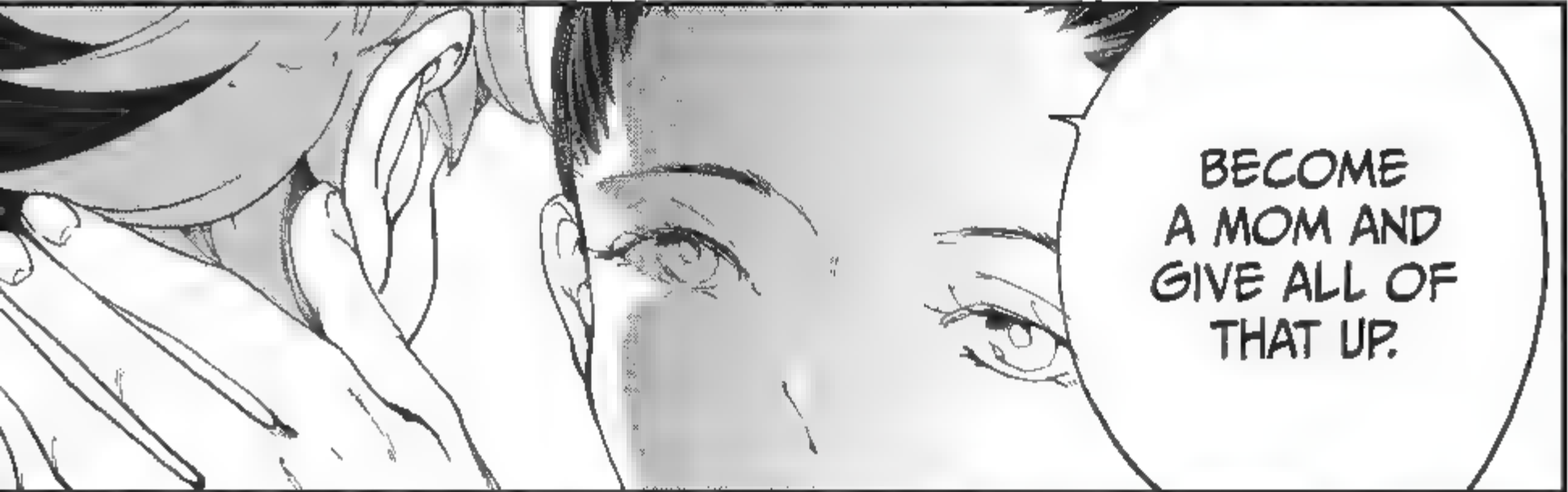
LIVE AND AIM TO BECOME A MOM, EMMA.

FUTILE
RESISTANCE
TO REALITY.


AN
IMPOSSIBLE
ESCAPE.

A JUVENILE
SENSE OF
JUSTICE.

RECKLESS
IDEALISM.



BECOME
A MOM AND
GIVE ALL OF
THAT UP.

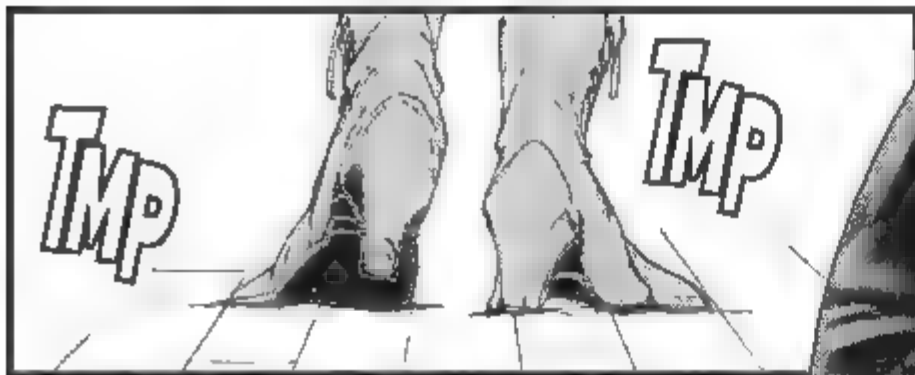
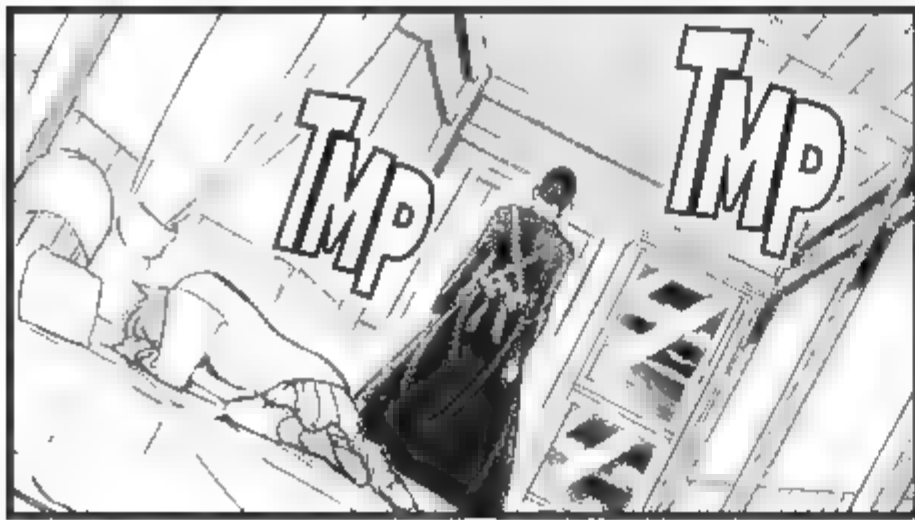


BE
RELIEVED
OF THE
PAIN,
EMMA.



"DON'T..."

"...EVER
GIVE UP!"



FOOLISH GIRL.
THERE'S NO
CHOICE BUT
TO GIVE UP.

IT'S THE
ONLY WAY
TO STOP
THE PAIN.

THINK.

THINK.

THINK.

THINK.

THINK.



IT'S
USELESS.

I
CAN'T DO
ANYTHING.



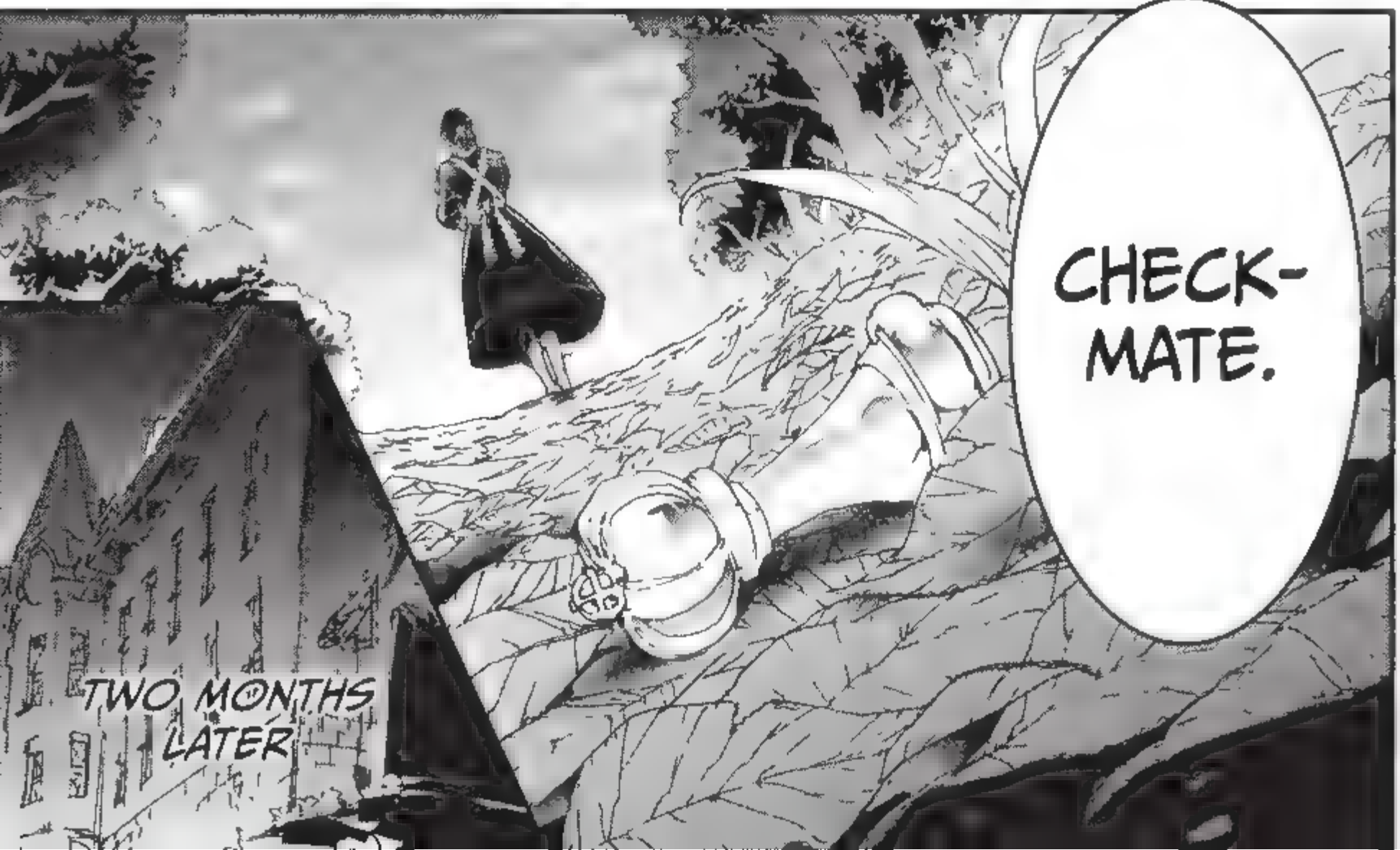


...
EXCEPT
...

NOTHING
MOVED
FORWARD...



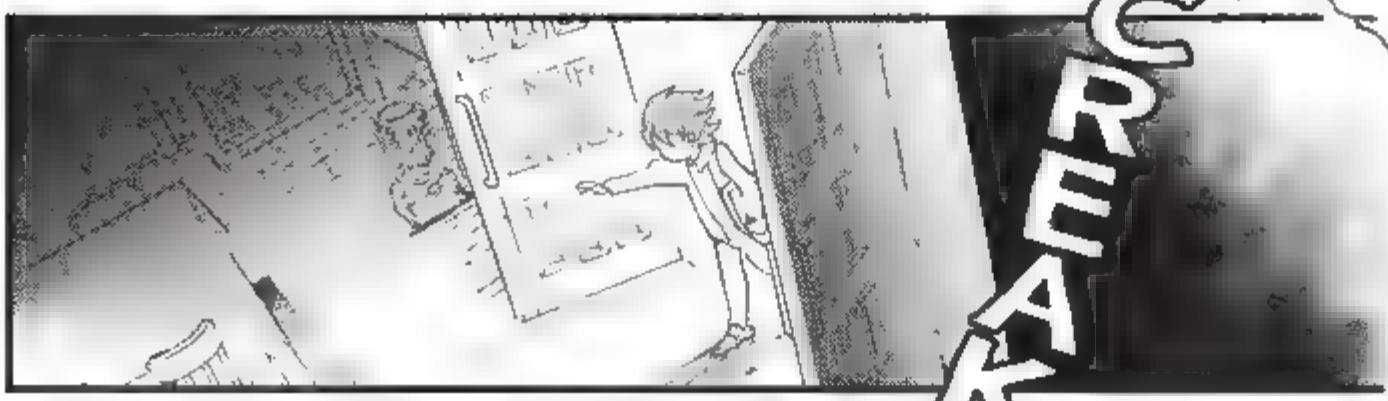
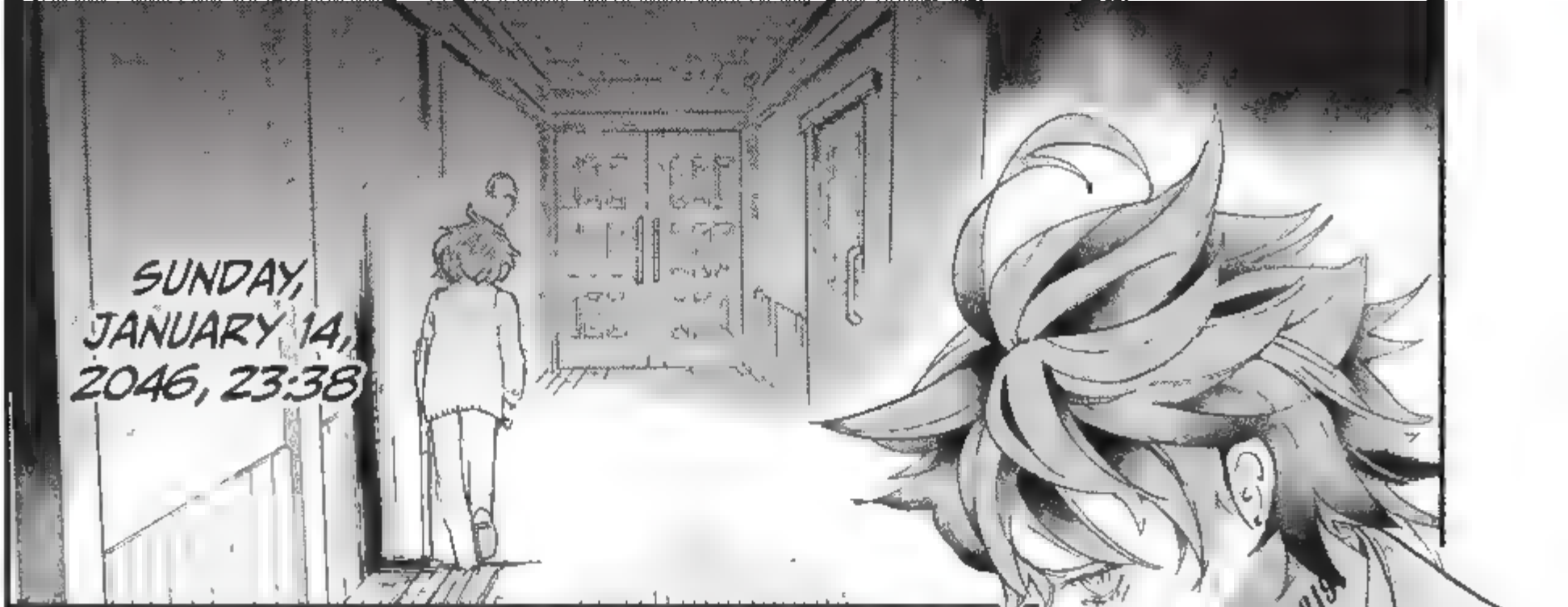
... TIME.



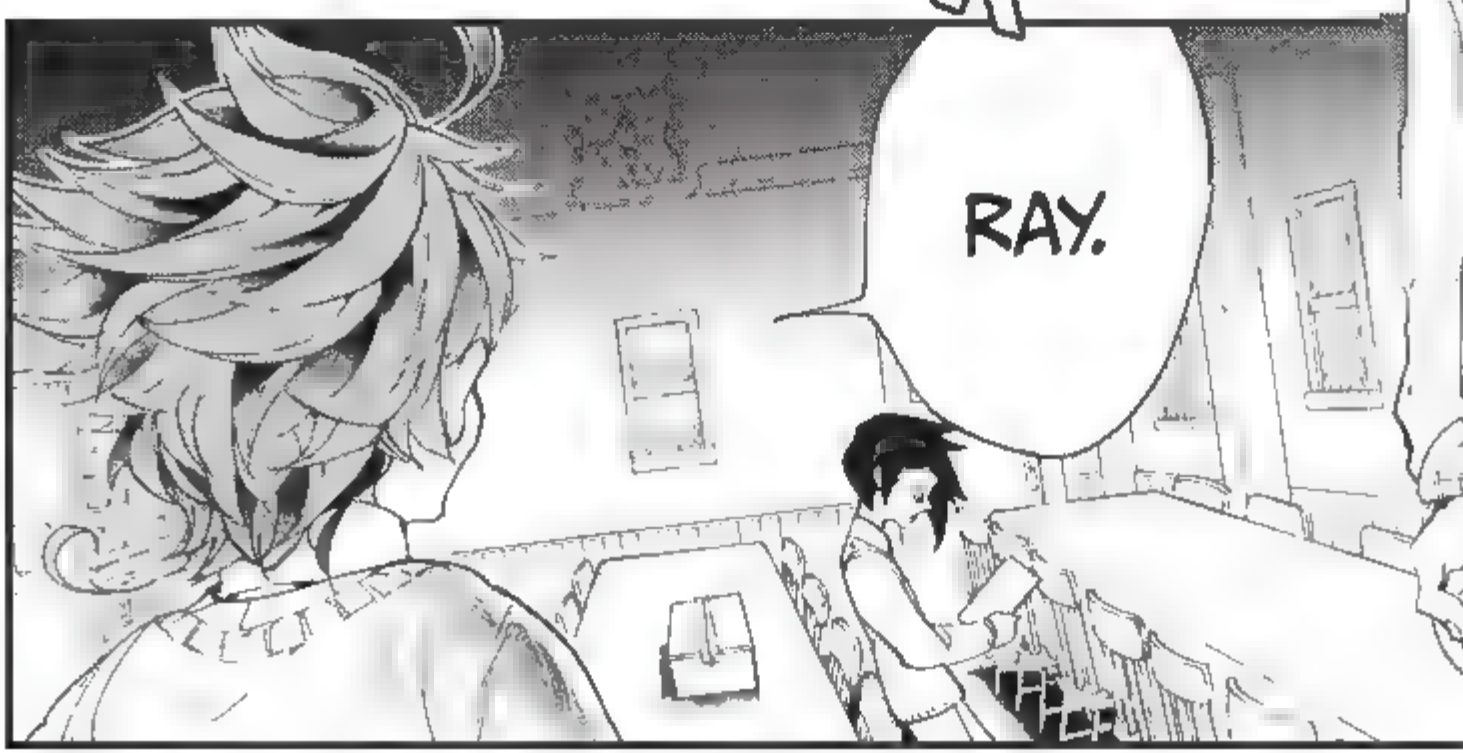
CHECK-
MATE.

TWO MONTHS
LATER

SUNDAY,
JANUARY 14,
2046, 23:38



KAMRUS



RAY.



IT'S
MY LAST
CHANCE, SO
I'M SAYING
GOODBYE
TO THIS
HOUSE.

OH.



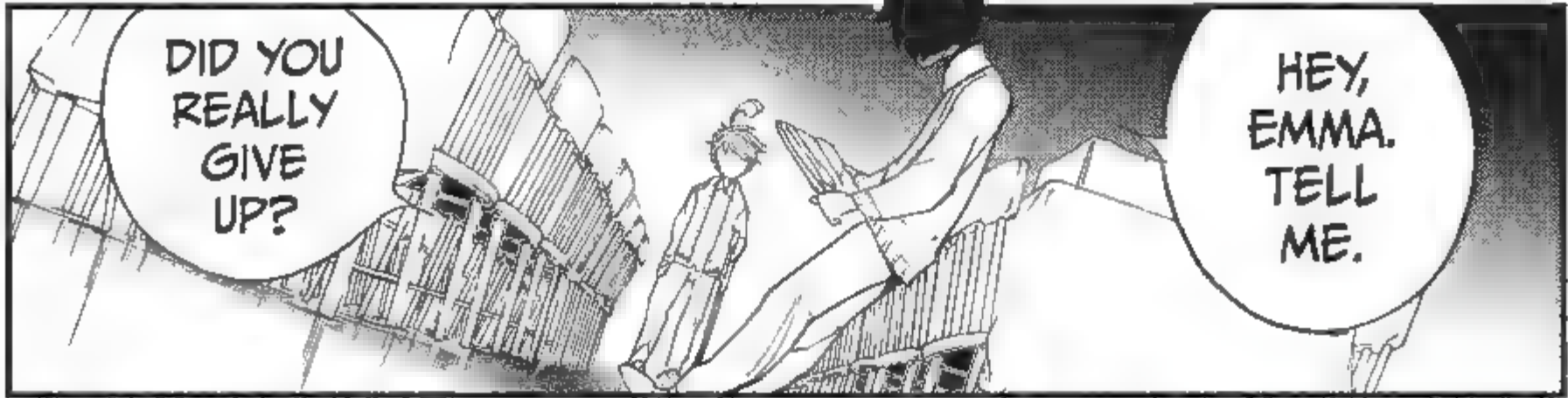
WHAT
ARE YOU
DOING
AT THIS
HOUR?



YEAH.
TONIGHT'S
THE LAST
NIGHT.

IT'S YOUR
BIRTHDAY
TOMORROW.

TOMOR-
ROW I'M
GETTING
SHIPPED
OUT.



DID YOU
REALLY
GIVE
UP?

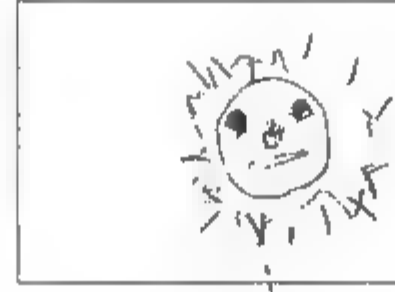
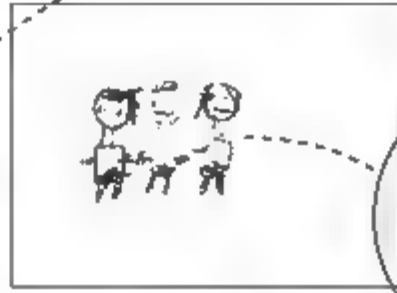
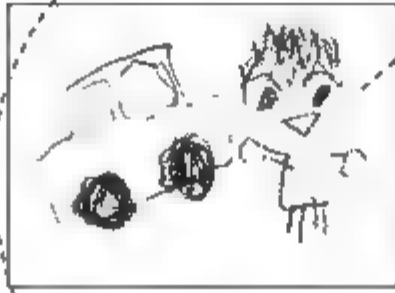
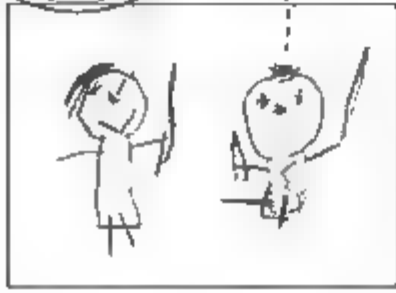
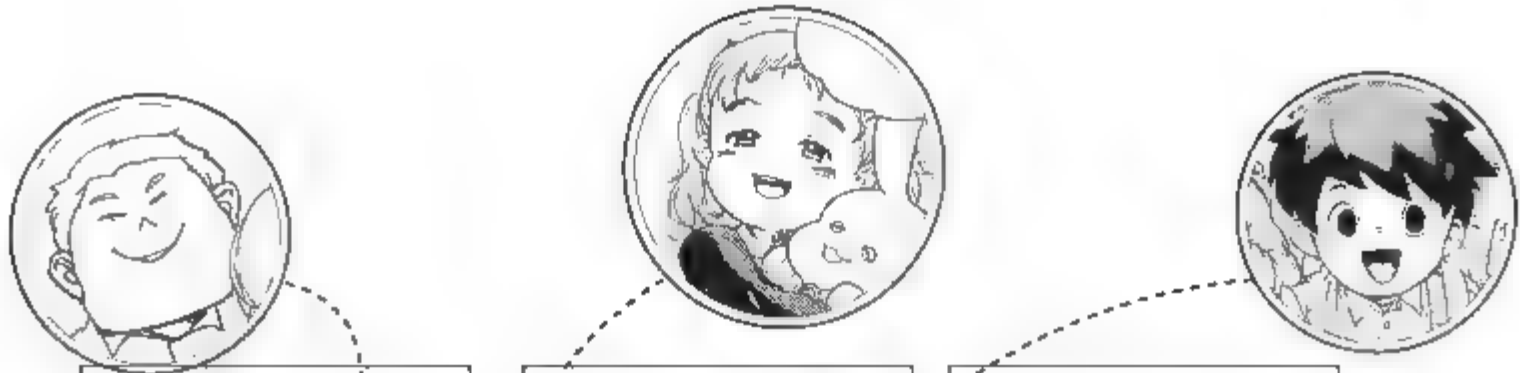
HEY,
EMMA.
TELL
ME.



YOU
HAVEN'T
ACTUALLY
GIVEN UP,
RIGHT?



GRACE FIELD HOUSE ART GALLERY

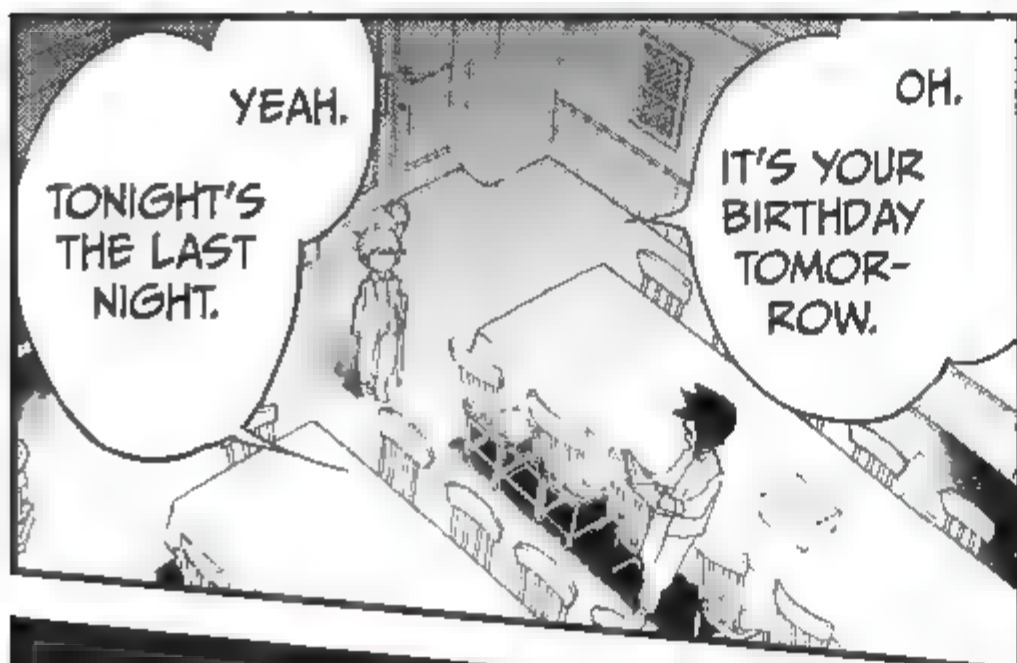
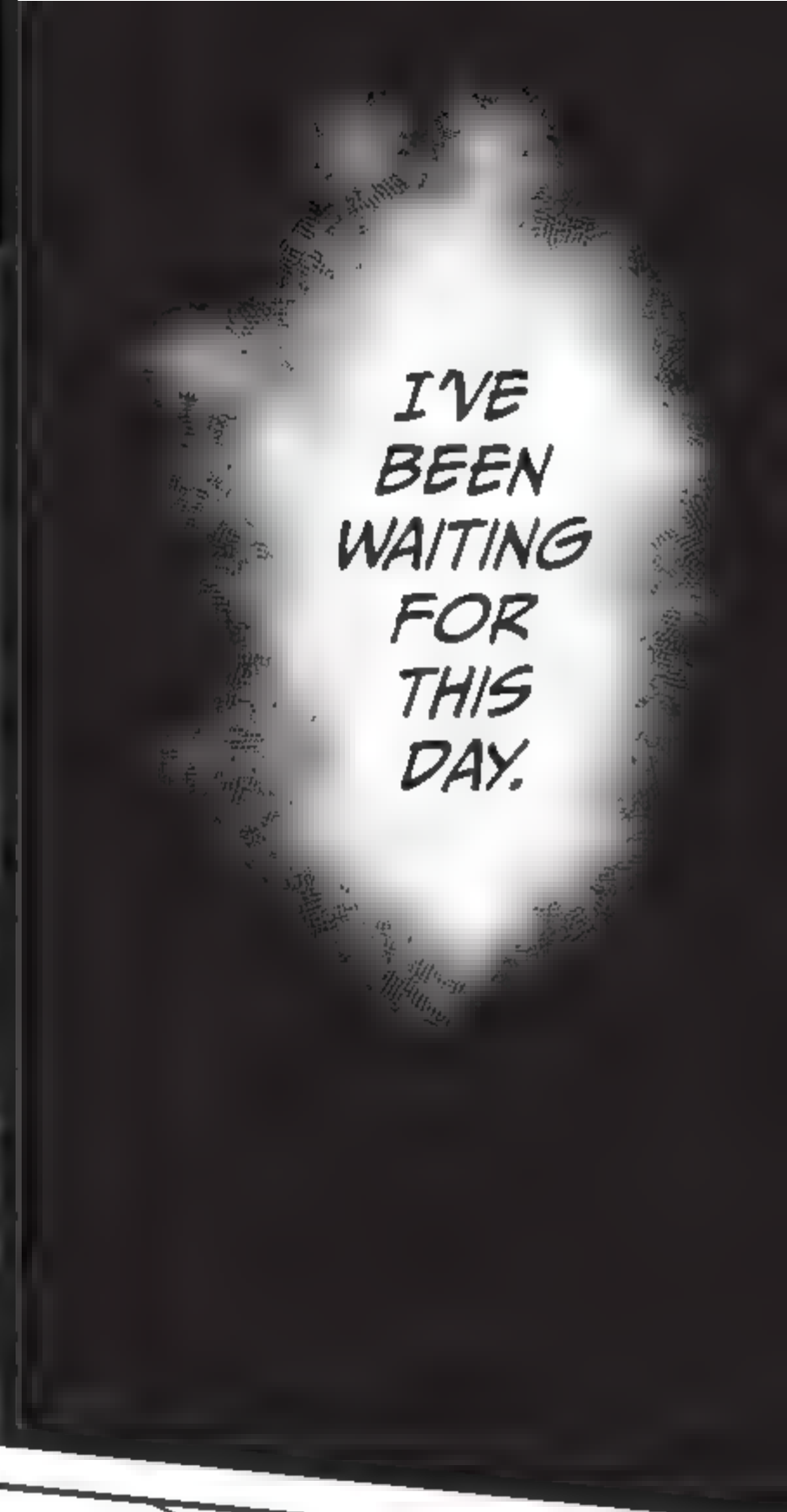
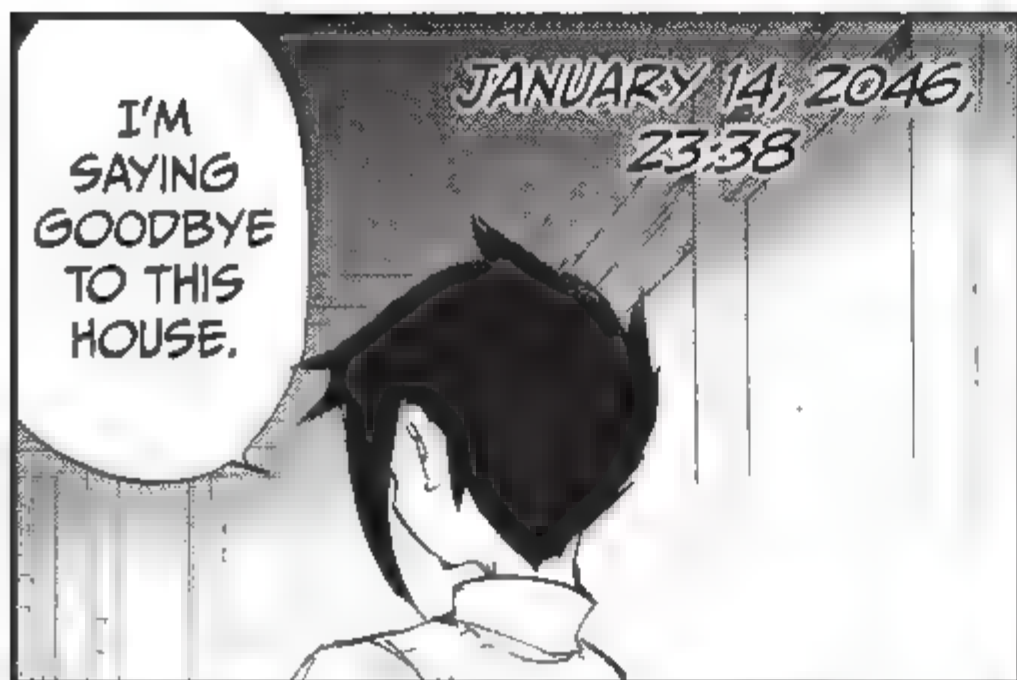


EMMA,
WE'RE
DONE
!!



CHAPTER 32: ACTION, PART 1





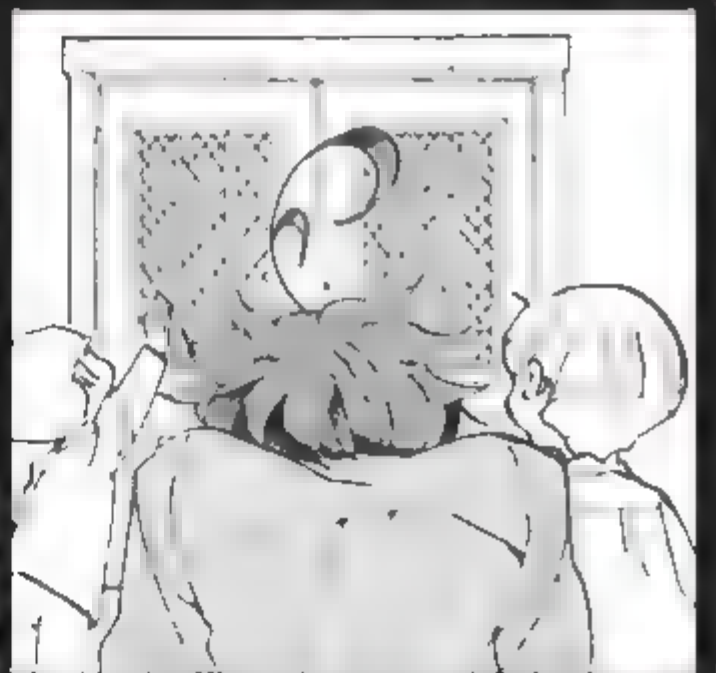


I COULDN'T DO ANYTHING.



I LET HIM GO.

HE'S GONE.



SAVE THE MOPING FOR LATER!!

SAVE THE SADNESS FOR LATER !!

NO!!



WHAT SHOULD I BE DOING RIGHT NOW?!

THINK.

FOR NORMAN'S SAKE TOO.



SHE'LL
CONTROL
US WITHOUT
USING RAY.

FROM NOW
ON, MOM
WILL RULE
DIRECTLY.




DIRECTLY
MONITOR
US!



MOM WILL
MONITOR
US FOR
SURE.

300




HER MAIN
TARGETS
ARE ME
AND RAY.

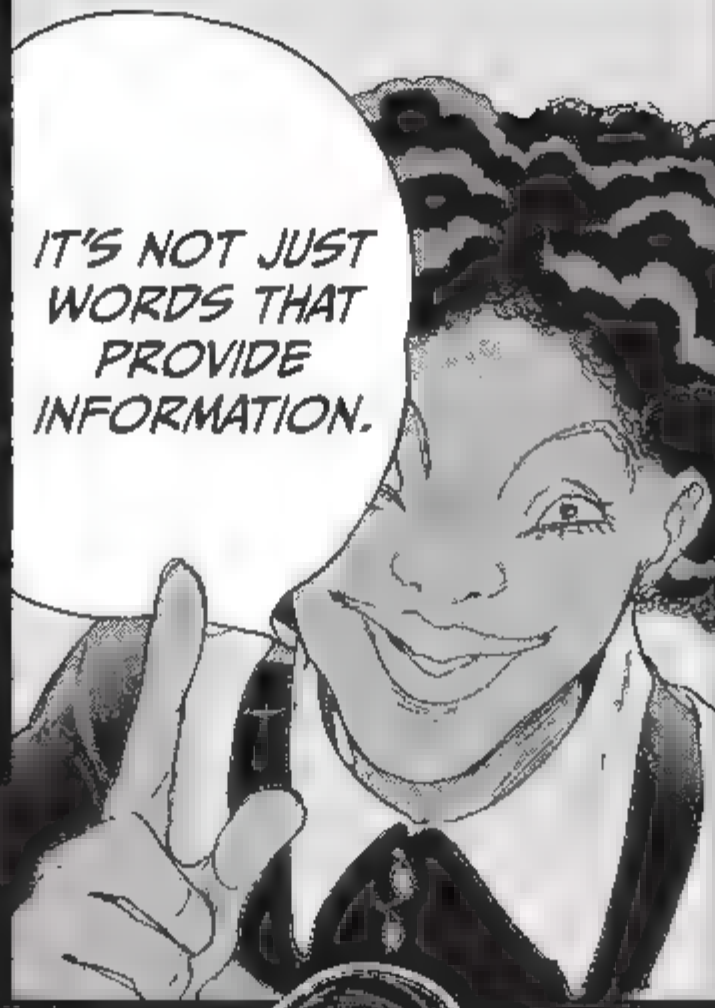


HIDE MY
CLAWS.
HIDE MY
FANGS.

...**NOTHING.**



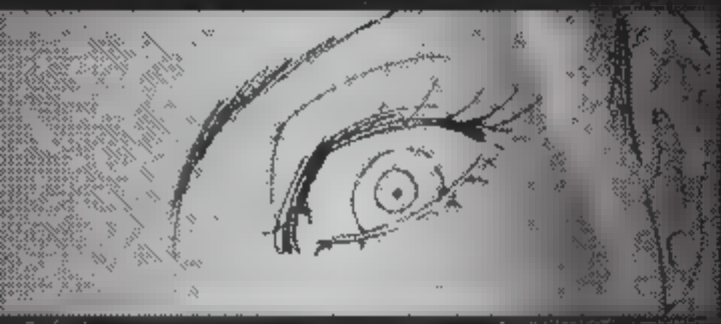
WHAT I
SHOULD BE
DOING RIGHT
NOW IS...



IT'S NOT JUST WORDS THAT PROVIDE INFORMATION.



I KNOW WHAT MOM IS LOOKING FOR.



I CAN'T LET HER SUSPECT US.

MOM WILL BE WATCHING EVERY SUBTLE BEHAVIOR AND REACTION.



...OF OUR PLANS OR OBJECTIVES.

I WON'T LET HER FIGURE OUT OR GET IN THE WAY...

I JUST WANT TO CURL UP AND CRY.

IT'S PAINFUL.



IT HURTS.

I CAN'T DO ANYTHING.

BUT...




GIVE UP. YOU'LL FEEL MUCH BETTER.

I SHOULDN'T DO ANYTHING.




...I WILL
NEVER,
EVER
GIVE UP.

IT'S GOING
TO BE OKAY.
DON'T EVER
GIVE UP.



I'LL FOOL
HER UNTIL
THE END!!



I WON'T
WASTE
NORMAN'S
DEATH.



I'LL OUTWIT MOM
AND SUCCESSFULLY
ESCAPE FROM
HERE!!




YEAH.

SO IN
THE END
WE'RE ON
THE SAME
PAGE.



YEAH, I
HAVEN'T
GIVEN
UP.

YOU
HAVEN'T
EITHER,
RIGHT?




WE WERE
PLANNING THE
ESCAPE WHILE
PRETENDING TO
HAVE GIVEN UP.



I CAME
HERE TO
TALK TO YOU
ABOUT IT.




LET'S
RUN
AWAY,
RAY.



I JUST DIDN'T
WANT MOM
TO FIGURE
OUT OUR TRUE
INTENTIONS.



YEAH.



WE COULDN'T
TALK FOR TWO
MONTHS BECAUSE
WE WERE
WORRIED MOM
WOULD SEE US.



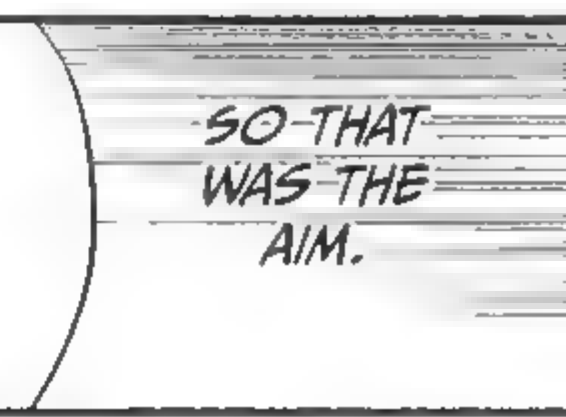
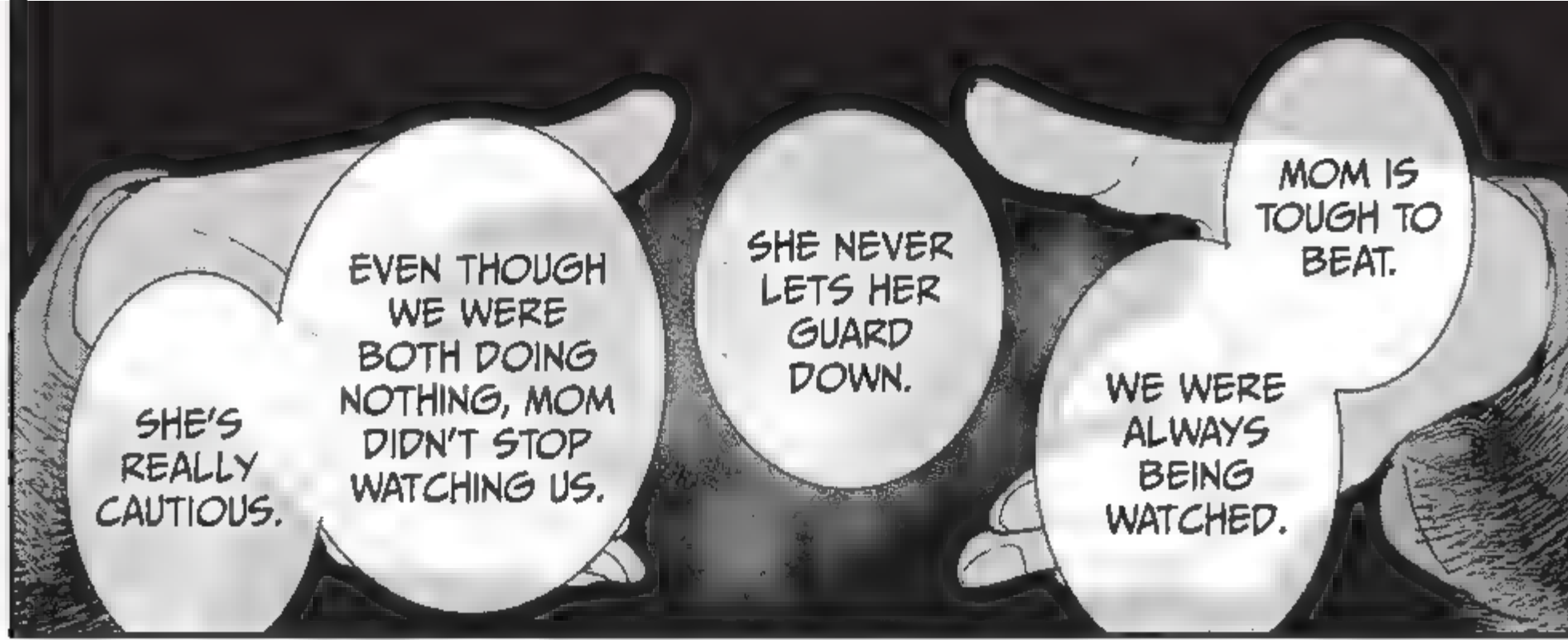
PERFECT
TIMING.
I WANTED
TO TALK TO
YOU TOO.



"TRUE
INTEN-
TIONS"?



YEAH.





THAT'S
PRETTY
GOOD.



SUPPLIES,
FOOD AND
WARM
CLOTHING.



NOW
FOR THE
METHOD.

HOW WILL
YOU RUN
AWAY?



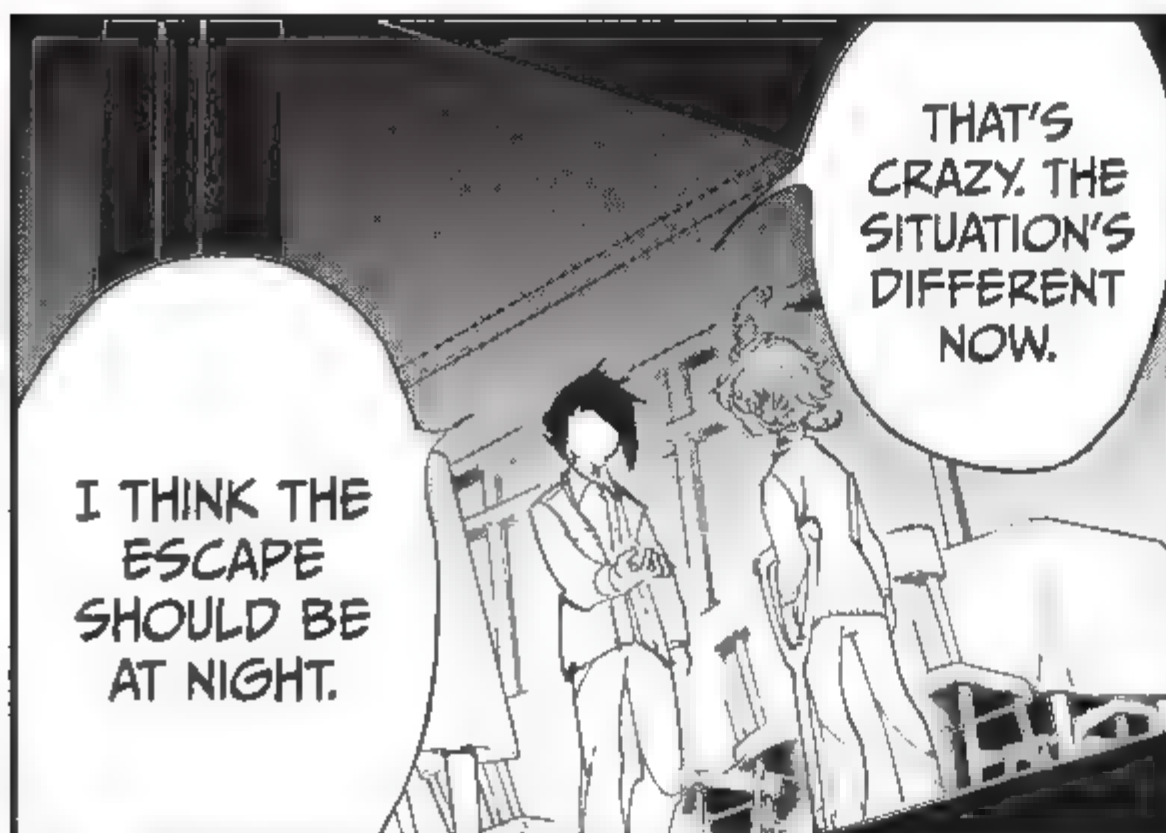
EVERYTHING
IS READY. WE
CAN LEAVE
ANY DAY.



LET'S
RUN AWAY
FROM HERE
TOMORROW
DURING THE
DAY.

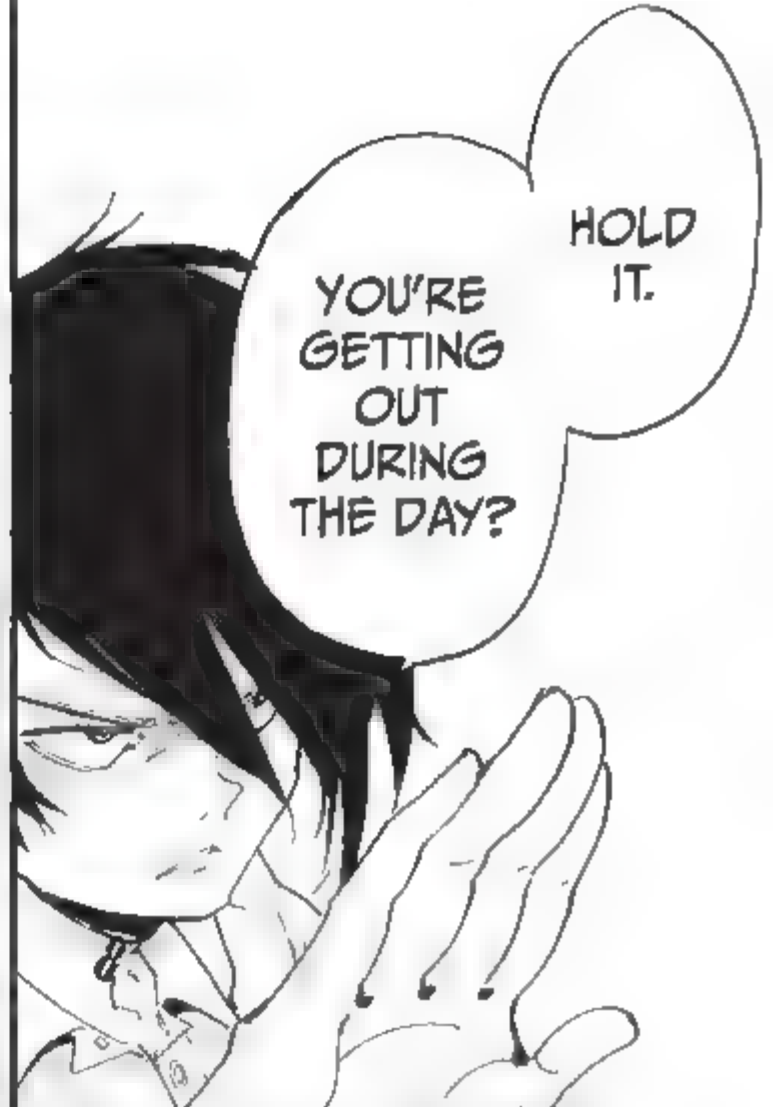


I CAME
UP WITH A
SCHEME.
I HAVE A
PLAN.



I THINK THE ESCAPE SHOULD BE AT NIGHT.

THAT'S CRAZY. THE SITUATION'S DIFFERENT NOW.



YOU'RE GETTING OUT DURING THE DAY?

HOLD IT.



SIT. HEAR ME OUT.



BUT THERE'S ONLY ONE BRIDGE, AND IT'S LEADING OUT OF HEAD-QUARTERS.

IF WE'RE GETTING OUT, IT'S VIA THE BRIDGE.

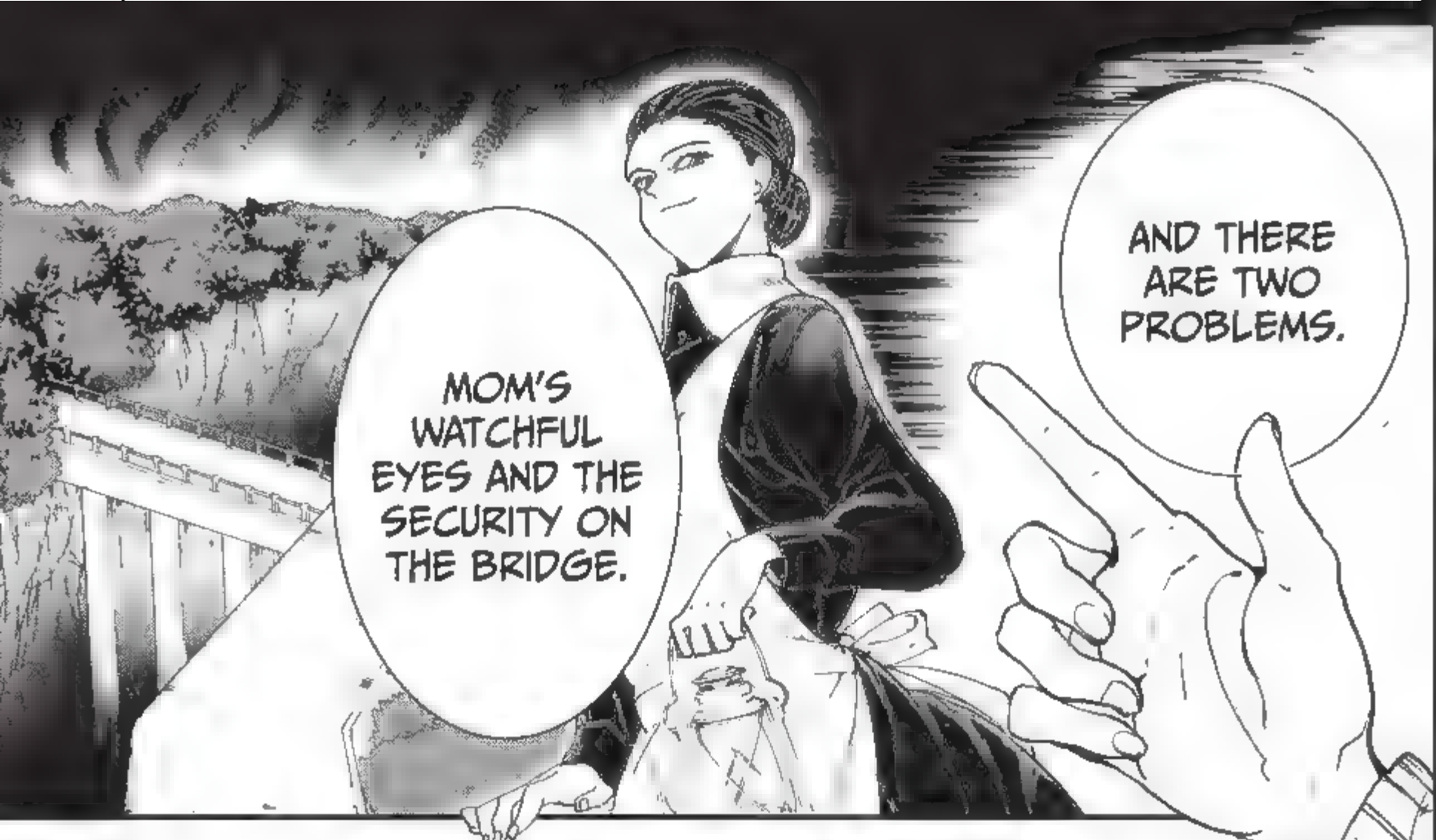
THAT'S THE SITUATION WE'RE IN RIGHT NOW.

PAST THE WALL IS A CLIFF.

WE CAN'T GO DOWN IT.



OKAY.



MOM'S WATCHFUL EYES AND THE SECURITY ON THE BRIDGE.

AND THERE ARE TWO PROBLEMS.



SHE'LL BE DOING THAT DURING THE DAY, AND AT NIGHT, THE BABIES ARE IN MOM'S ROOM.

...IS THAT SHE IS WATCHING US AND SHE'LL ALWAYS BE HOLDING ONE OF THE YOUNGER ONES, RIGHT?

THE PROBLEM WITH MOM'S EYES...

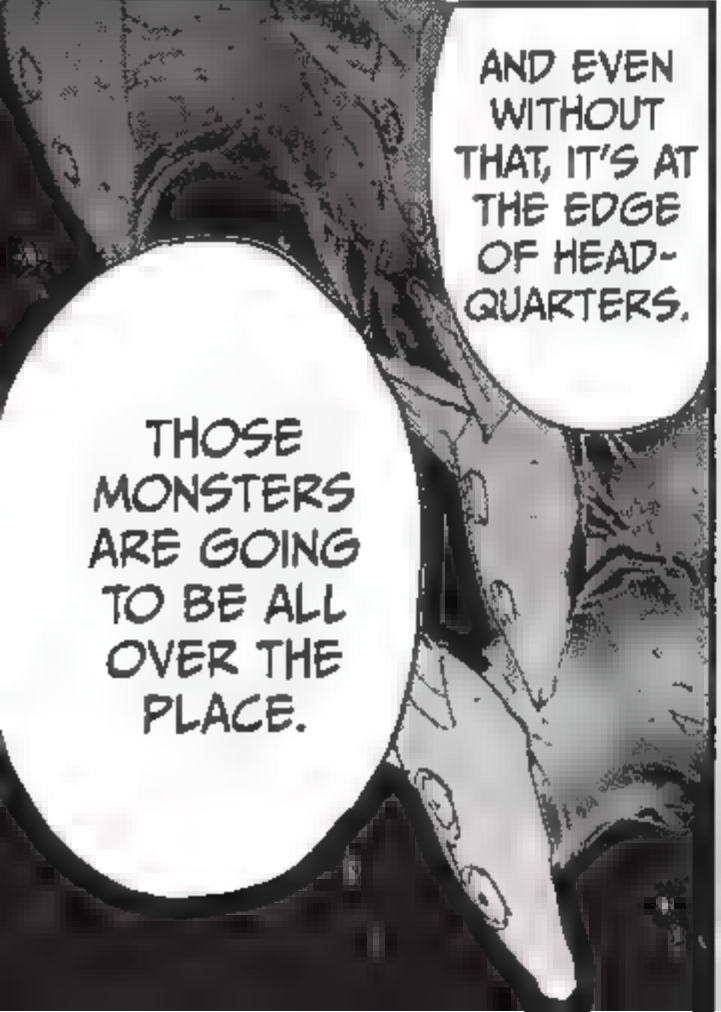


...IT'LL BE DIFFICULT TO TAKE EVERYONE.

AND UNLESS WE SEPARATE THE LITTLE ONES AND MOM...

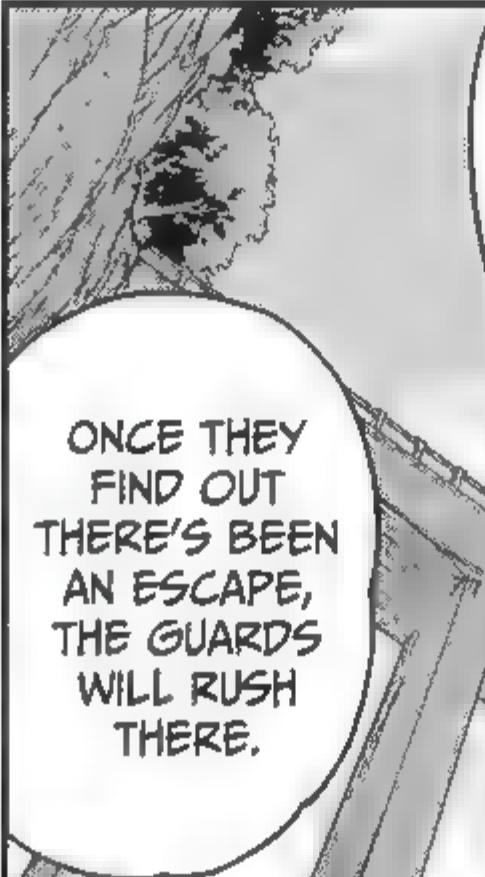
THAT'S WHY, WHEN WE ESCAPE, WE'LL HAVE TO SHAKE MOM OFF TO RUN.

RIGHT.



THOSE MONSTERS ARE GOING TO BE ALL OVER THE PLACE.

AND EVEN WITHOUT THAT, IT'S AT THE EDGE OF HEAD-QUARTERS.



ONCE THEY FIND OUT THERE'S BEEN AN ESCAPE, THE GUARDS WILL RUSH THERE.

IT'S THE ONLY WAY OUT. I'M SURE THERE'S SECURITY TO BEGIN WITH.



NEXT, THE SECURITY ON THE BRIDGE.

WHICH MEANS...

...IT'S OVER IF MOM STOPS US.

IT'S OVER IF SHE NOTIFIES HEAD-QUARTERS OF OUR ESCAPE.

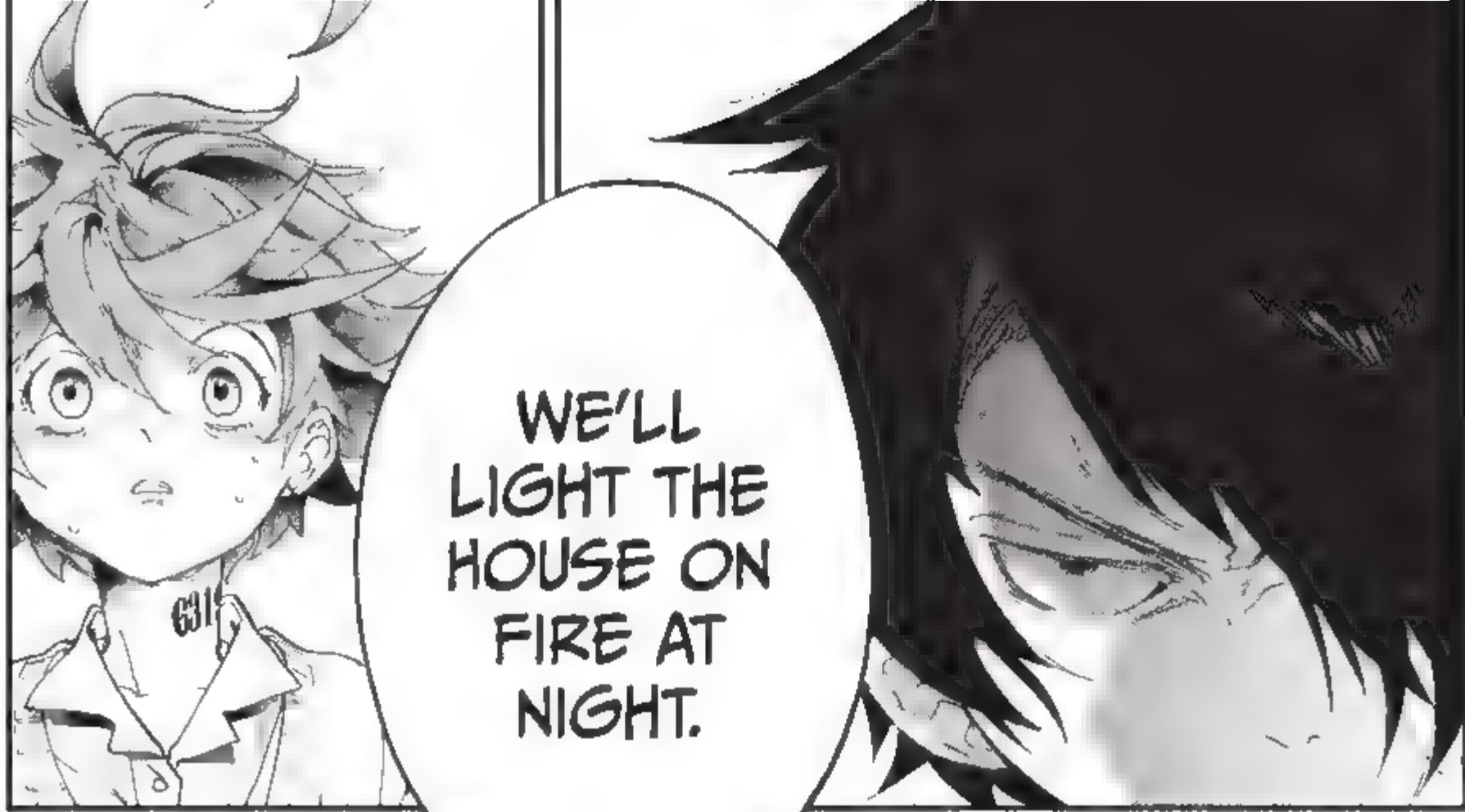
IT'S OVER IF WE'RE SPOTTED ON THE BRIDGE.

A REASONABLE PERSON WOULD GIVE UP. IT'S IMPOSSIBLE.

SO WHAT DO WE DO?

I THINK THIS IS THE BEST ANSWER.

OIL?

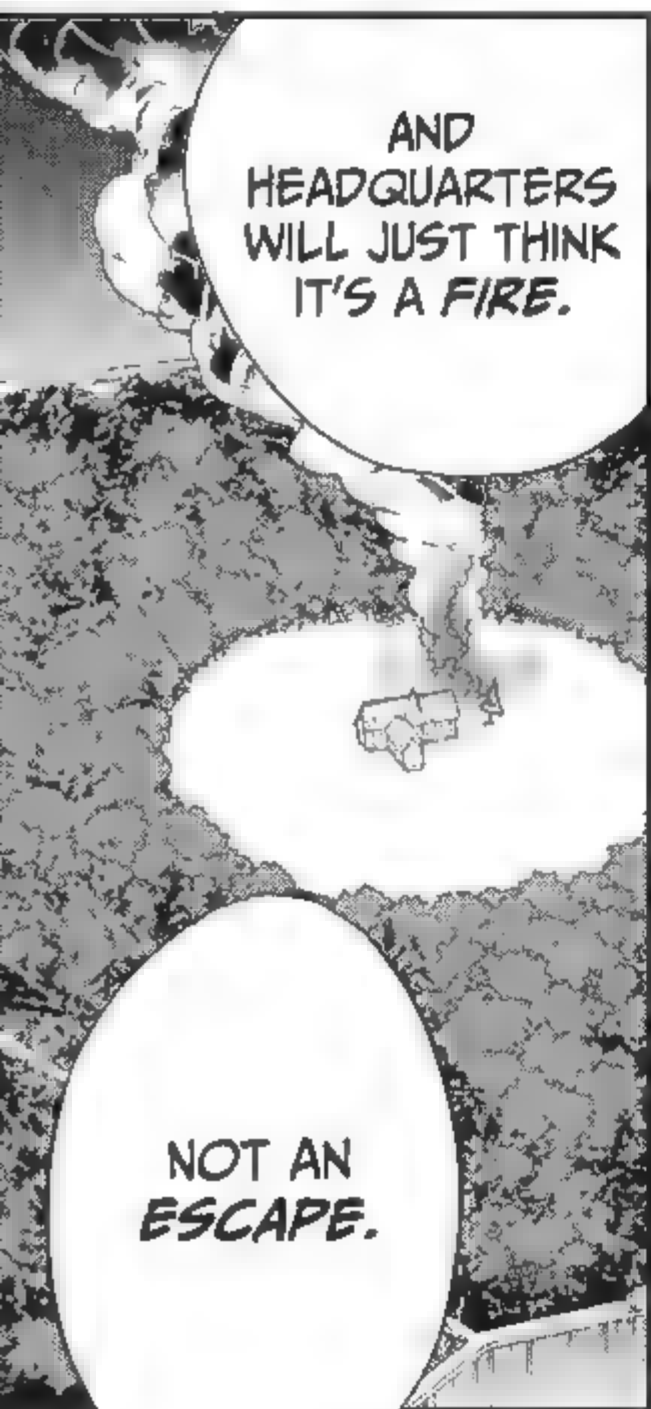


WE'LL LIGHT THE HOUSE ON FIRE AT NIGHT.



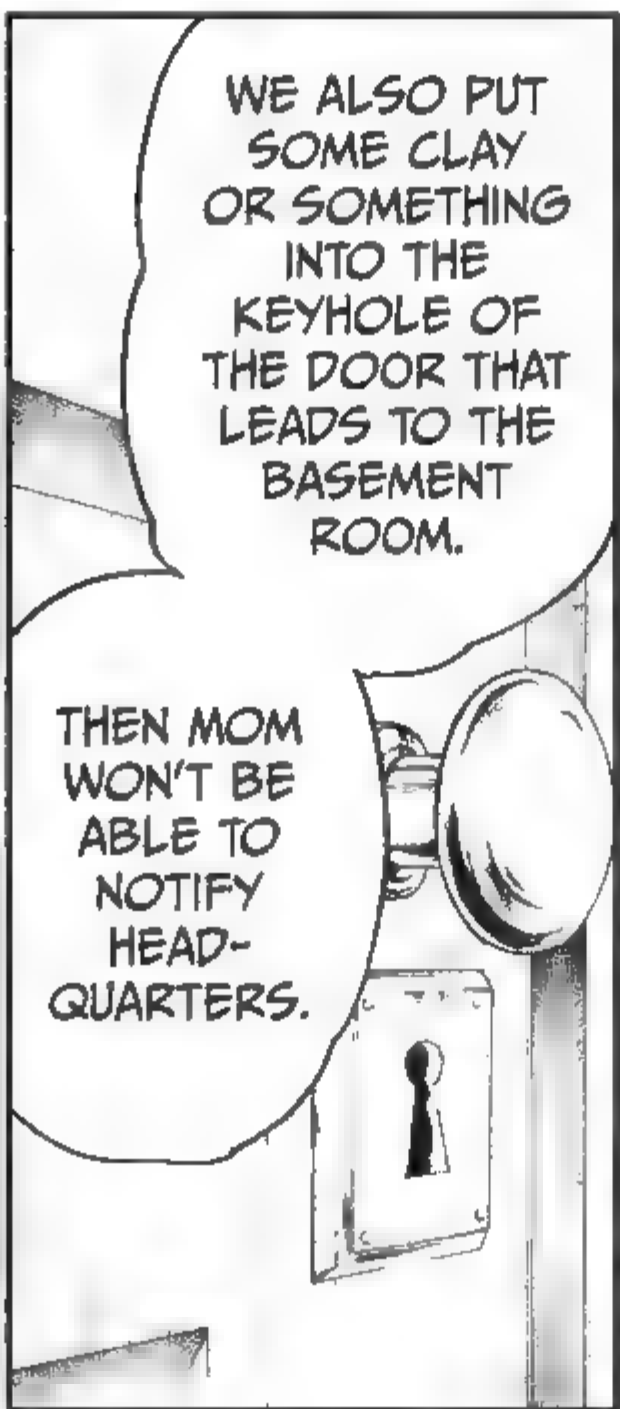
THAT'S RIGHT.

YOU'RE GOING TO START A FIRE?



AND HEADQUARTERS WILL JUST THINK IT'S A FIRE.

NOT AN ESCAPE.



WE ALSO PUT SOME CLAY OR SOMETHING INTO THE KEYHOLE OF THE DOOR THAT LEADS TO THE BASEMENT ROOM.

THEN MOM WON'T BE ABLE TO NOTIFY HEADQUARTERS.



...WE'LL LEAD EVERYONE OUT, SAYING IT'S AN EVACUATION.

WHEN MOM IS DISTRACTED PUTTING IT OUT...



SO THE ESCAPE SHOULD BE AT NIGHT.

AND AT NIGHT, IT'LL BE EASIER TO HIDE.

AT LEAST FOR A WHILE.

THEN THE SECURITY WON'T BE FOCUSED ON THE BRIDGE.



THEY'RE HIDDEN BEHIND ROCKS IN THE FOREST.

TEN MOLOTOVS.



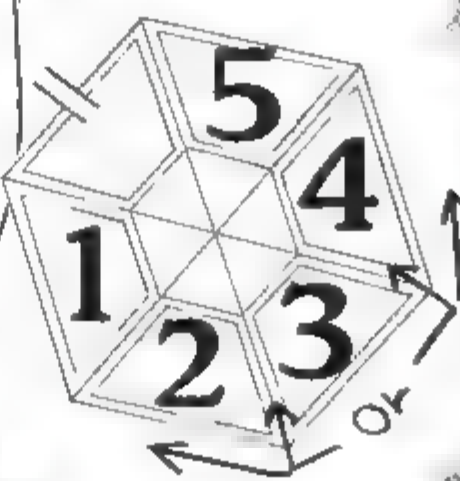
I ALSO PREPARED SOMETHING AS A BONUS.



SINCE IT'S NIGHTTIME, NO ONE WILL BE IN THE FOREST. NO ONE WILL DIE.

IF IT GOES WELL, THERE WILL BE ANOTHER FIRE TO MAKE SECURITY EVEN SCARCER.

WE'LL THROW THOSE MOLOTOVS INTO THE PLANTS NEXT DOOR ON THE WAY TO THE BRIDGE.



DON'T TAKE MY SIX YEARS OF PREPARATION LIGHTLY.

M-MOLOTOVS ?!

YUP!

SO
FORGET
TOMORROW.
LET'S
RUN AWAY
TONIGHT.



CAN YOU
DO IT?



AND
YOUR
LEG?



IT'S
FINE!

GOOD.

CLANG

SWIK

DON AND
GILDA ARE
PROBABLY
STILL
AWAKE.



THEY'VE
TRAINED
TO RUN IN
FILE.

THE OTHER
SIBLINGS
ARE
READY.





THEN LET'S PUT THE PLAN INTO ACTION RIGHT NOW.



EVERYONE WILL BE ABLE TO ESCAPE BEFORE THEY GET TRAPPED.



THIS DINING HALL IS THE FARTHEST FROM EVERYONE'S BEDROOMS.



TO TELL YOU THE TRUTH...
...I'M STILL AGAINST THE IDEA OF TAKING EVERY-ONE.



WATCH OUT.



FOR YOUR SAKE...

YOU SHOULD AT LEAST LEAVE THE BABIES BEHIND.

...AND THEIRS.

63



I THOUGHT YOU SHOULD ONLY TAKE DON AND GILDA. I BELIEVE THAT WOULD BE THE BEST THING TO DO.

I THINK IT'S IMPOSSIBLE.

ESPECIALLY WITH US BEING SURROUNDED BY CLIFFS.



THAT'S WHY I WON'T SAY ANYTHING MORE. IT'S YOUR DECISION IN THE END.

MUCH BETTER.

BUT YOU WON'T LISTEN EVEN IF I STOP YOU.

AND IT'S BETTER THAN HAVING YOU STAY BEHIND AND NOT ESCAPE.

GO
GO



I'M WORRIED ABOUT SOMETHING.

HEY, RAY.

63

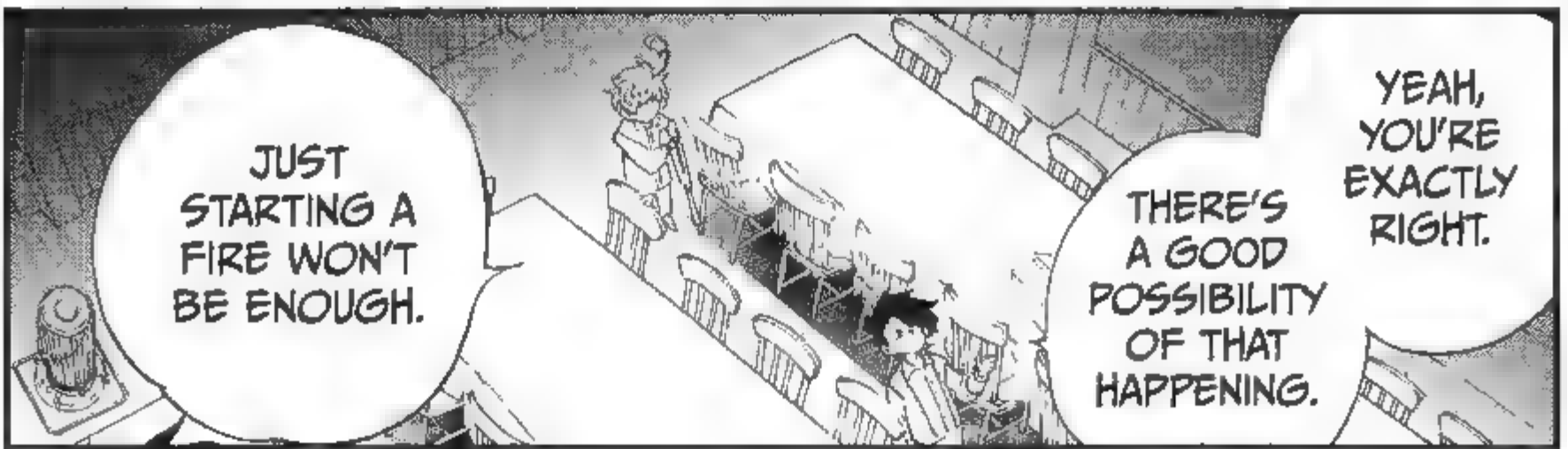


GO TELL DON AND GILDA.

WHAT ARE YOU DOING?



CLANG





RAY
?!

DR-DRE

DR-DRE

THE
PERFECT
SCORE WITH
THE SET
SHIPMENT
DATE WILL
BURN UP.

ISN'T IT
AWESOME?

SHE
WON'T BE
ABLE TO
ABANDON
ME.

811

CLANG

I'VE
BEEN
WAITING
FOR THIS
DAY.



BUT I ENDURED IT. I WORKED HARD TO IMPROVE...

YOU KNOW WHAT, EMMA?

I'VE NEVER REALLY BEEN INTERESTED IN STUDYING OR READING.

...MY VALUE. TO THE HIGHEST IT COULD BE!



I DECIDED THIS A LONG TIME AGO.

YEARS. MANY YEARS AGO.



A CHILDISH RETALIATION.



I'M THE FEAST THAT THEY'VE BEEN WAITING AND WAITING FOR.

TWELVE YEARS.



DON'T THINK YOU CAN EAT ME.



AND I'M GOING TO TAKE THAT AWAY FROM THEM TONIGHT.



FOOD? MERCHANDISE?
I DON'T GIVE A CRAP!

DON'T THINK YOU CAN SERVE ME.

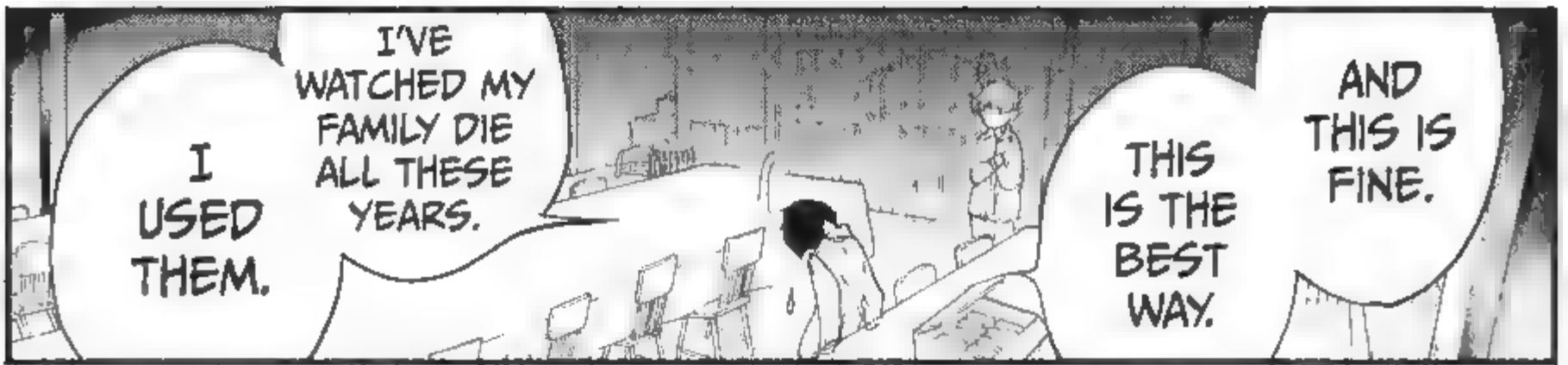


RIGHT BEFORE THE HARVEST THEY'VE BEEN LOOKING FORWARD TO!



SERVES THEM RIGHT!!

I'M A HUMAN BEING!



I USED THEM.

I'VE WATCHED MY FAMILY DIE ALL THESE YEARS.

THIS IS THE BEST WAY.

AND THIS IS FINE.

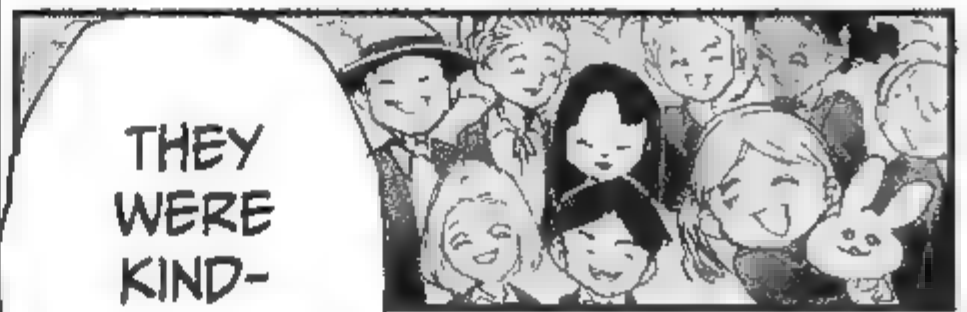


DON'T MOVE.

WAIT ...



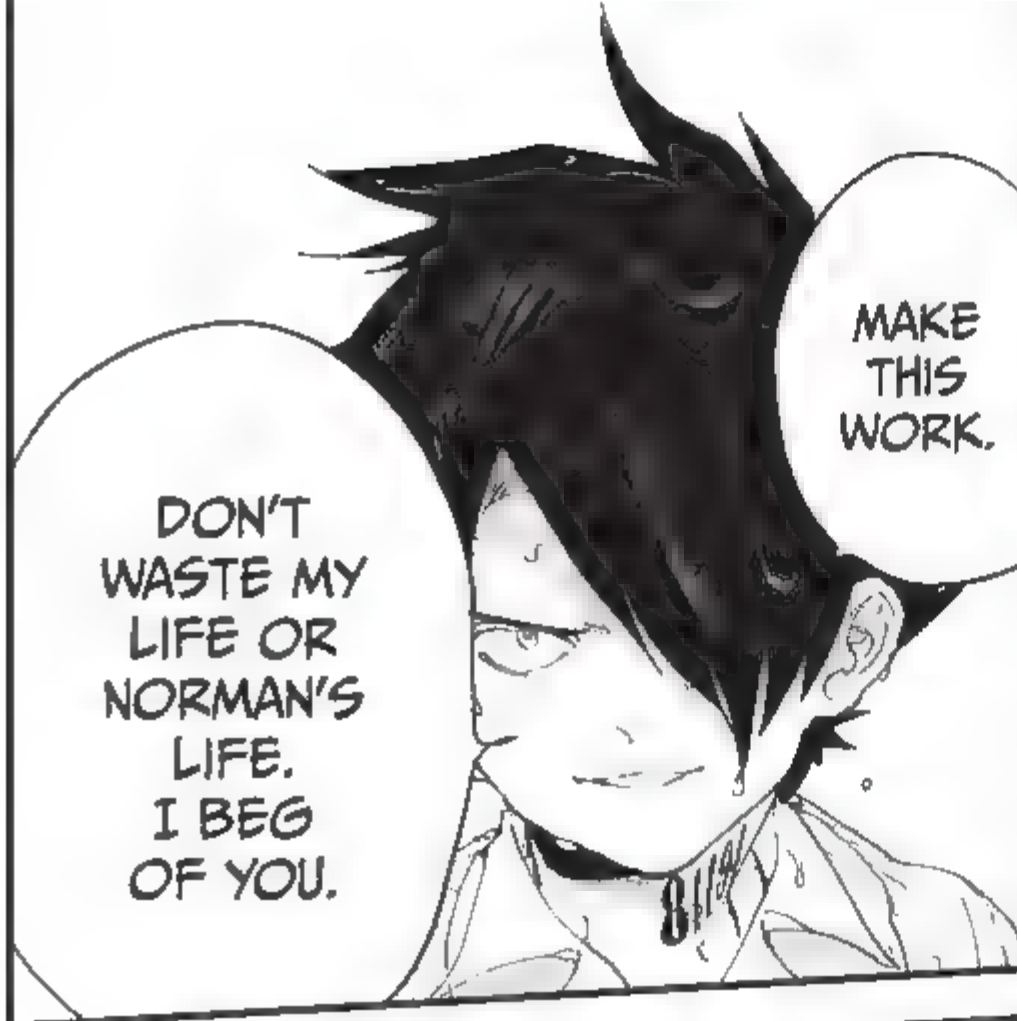
THEY WERE ALL GOOD KIDS.



THEY WERE KIND-HEARTED.

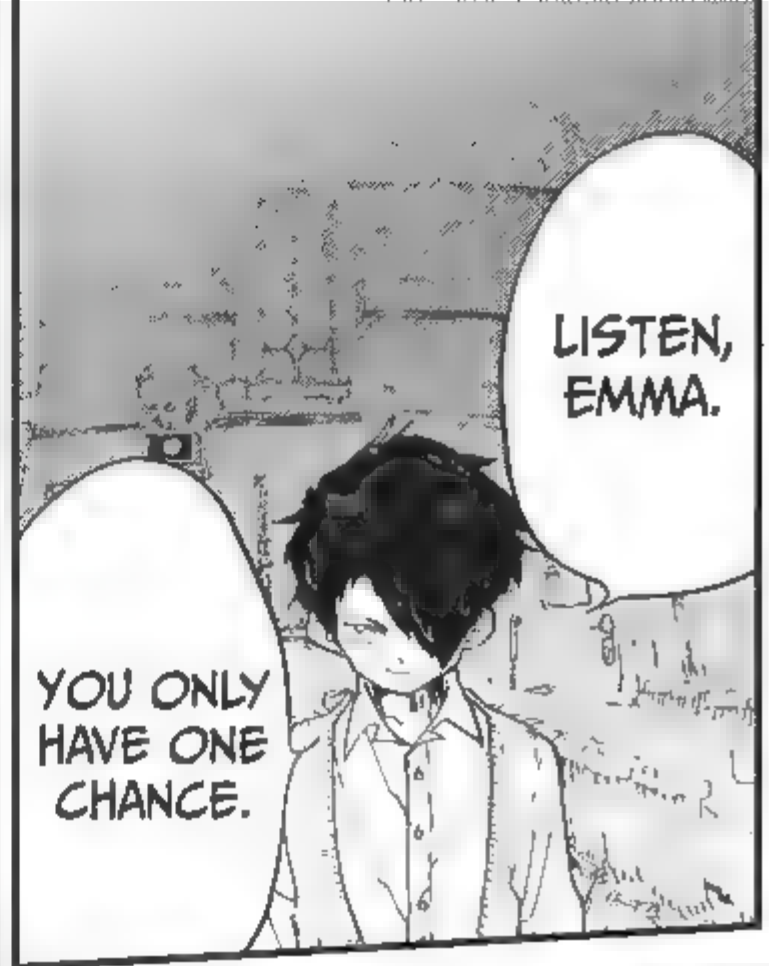


RAY...



DON'T WASTE MY LIFE OR NORMAN'S LIFE. I BEG OF YOU.

MAKE THIS WORK.



YOU ONLY HAVE ONE CHANCE.

LISTEN, EMMA.



THIS IS FOR YOU.



OH, I ALMOST FORGOT.



OF EVERY-ONE.

PICTURES OF THE FAMILY.

OH...



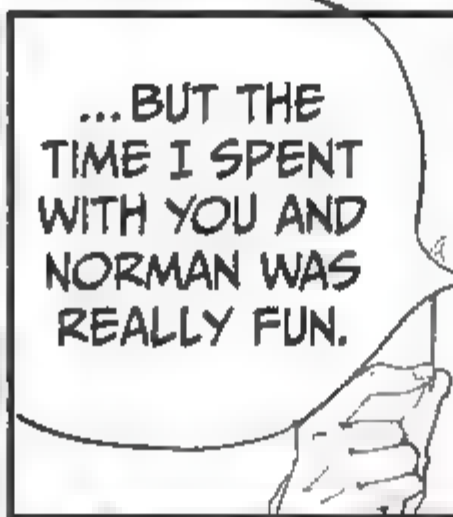
I TOOK THESE WITH THE CAMERA I GOT AS A REWARD. SINCE THERE'S NO FLASH, THEY'RE A BIT DARK.



THIS...



IT'S TIME.
I'M NOW
12 YEARS
OLD.

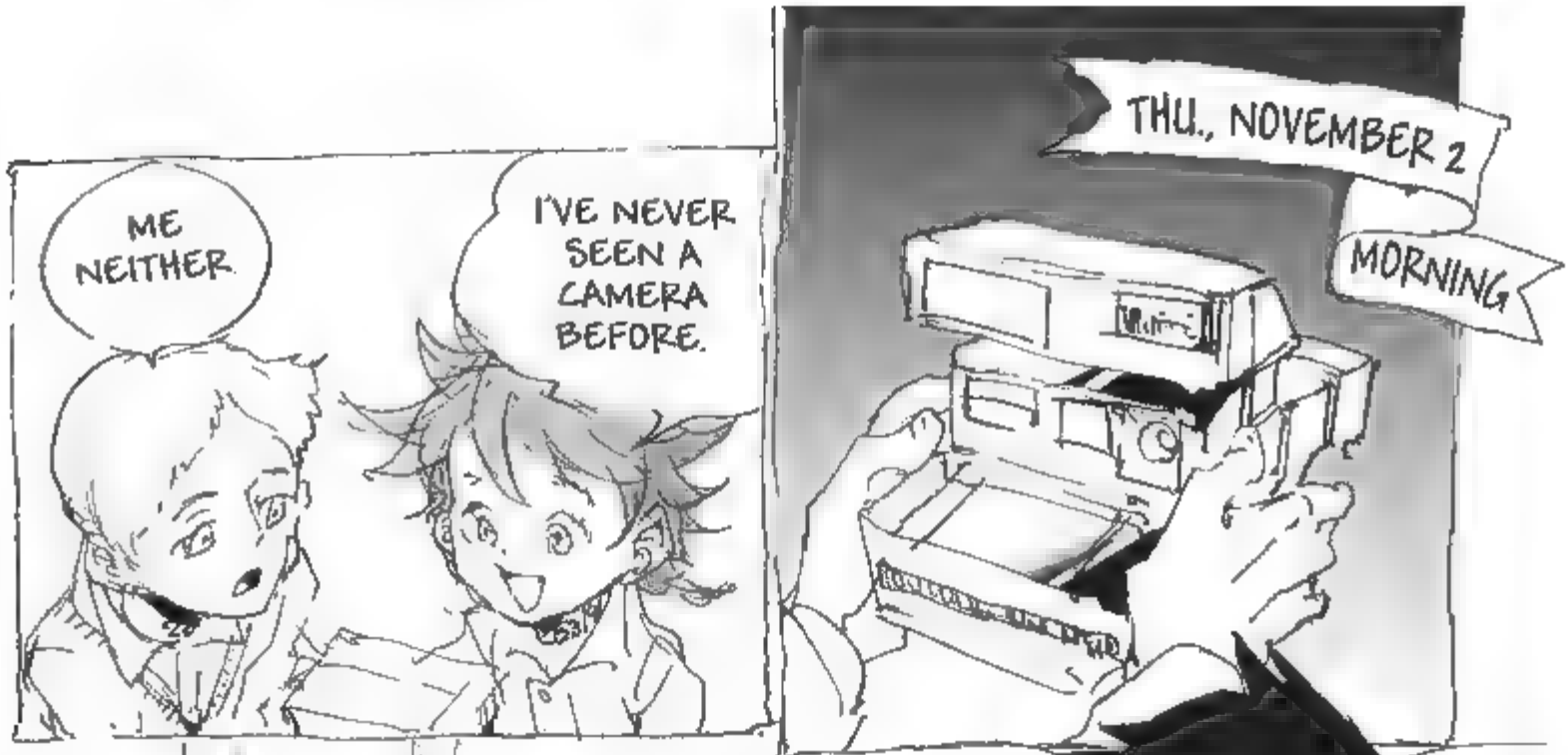


THANK YOU.
GOODBYE,
EMMA.





THE PROMISED NEVERLAND SIDE SCENE 008





JANUARY 14, 2046,
23:45



FINALLY,
TOMORROW
IS RAY'S
SHIPMENT



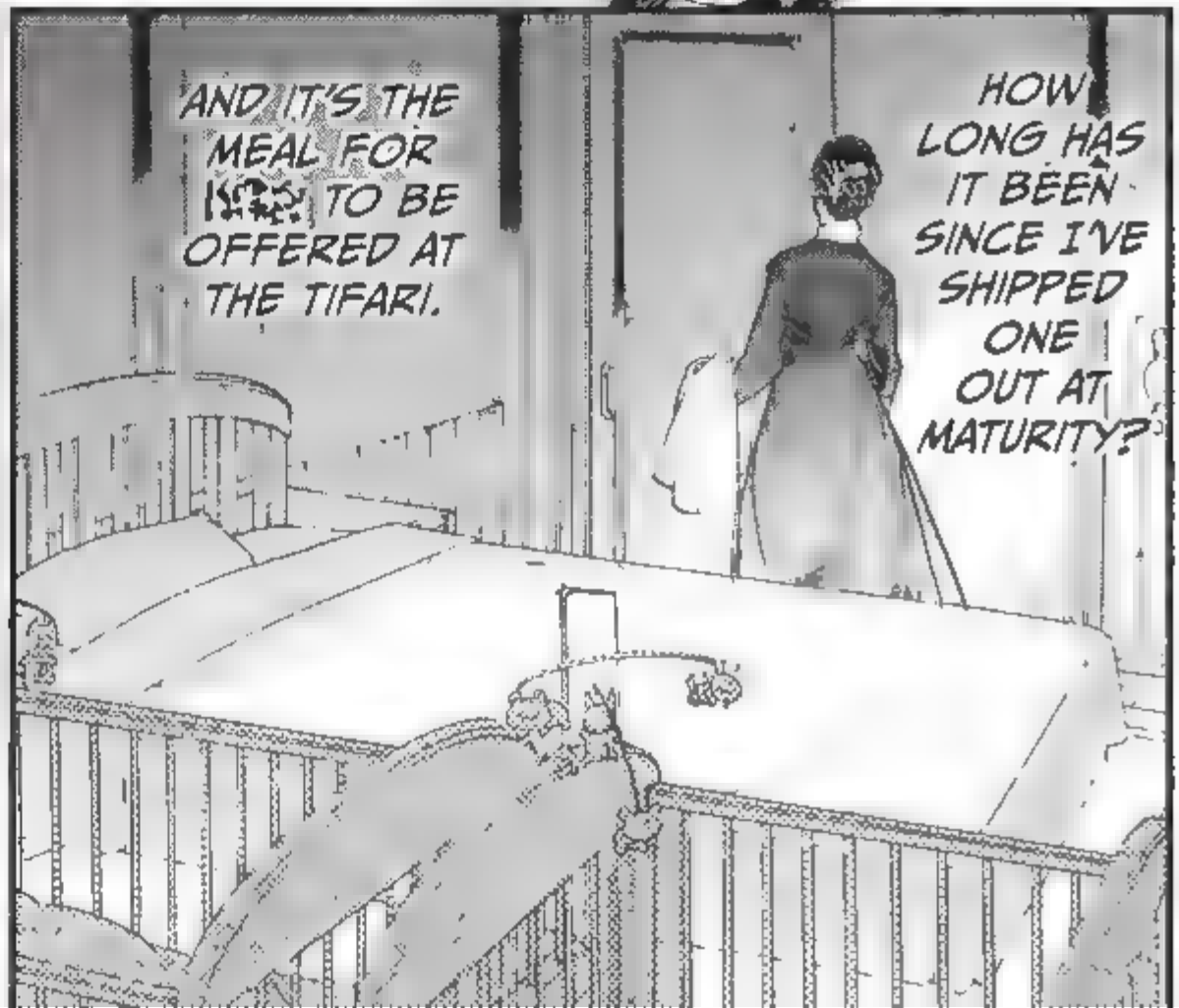
OR IS IT
12 YEARS
AT LAST?

IT'S BEEN
12 YEARS
ALREADY?



I CANNOT
MAKE ANY
MISTAKES.

CREAK

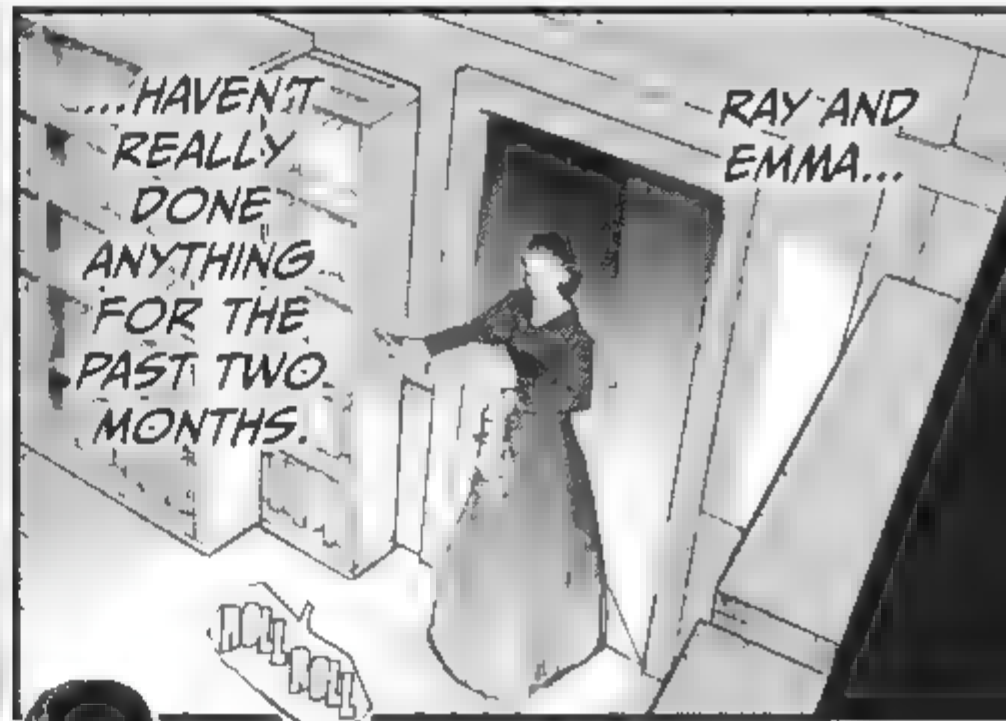


AND IT'S THE
MEAL FOR
KIDS TO BE
OFFERED AT
THE TIFARI.

HOW
LONG HAS
IT BEEN
SINCE I'VE
SHIPPED
ONE
OUT AT
MATURITY?



AND DON AND GILDA HAVENT DONE MUCH FROM WHAT I'VE SEEN.



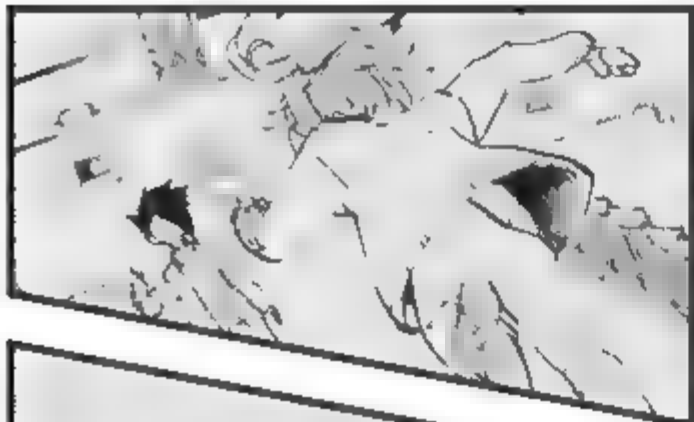
...HAVENT REALLY DONE ANYTHING FOR THE PAST TWO MONTHS.

RAY AND EMMA...

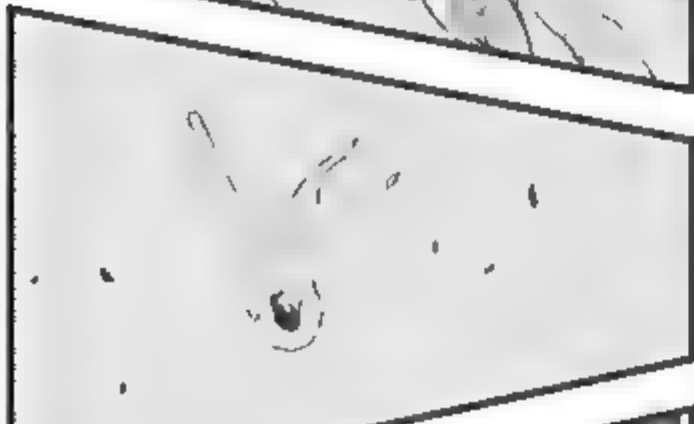


THERE'S NOTHING MORE THEY CAN DO.

CREAK

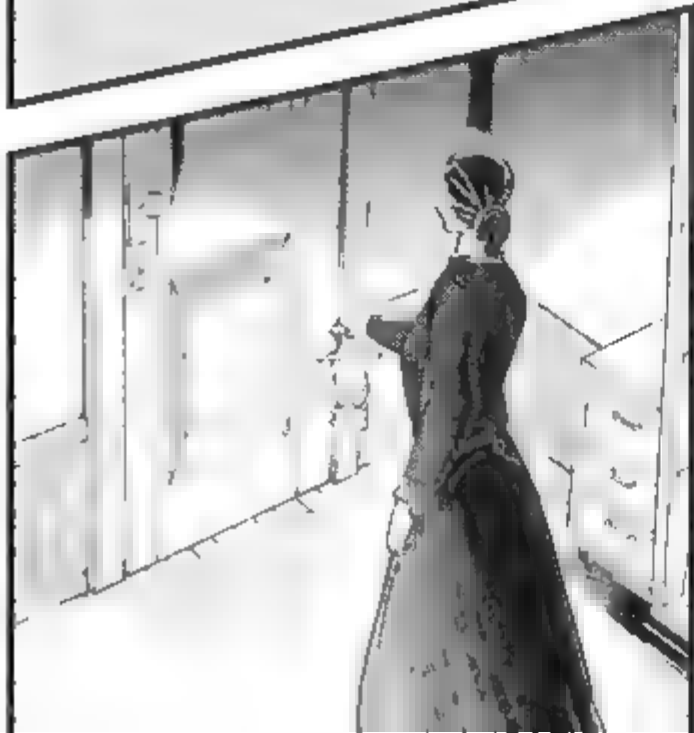


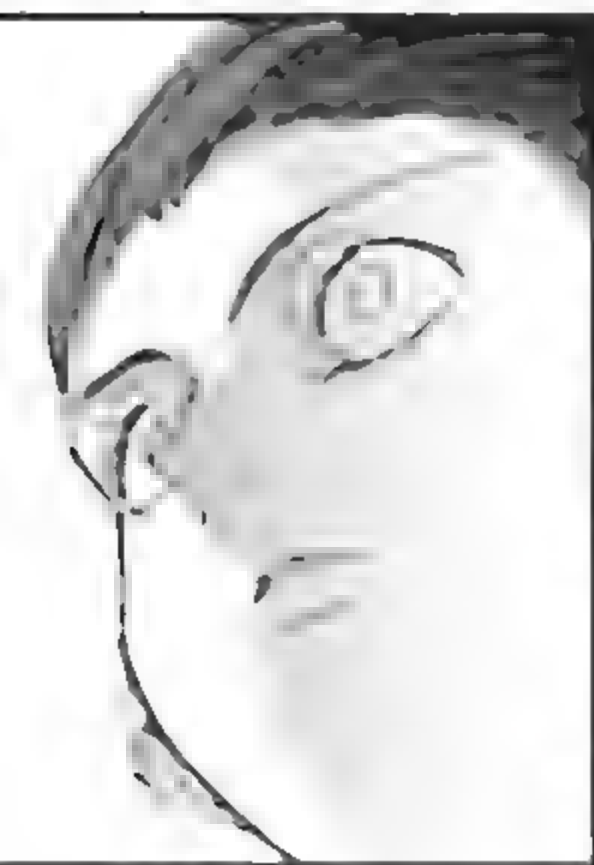
AND I'LL PATROL THE HOUSE JUST IN CASE... I SHOULD STAY AWAKE ALL NIGHT.



NO, THAT'S WHY I CAN'T LET MY GUARD DOWN UNTIL THEN.

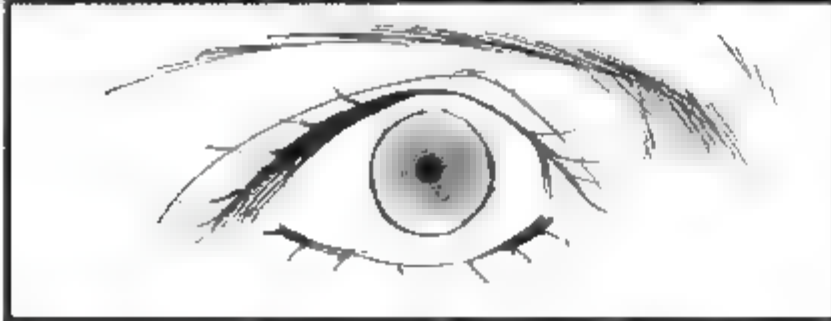
AS LONG AS I CAN MAKE IT TO TOMORROW...







CHAPTER 33: ACTION, PART 2



DID THEY START A FIRE TO ESCAPE?
WHAT IS THIS? A TRAP?

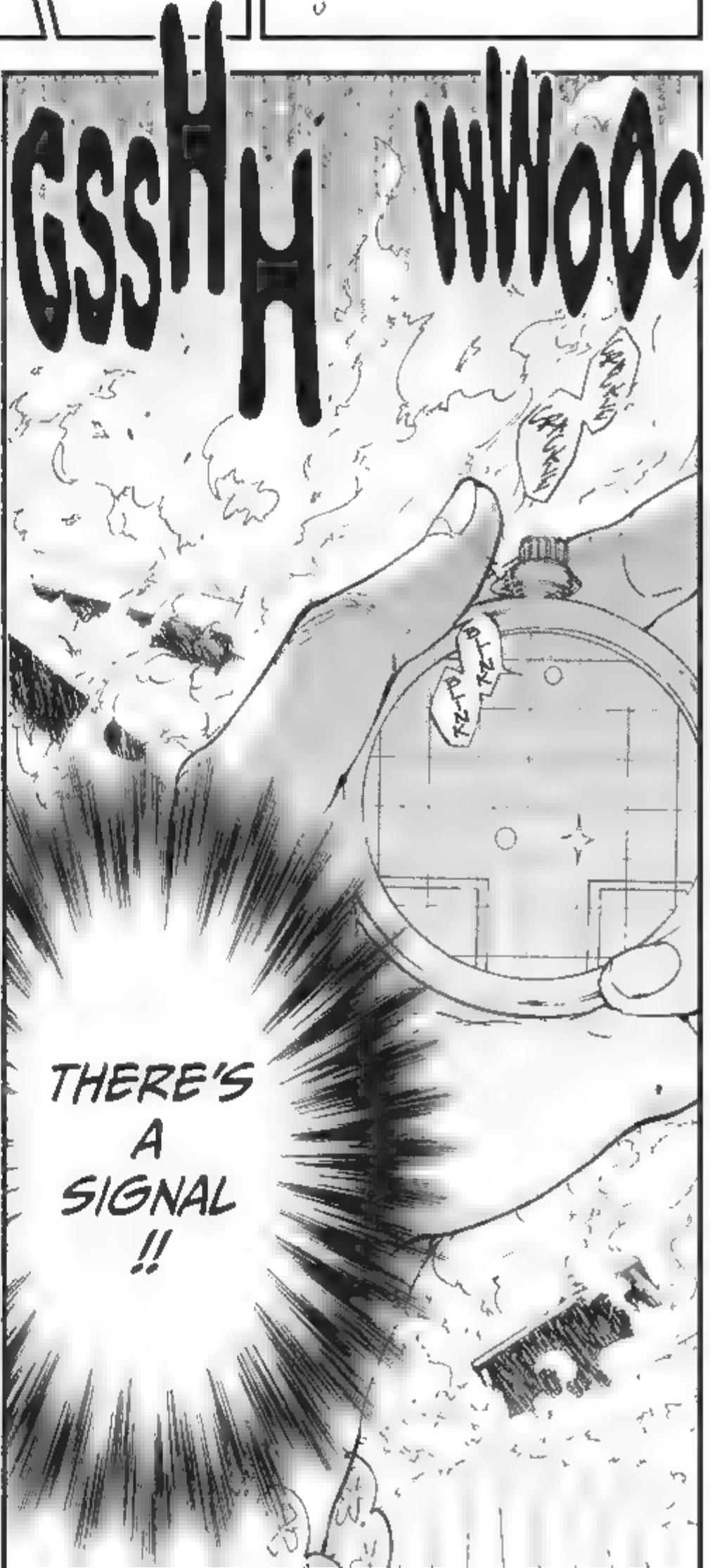
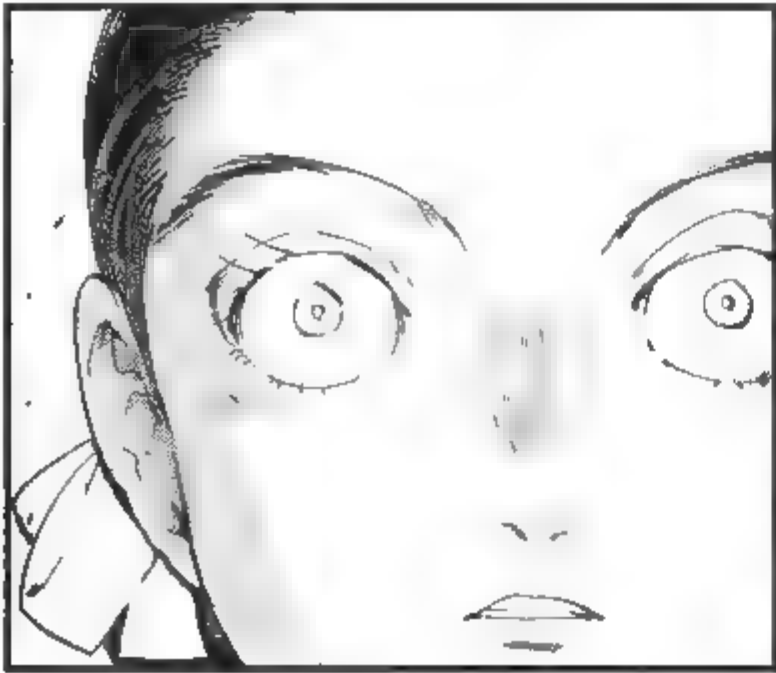
THE TRACKING DEVICE!!

CH-K

THE WAY SHE'S AGITATED.

THIS SMELL.

NO, THAT'S NOT IT.



HE'S BURNING.

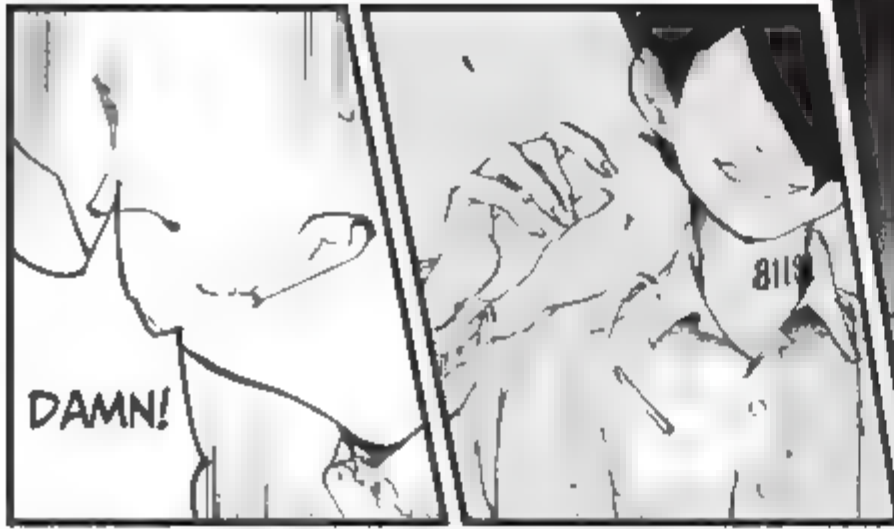
IT'S NOT A SCHEME OR A TRAP. RAY'S IN THERE.

CRACK CRACK

GRIP

I CAN'T BELIEVE IT.

THERE'S A SIGNAL !!



SO THAT I WON'T BE ABLE TO SHIP HIM OUT! HE MUST HAVE SET HIMSELF ON FIRE. THIS IS RETALIATION!!



NO MISTAKES!

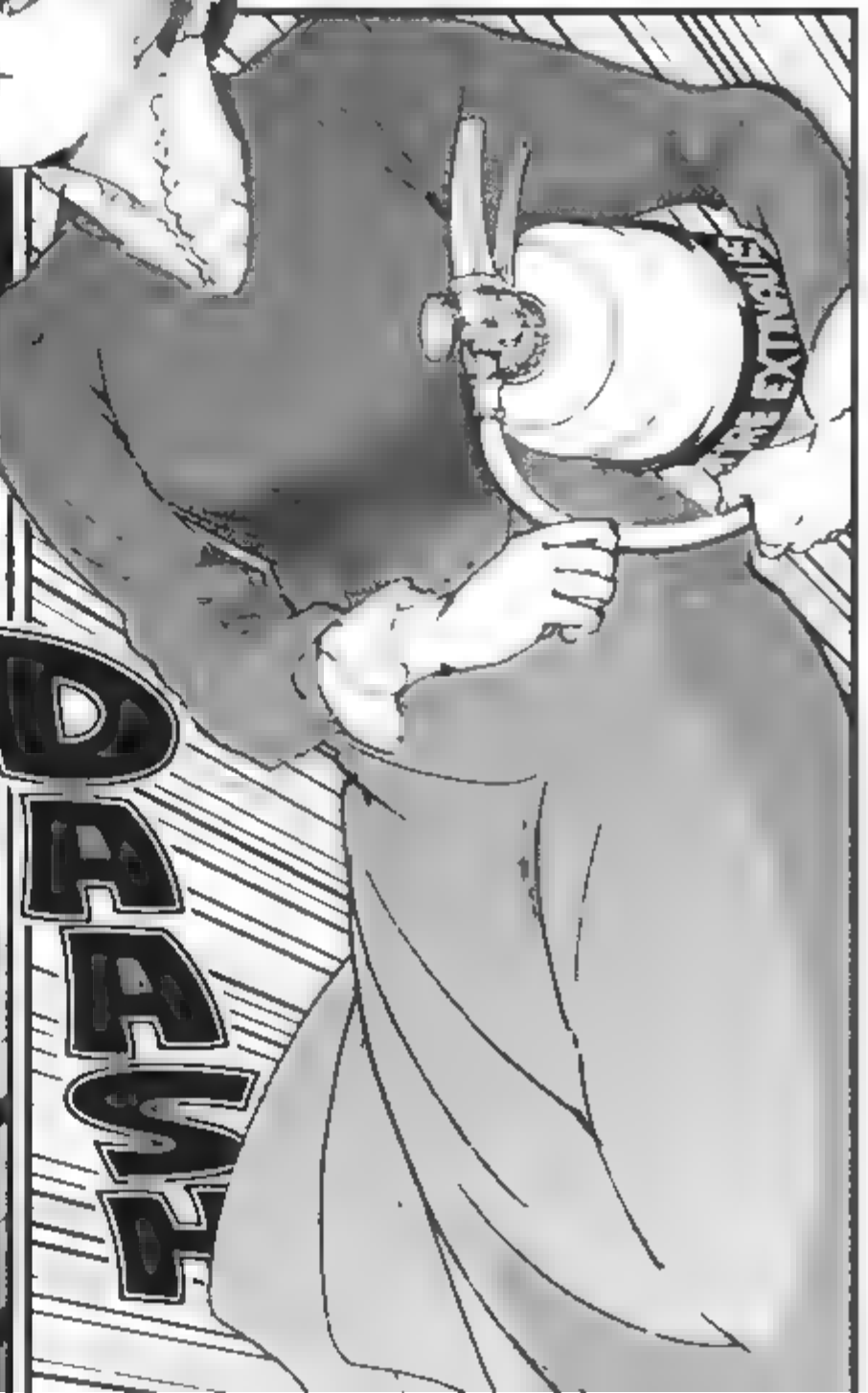
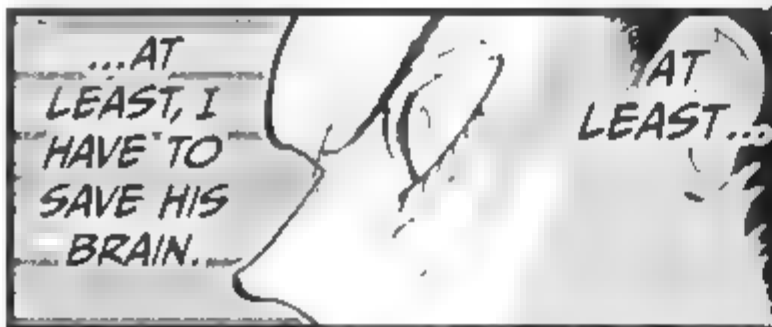
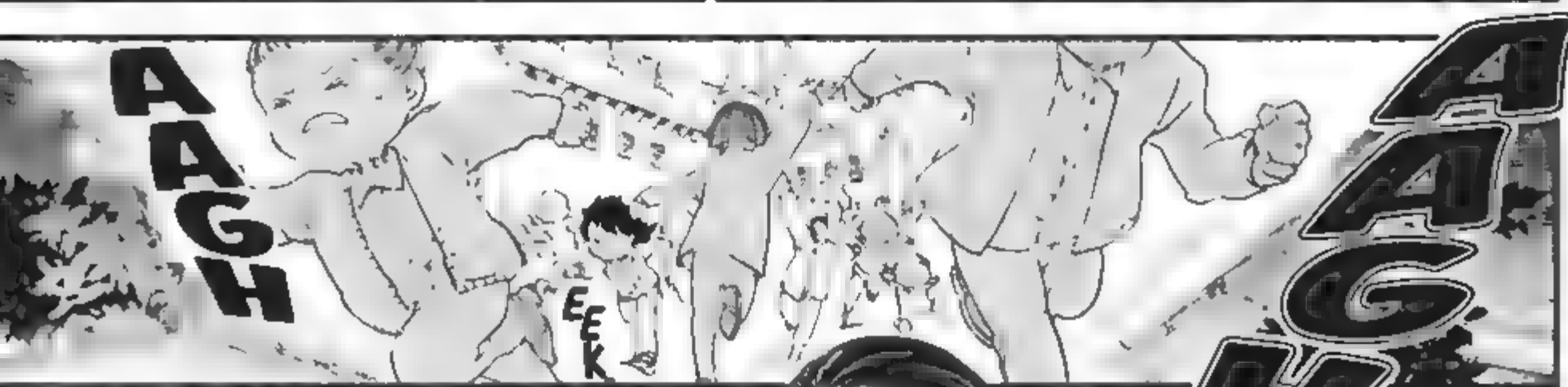
THIS IS THE ONLY PLANT THAT CAN HARVEST A CHILD RIGHT NOW.

THE TIFARI.

WHAT ABOUT TOMORROW'S SHIPMENT?!

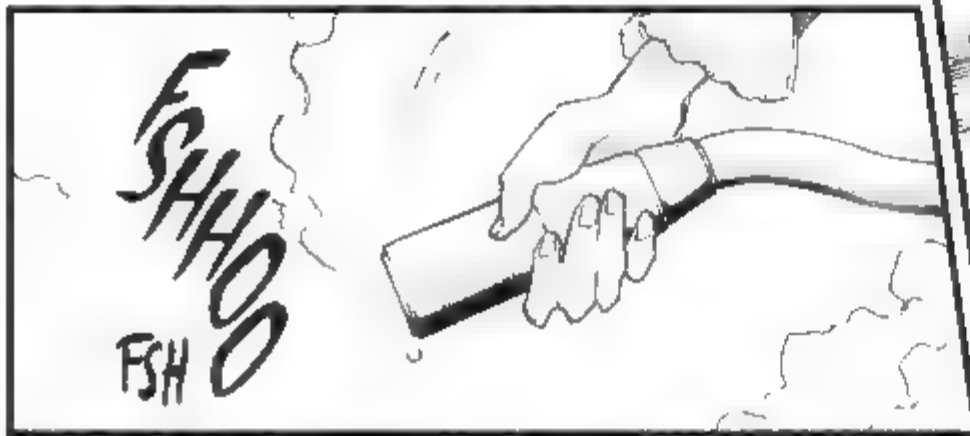
WHAT DO I DO?!



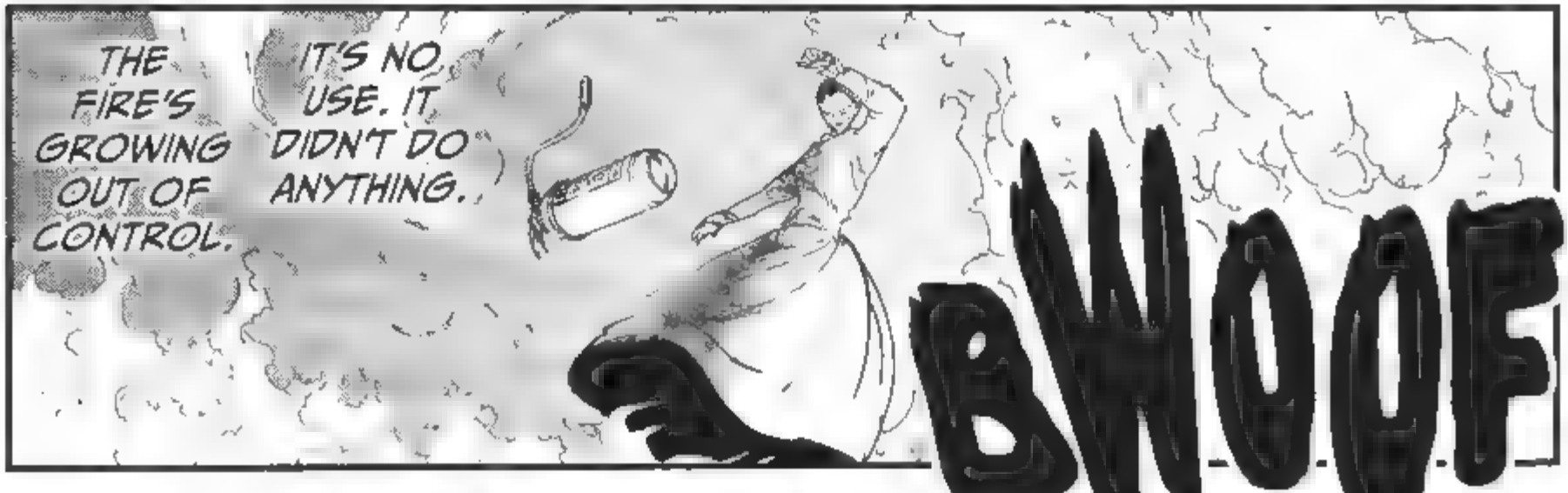




RAY...



FSH
FSH O



THE FIRE'S GROWING OUT OF CONTROL.

IT'S NO USE. IT DIDN'T DO ANYTHING.

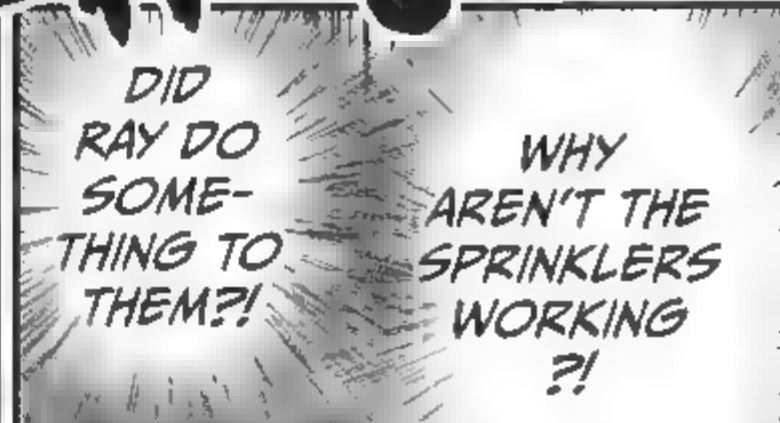
BWOOF



I ALSO NEED TO TAKE A ROLL CALL TO MAKE SURE THE OTHER CHILDREN WERE ABLE TO ESCAPE.

I NEED TO OPEN THE FIRE HYDRANT!

THE EXTINGUISHER'S NOT ENOUGH.



DID RAY DO SOMETHING TO THEM?!

WHY AREN'T THE SPRINKLERS WORKING?!

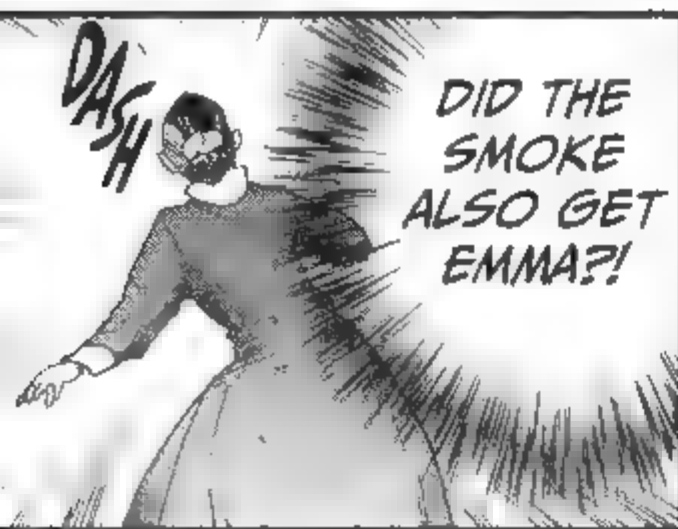


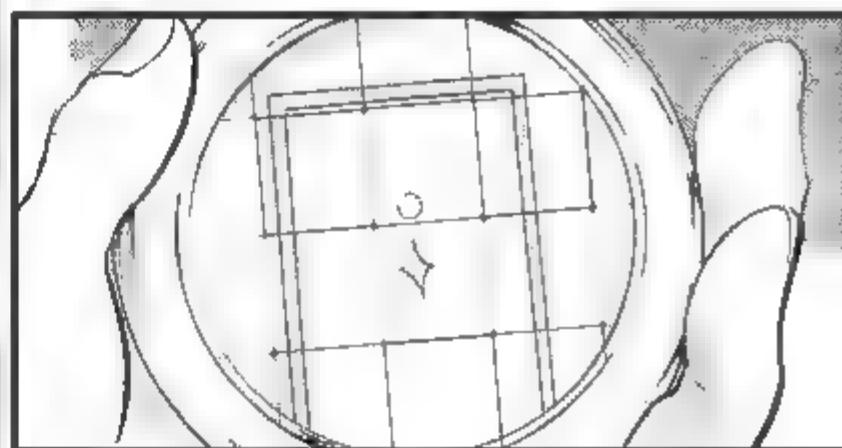
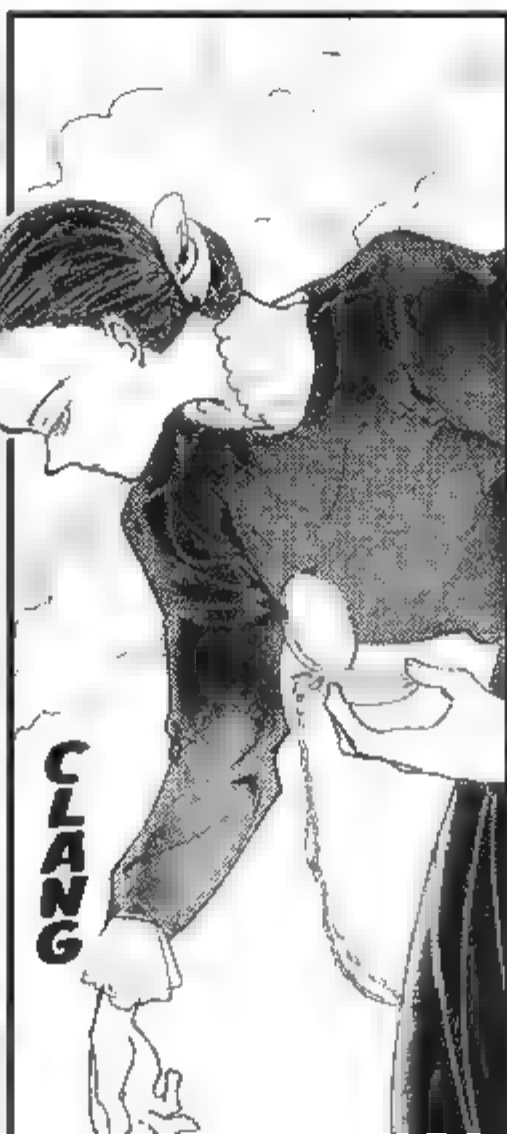
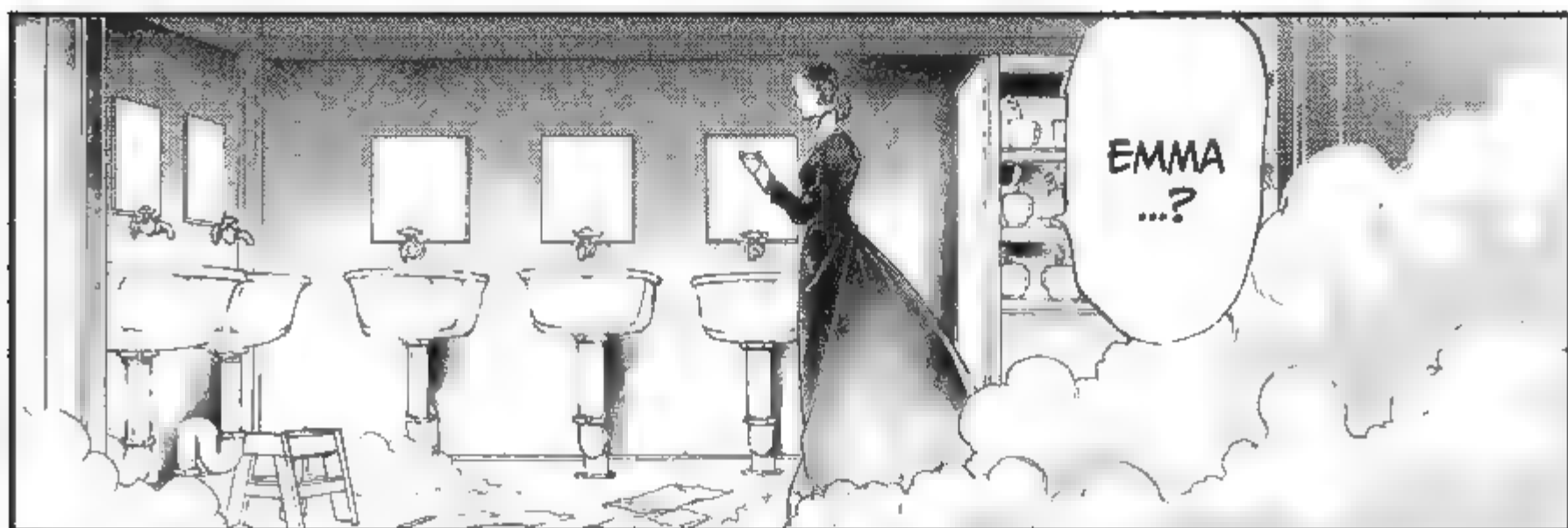
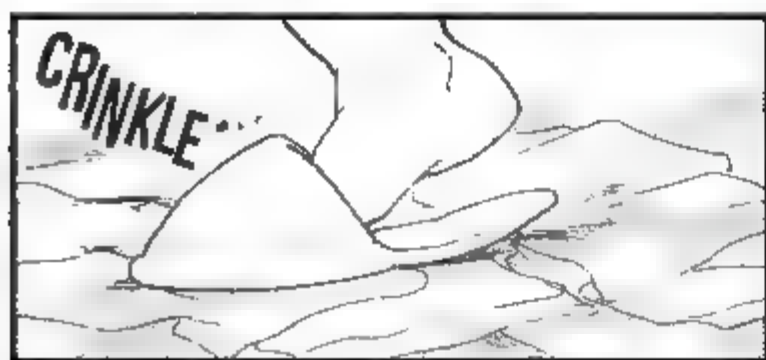
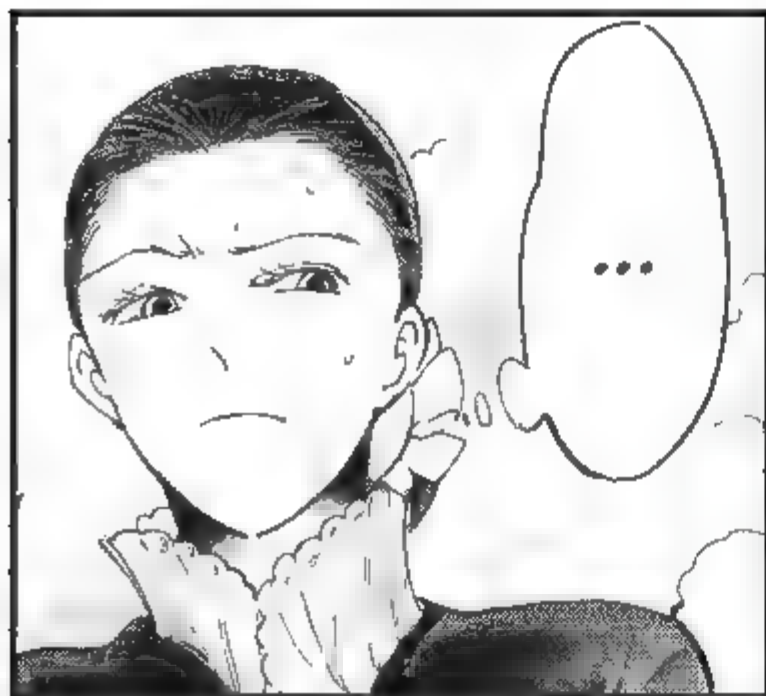
YOU NEED TO GET OUT OF HERE TOO.

EMMA!

OR ELSE YOU'LL ALSO...



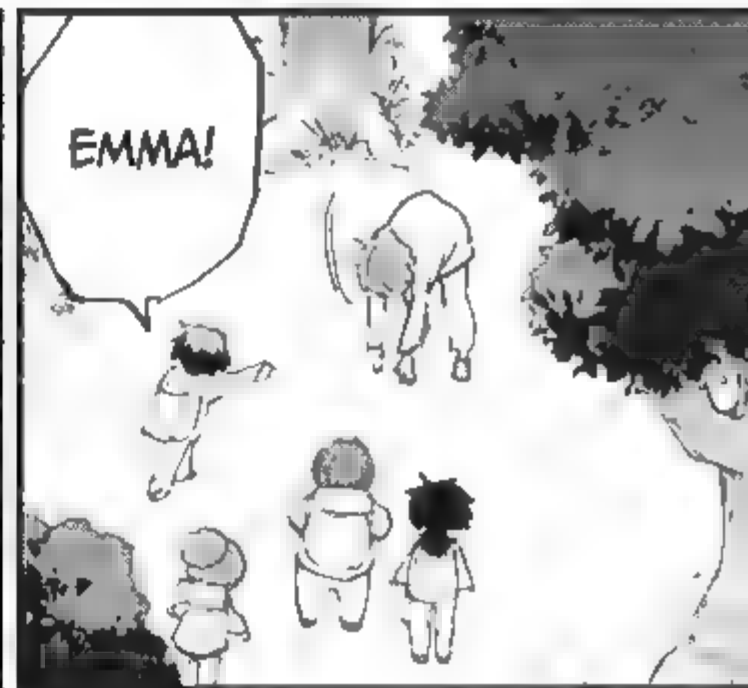
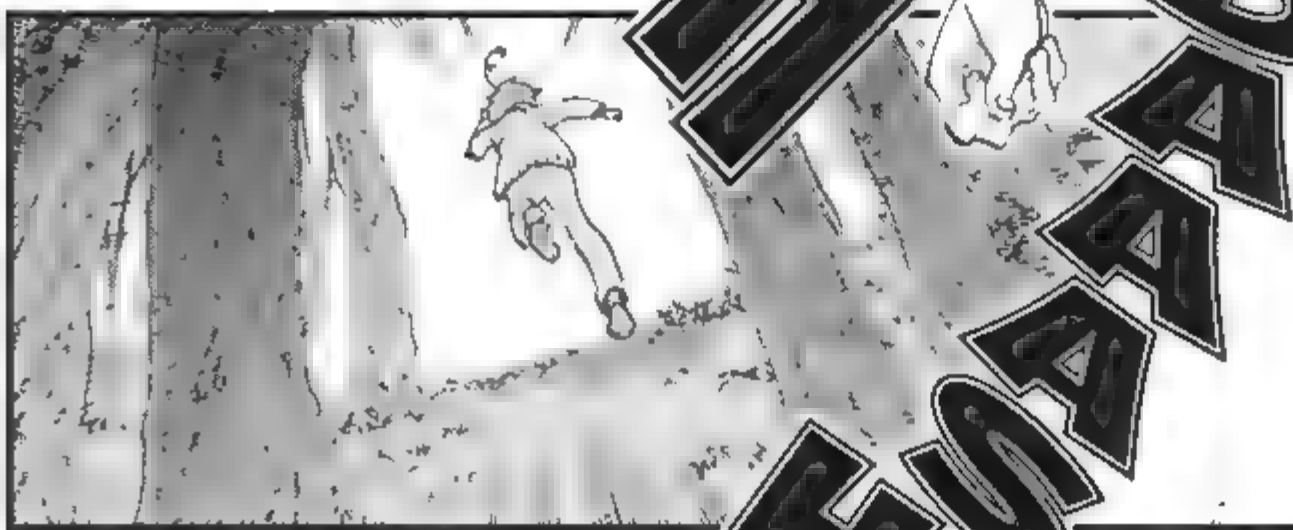






WHAT
WERE ALL
THE KIDS
WEARING?





FEESAD
HOAAAD

63194

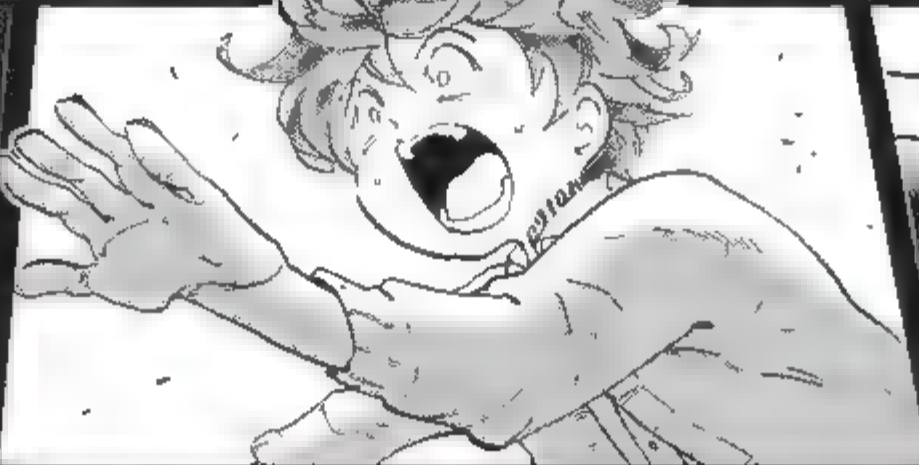
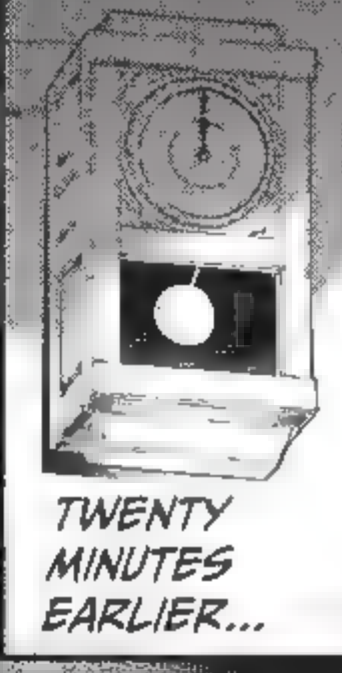


...EVERY-
ONE!



YEAH!

OKAY,
LET'S RUN
AWAY!





EMMA,
YOUR
HANDS
!!



I HAVE A
MESSAGE
FROM
NORMAN.



GOT
IT!

OPEN



"YOU CAN DIE
ANYWHERE.
IT DOESN'T
HAVE TO
BE HERE.

"I'LL
SHOW YOU
SOMETHING
COOL, SO
JUST SHUT UP
AND COME."



HE
KNEW...

... THAT
YOU'D DO
THIS.



HUH
?!



THAT'S WHY
HE TOLD ME
TO STOP
YOU.

BEFORE
HE LEFT.

NORMAN
KNEW
EVERY-
THING.



I,
NORMAN
AND
EVERYONE
ELSE...

... WON'T
LET YOU
DIE.
EVER.



SORRY, BUT
I HAVE NO
INTENTION
OF LETTING
YOU DIE.



EVERYTHING IS EXACTLY AS NORMAN PLANNED.



WE'RE ESCAPING, RAY.





OKAY,
NEXT.
SIT
HERE.



DONE
CHANGING
CLOTHES?



...
WAIT,
BUT...
EMMA, I
DON'T...

CHAPTER 34: ACTION, PART 3

SLAPPP



EMMA,
WE'RE
READY.



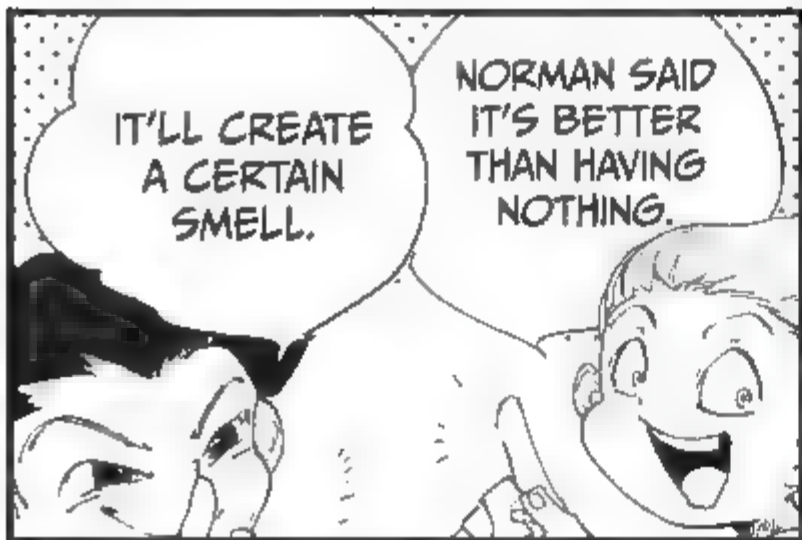
STOP
YAPPING
AND GET
READY TO
ESCAPE!

ARE YOU
STILL
PLANNING
TO DIE,
YOU
BLOCK-
HEAD?!



YOUR
REPLACE-
MENT.

WHAT'S
THIS?



IT'LL CREATE
A CERTAIN
SMELL.

NORMAN SAID
IT'S BETTER
THAN HAVING
NOTHING.



ANNA
GAVE
THEM
TO ME.



THOSE
BRAIDS...

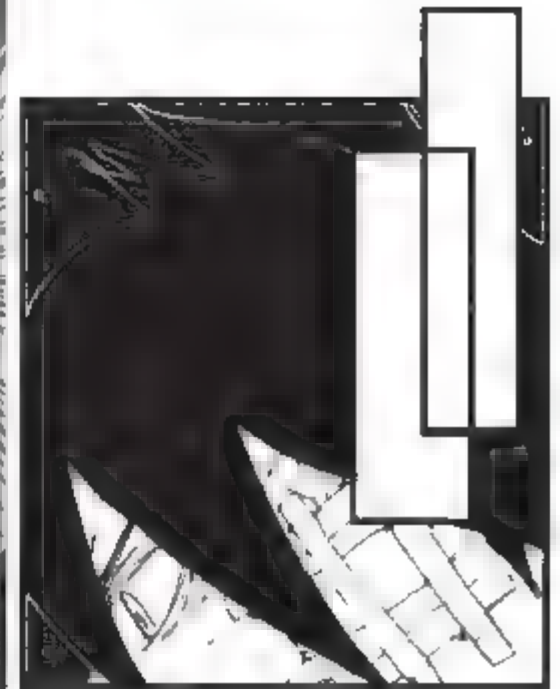


I'LL
TAKE IT OUT,
SO SIT WITH
YOUR EAR
TOWARD ME.

ALL THAT'S
LEFT IS THE
TRACKING
DEVICE.



WHAT
DOES
THIS
MEAN
?!



NORMAN'S
PLAN?

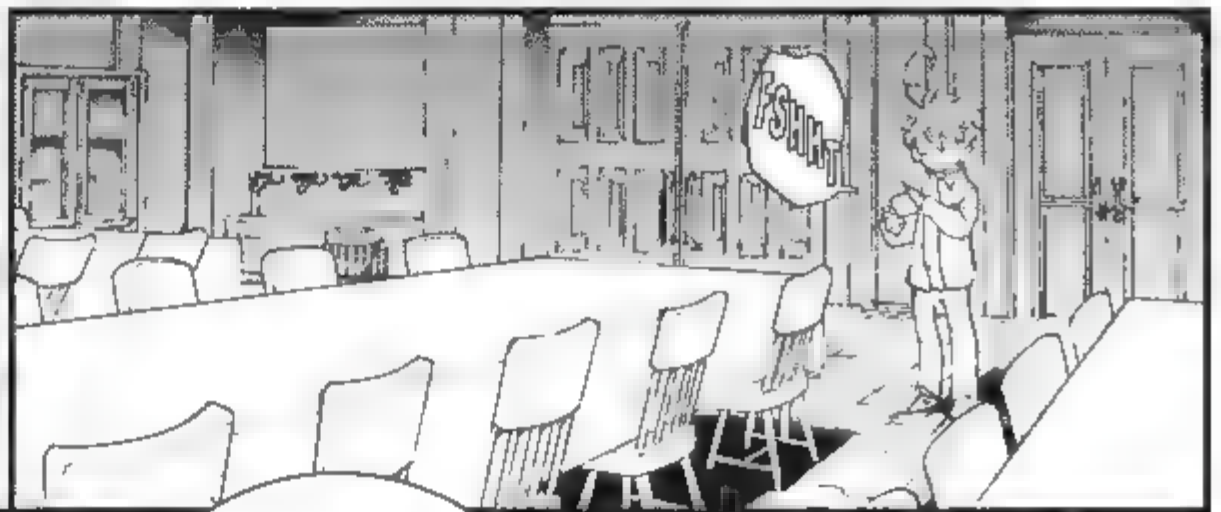


DID SHE
KNOW ALL
ALONG?



ARE
THEY ALL
IN ON IT?

WHAT'S GOING ON RIGHT NOW?



OKAY.
LET'S
BEGIN,
NORMAN.



CHAPTER 34: ACTION, PART 3





BOTH OF US.

"...TO MAKE SURE YOU BOTH DIDN'T GET KILLED."

HE DIDN'T INCLUDE HIMSELF.

RAY IS PLANNING TO DIE.



NO, IT DOESN'T MATTER. I NEED TO STOP HIM.

WHY?

HE INTENDED TO DIE HERE FROM THE BEGINNING.

HE DOESN'T PLAN TO ESCAPE.



HOW IS RAY...

WHAT WILL HE DO?

JUDGING FROM HIS PERSONALITY, I DON'T THINK HE'LL GET SHIPPED OUT QUIETLY.



KROOK KROOK

...PLANNING TO DIE?

HE'S GOING TO DO SOMETHING.

NOW I
SEE.

FIRE,
EH?

...TO
DISTRACT
MOM AND
LET US
ESCAPE.

BURN
HIMSELF
AND START
A FIRE...

HE'S
GOING
TO START
A FIRE.

ALL THAT
PREPARA-
TION.

BUT HE'S
AMAZING.

WHAT A
CRAZY
TRUMP
CARD.

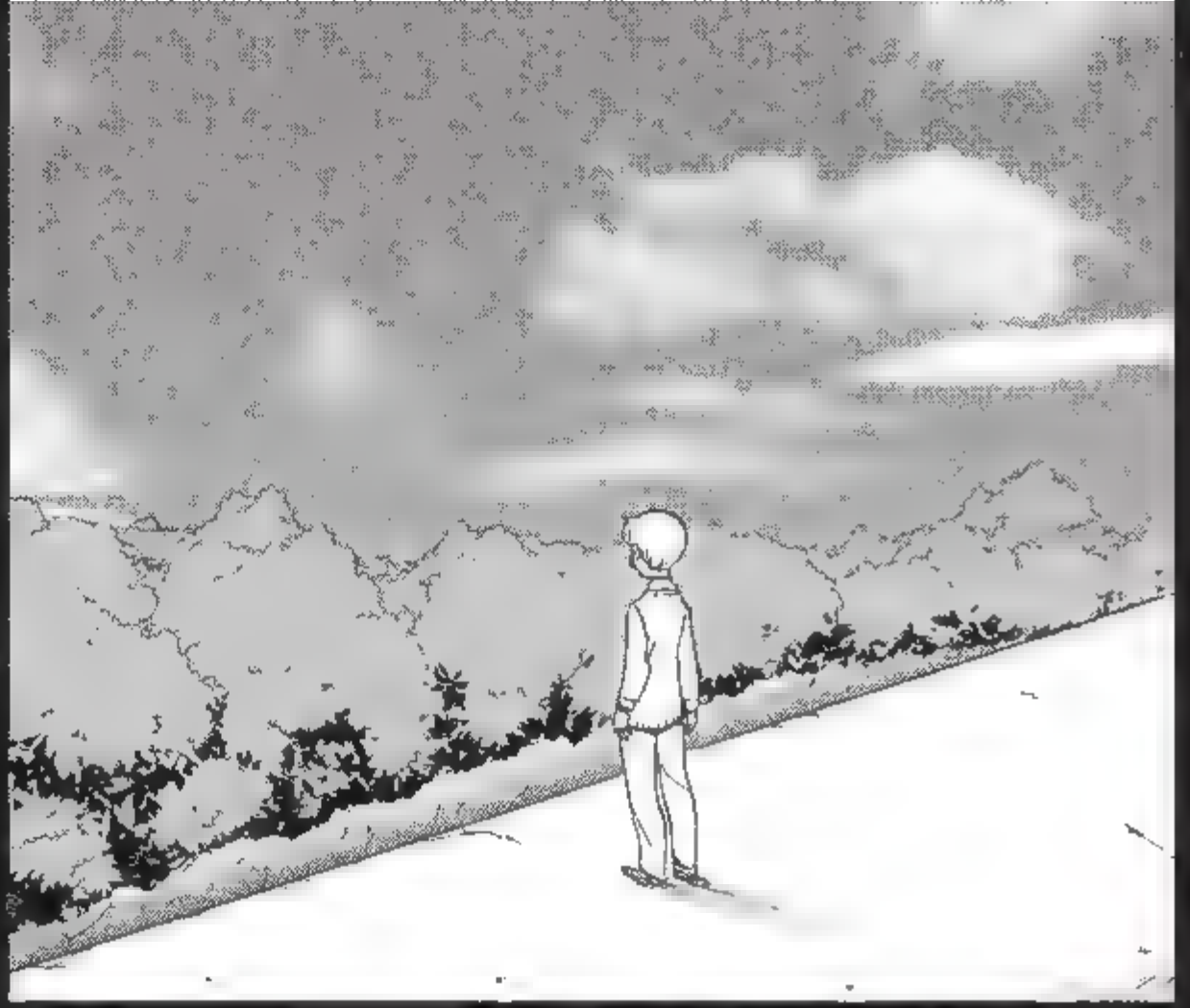
THAT'S
RAY'S
PLAN.

AS
LONG
AS HE
DOESN'T
DIE, I CAN
USE THIS
PLAN.

IT'S A
GOOD
PLAN.

WHAT A
CRAZY
TRUMP
CARD.

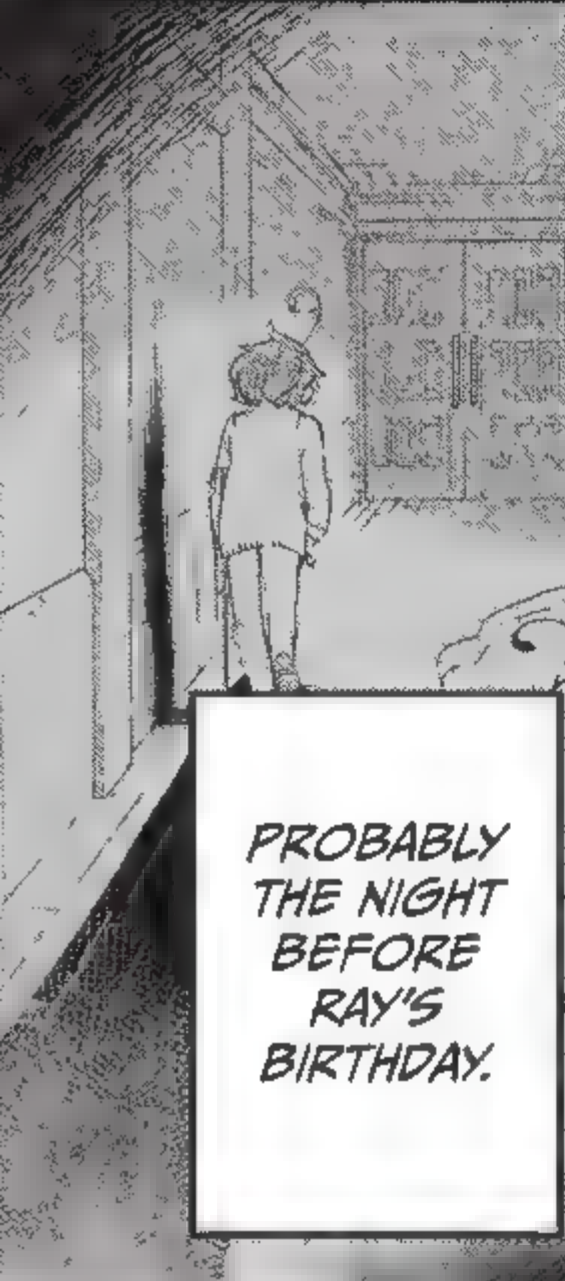
THAT'S
RAY'S
PLAN.



MY
DEAREST
EMMA...



IT'LL
HAPPEN
IN TWO
MONTHS.



PROBABLY
THE NIGHT
BEFORE
RAY'S
BIRTHDAY.



I'M GOING
TO WRITE
DOWN THE
PLAN FROM
HERE.





...AND
ESCAPE
WITH
EVERY-
ONE.

...OUTWIT
MOM...

SAVE
RAY...

USE THE
FIRE THAT
RAY'S
PLANNING
TO START...



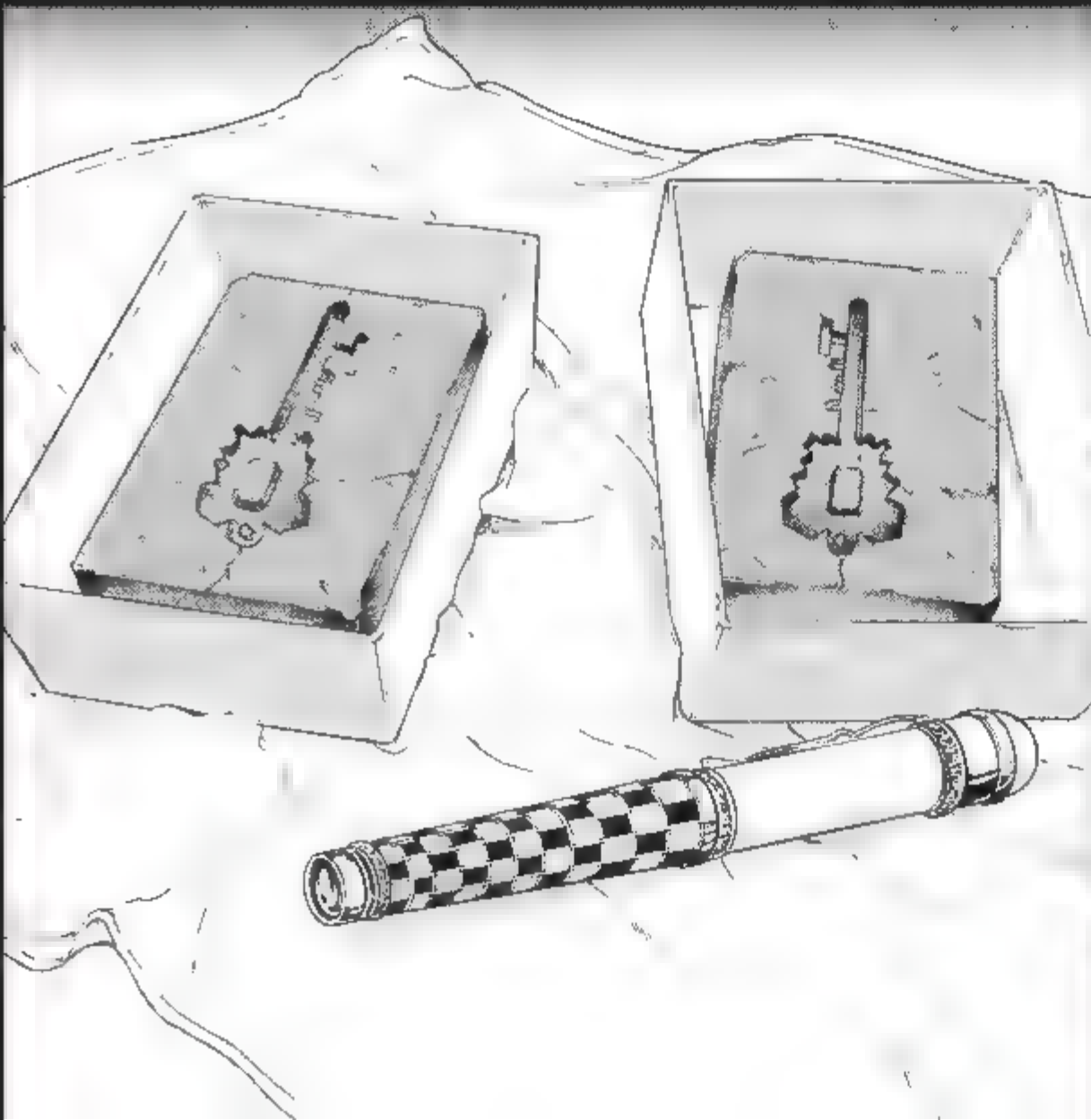
AND
THERE'S
TIME.

OUR
TRUE PLAN
HASN'T BEEN
DISCOVERED.



DON'T
WORRY.
YOU CAN
DO IT.
YOU CAN
ESCAPE.

I'M
WRITING
THE
DETAILS
DOWN
BELOW.



I ALSO
GOT AN
UNEXPECTED
ITEM.

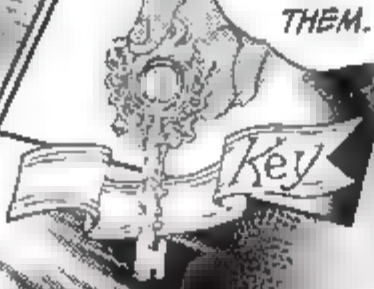


WHAT
IS
THIS?

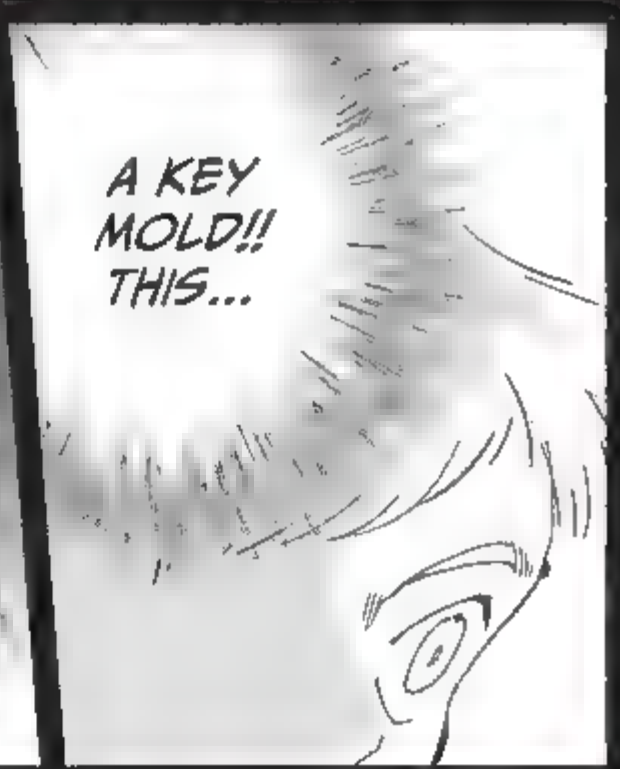


I'LL ALSO TEACH YOU HOW TO DO THE PROCEDURE.

I'LL LEND YOU THE KEY TO GET THEM.



...MUST BE FROM SISTER KRONE!!



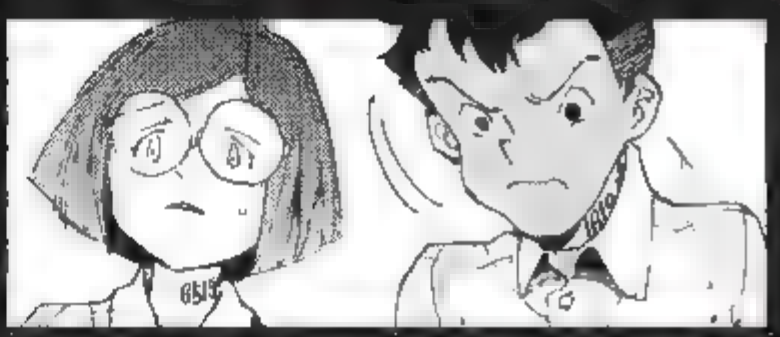
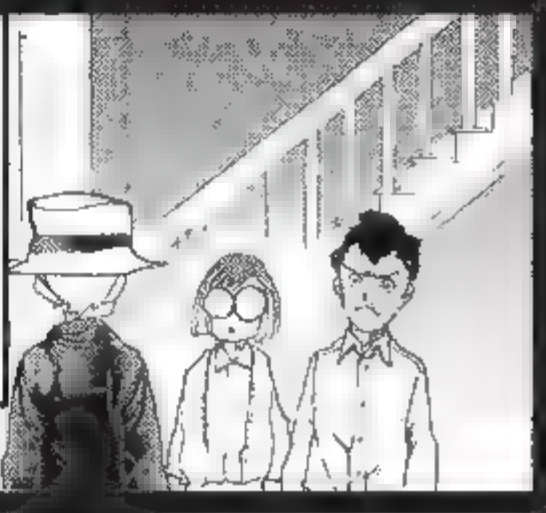
A KEY MOLD!! THIS...



THE STEPS YOU NEED TO TAKE.



TWO MONTHS OF PREPARATION.



...AND OUR OTHER SIBLINGS...

...TAKE CARE OF RAY...



PLEASE...



...AND
SUCCESSFULLY
CARRY
OUT THIS
ESCAPE.

EVERYTHING'S GOING ACCORDING
TO NORMAN'S PLAN.

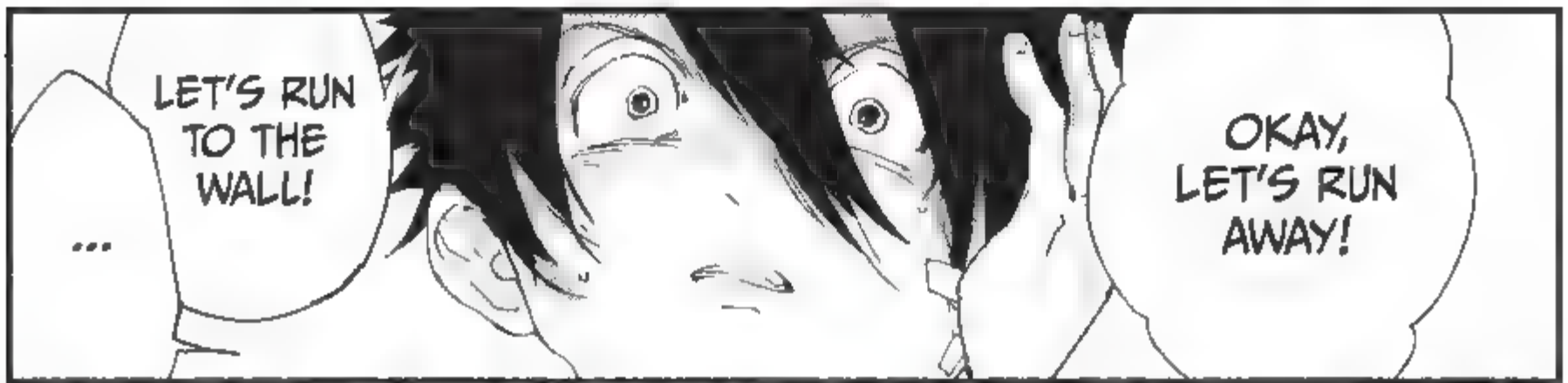
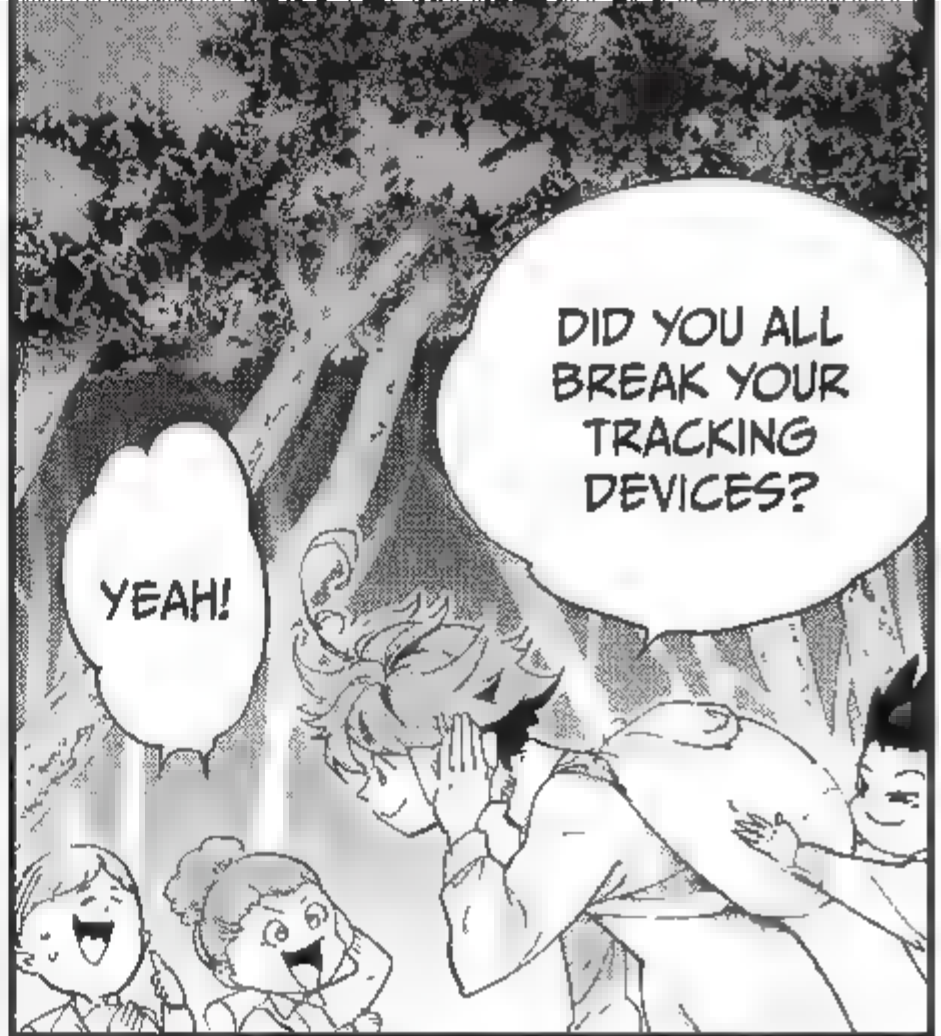


EMMA!

THANKS FOR
WAITING,
EVERYONE!




81194







EMMA
TOLD
THEM.



LET'S TELL
EVERYONE
ELSE,
NORMAN.




63194



...I THINK IT'S
BETTER THAT
THEY KNOW THE
DANGERS AND
WILLINGLY JOIN
OUR ESCAPE.


AND
REALISTICALLY,
IF WE'RE
GOING TO RUN
FROM THOSE
MONSTERS...



... THAT
THEY, AND
PROBABLY
EVERYONE
ELSE...



THANKS
TO DON
AND
GILDA,
I NOW
SEE...



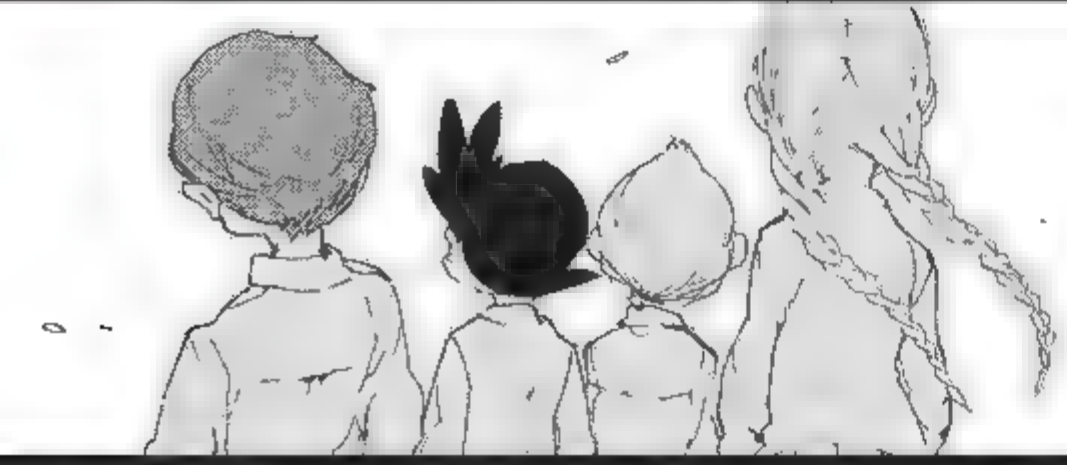
...AREN'T AS
IMMATURE AS
WE THINK.



I
THINK WE
CAN CATCH
MOM BY
SURPRISE
THIS WAY.



AND MOM
DOESN'T
SUSPECT
EVERYONE
ELSE,
ONLY THE
OLDEST
KIDS.



AT FIRST,
WE TOLD
FOUR
MORE.



WHETHER
IT'S ABOUT
THE FARM,
OR HEAD-
QUARTERS...

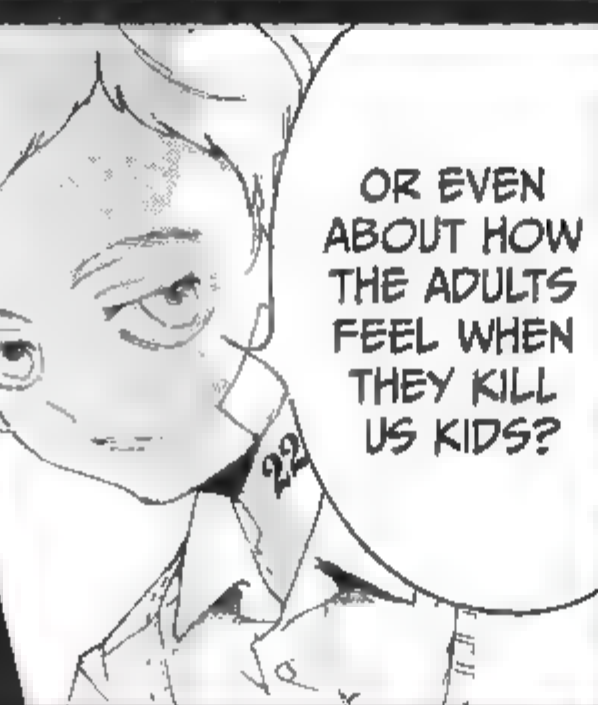
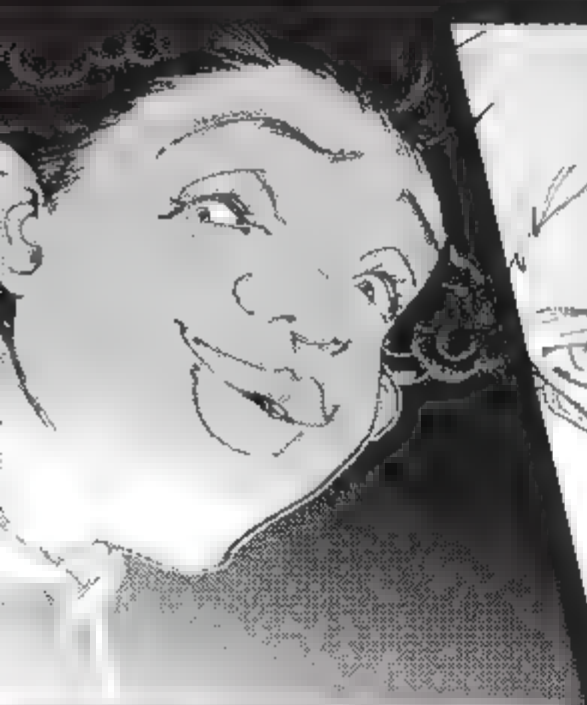
YES.

REALLY,
ANY-
THING?



OKAY,
ASK ME
ANY-
THING.

WE USED
EVERY
CHANCE WE
COULD.



OR EVEN
ABOUT HOW
THE ADULTS
FEEL WHEN
THEY KILL
US KIDS?





ANYTHING YOU WANT TO KNOW.

YES.



SINCE THAT FAR BACK?

THEY USED THAT.

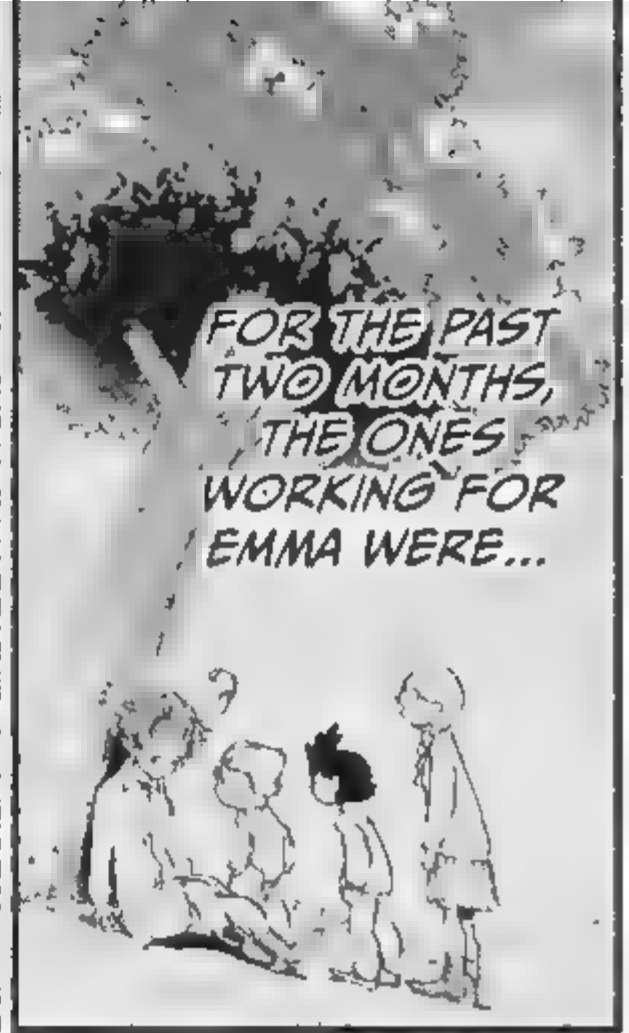
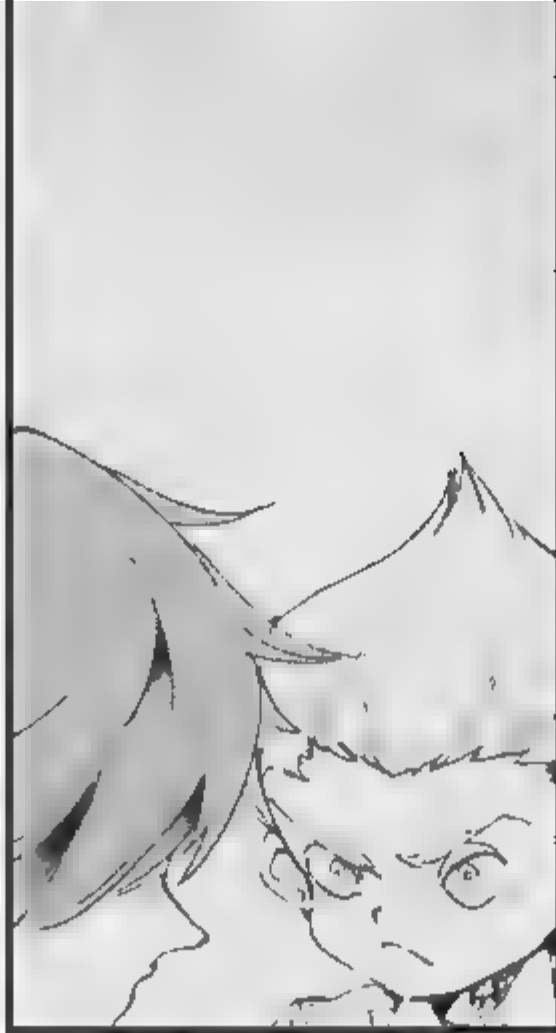


THE ONLY ONE WHOSE EYES WERE OPEN... PEOPLE WHO DON'T WANT ME."



WANT ANYTHING TO KNOW?





FOR THE PAST
TWO MONTHS,
THE ONES
WORKING FOR
EMMA WERE...



WE SPENT
TWO MONTHS
BRINGING IN
THE OTHERS.



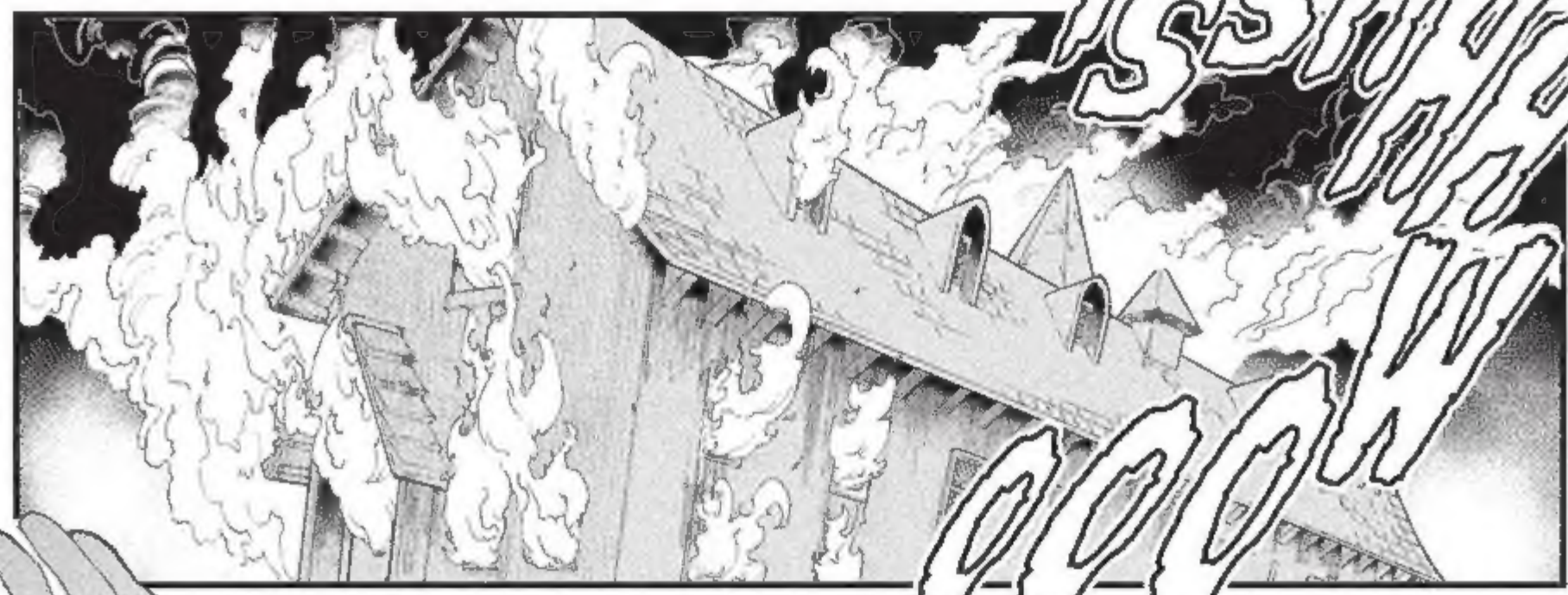




EVERYONE'S GOING TO ESCAPE SAFELY.



ESHH
OOOHH



THEY COMPLETELY TRICKED ME.

EVERYTHING IS BURNING.

ESH
WOW



HEH...

HEH
HEH
HEH...

**EMMA
AND RAY
ARE STILL
ALIVE!!**



**THEY'RE
STILL
ALIVE!!**



**AS
LONG AS
THEY'RE
ALIVE!!**

**AS LONG
AS THEY'RE
ALIVE, I CAN
CATCH THEM.**

**THIS IS
GREAT!!
IT'S GREAT,
WONDER-
FUL!!!**



**MY
ADORABLE
CHILDREN.**

**BUT I'LL
CAPTURE
YOU FOR
SURE.
I'LL CATCH
EVERY-
ONE.**



**EMMA, YOU
REALLY TOOK
EVERYONE,
DIDN'T YOU?**

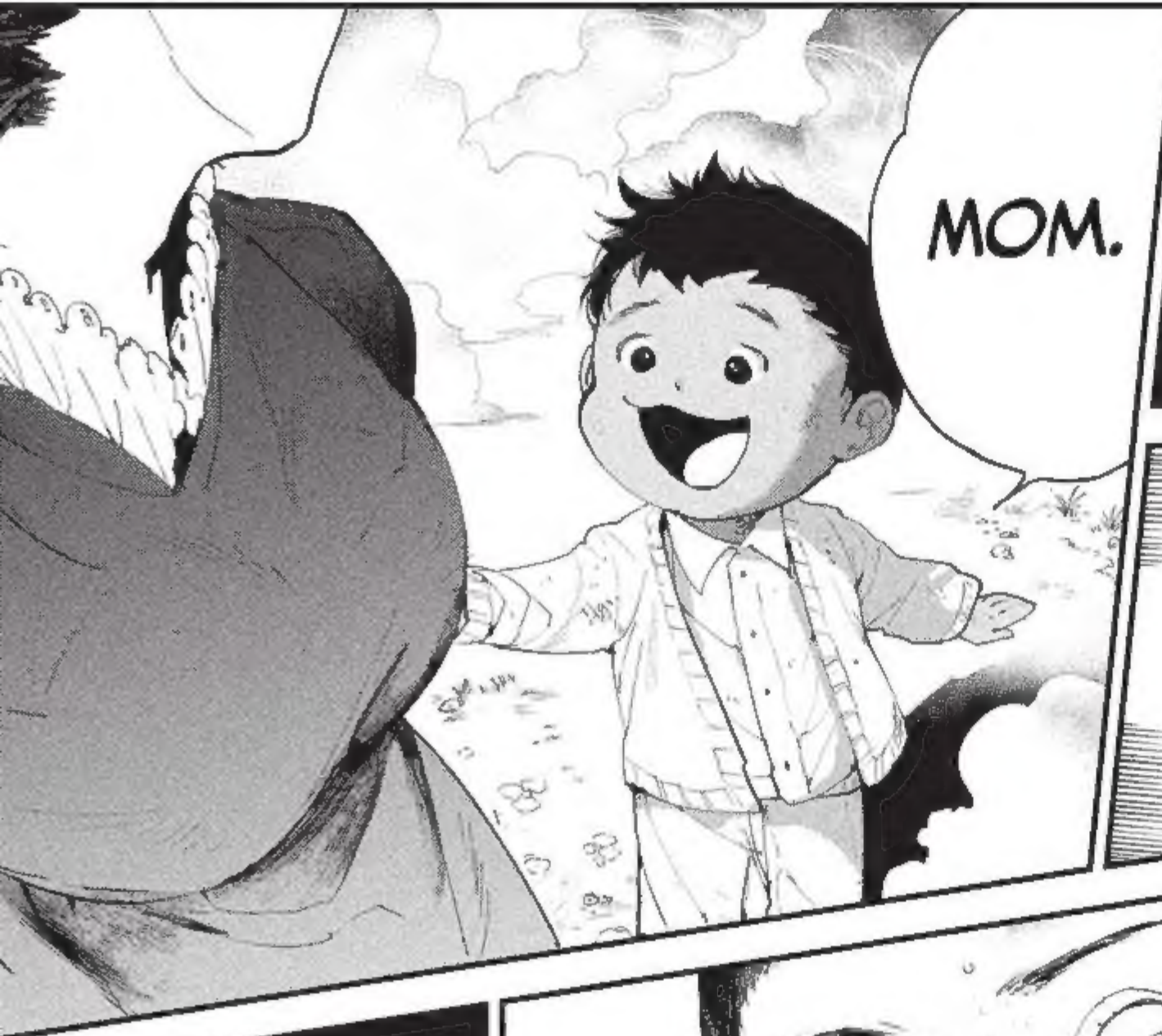


IS THIS...

...ALL OF US?

THUD

I WON'T LET ANYONE ESCAPE.



MOM.



PHIL?



WHAT?

TO BE CONTINUED...